

Violin Concerto

3rd Movement

"for Kym"

Juhan Puhm

Orchestra

Flute 1,2 doubling Piccolo 1,2
 Oboe 1,2 doubling English Horn 2
 B $\flat$ Clarinet 1,2 doubling Bassett Horn 2
 Bassoon 1,2

French Horns I-IV
 B $\flat$ Trumpets I-III
 Tenor Trombones I-III
 Tuba

4 Percussionists
 4 Timpani (32" 29" 26" 23")

Celesta
 Harp

Violin Solo

Violin I
 Violin II
 Viola
 Violoncello
 Contrabass

Percussion

1 Vibraphone	(I)	(III)
4 Suspended Cymbals	(I)	(III)
Large Gong	(I)	
2 Bass Drums	(I)	
3 Snare Drums	(I)	(III)
Triangle	(I)	(III)
Tambourine	(I)	(III)
E $\natural$ Crotale	(I)	
1 Glockenspiel	(II)	(III)
1 Tubular Bells	(II)	(III)

3rd Movement

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12

Picc. *f* *ft.* *mf*

Fl. *f* *ft.* *mf*

Ob. *f* *mf*

Cl. *f* *ft.* *mf*

Ban. *mp* *f*

Hn. III IV *con sord.* *mp*

Tpt. *p* *mp* *mf*

Perc. I Glockenspiel *mf*

II-SD. *p* Snare Drum *mp*

III-Tamb. Tambourine *p* *mp*

IV-Tri. Triangle *mp* Triangle *mp*

Timp. *mf*

Cel. *mf* *mf* *p*

Hp. *mf* *mf* *f*

Vln. I *arco* *half 3* *mf* *pp* *other half arco* *half pizz.* *f*

Vln. II *mf*

Vla. *mf*

Vc. *pizz. unis.* *f* *arco - pont.* *div.* *p* *mf* *normal half* *p*

Cb. *pizz. unis.* *mf* *mf* *mf*

This page of the musical score contains the following elements:

- Measures 29-38:** The first system of music, starting with a Piccolo part and continuing through the woodwinds, strings, and percussion.
- Measures 39-48:** The second system of music, continuing the orchestral texture.
- Measures 49-58:** The third system of music, featuring more complex rhythmic patterns in the strings and woodwinds.
- Measures 59-68:** The fourth system of music, concluding the page with sustained harmonic blocks in the strings and woodwinds.

33

Picc.

Fl.

Ob.

Cl.

I-Glock.

Perc. IV

Timp.

Cel.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Triangle *mf*

(III to G) *mf*

D $\flat$ C $\flat$ / F $\sharp$ G $\sharp$ *mp*

pizz. *mf*

pizz. *mp*



42

Picc.

Fl.

Ob.

Cl.

Bsn.

Tbn. III

Tbn.

Vln.

Vla.

Cb.

Tuba *mf*

B *mp*

B *ff*

pizz. *ff*

pizz. *ff*

51

Picc.

I Fl.

II Fl.

III Fl.

IV Fl.

Tpt.

Tbn. I

Tbn. II

Tbn. III

Perc. II

Perc. IV

Timp.

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

con sord. flt. *p*

con sord. flt. *p*

con sord. flt. *p*

con sord. flt. *p*

con sord. flt. *p*

con sord. flt. *p*

Snare Drum *< ff*

Triangle *pp*

mp

ff

pp

mp

arco - pont. mp

mp

pizz. div. f

pizz. div. mp

pizz. div. mp

pizz. div. mp

pizz. div. mp

mp

63 **C**

Picc.

Fl.

Cl.

Perc. I

Perc. IV

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Vibraphone *mf*

Triangle *mp*

mf

normal ff

f

p

ff

p

ff

p

ff

p

ff

69

Picc. *mp*

Fl. *mp*

I-Vib.

IV-Tri.

Cel.

Hr.

Vln.

76

Picc. *mf*

Fl. *mf*

Cl. *mf*

Bsn. *mf*

I-Vib.

IV-Tri.

Cel. *mf*

Vln. *mf*

Vln. II *con sord.* *pp*

Vla. *con sord.* *pp*

Vc. *con sord.* *pp*

Cb. *con sord.* *pp*

D

86

Picc. *pp*

Cl. *pp*

Bsn. *pp*

Cel. *pp*

Vln. I *con sord.* *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

92

Picc.

Ob.

Cl.

Bsn.

Tbn. I II

Tbn. III

Tba.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

9

mf cresc.

senza sord.

mp cresc.

senza sord.

mp cresc.

==

99

Picc.

Fl.

Ob.

Cl.

Bsn.

I II

Hn.

III IV

Tbn. I II

Tbn. III

Tba.

Cel.

Vla.

Vc.

f

senza sord.

mf

senza sord.

mf cresc.

mp cresc.

mp cresc.

mf

div.

mp cresc.

mp cresc.

106

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

I II *mf*

Hn. *mf*

III IV *mf*

Tpt. *mp cresc.* senza sord.

Tbn. III *mp cresc.*

Tbn. *mp cresc.*

Perc. IV Triangle

Cel. *f*

Hp. *f* C1 Bb / Eb F#

Vln. *f*

Vln. I *mp cresc.* div. a3

Vln. II *mp*

Vla. *mf*

Vc. *mf*

Cb. *mp cresc.* div.

112

Picc. *mf* *cresc.*

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. *mf* *cresc.*

Bsn. *mf* *cresc.*

I II *mf* *cresc.*

Hn. *mf* *cresc.*

III IV *mf* *cresc.*

Tpt. *mf*

Tbn. III *mf*

Tbn. *mf*

Perc. I Glockenspiel *f*

Perc. II Vibraphone *f*

Perc. III Vibraphone *f*

IV-Tri. *f*

Cel. *f*

Hp. *f*

Vln. *f*

Vln. I *mf* *cresc.* *div. a2*

Vln. II *mf* *cresc.*

Vla. *mf* *cresc.* *div.*

Vc. *mf* *cresc.* *div.*

Cb. *mf* *cresc.*

119

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

I II

Hn.

III IV

I-Glock.

II-Vib.

III-Vib.

IV-Tri. *f*

Cel. *f*

Hp. *f*

Vln. *f*

Vln. I *f*

Vln. II *mf*

Vla. *f*

Vc. *f*

Cb. *f*

This page of the musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Picc., Fl., Ob., Cl., Ban., II, Hrn., III IV, Tpt., Tbn. I II, Tbn. III, Tba., I-Glock., II-Vib., III-Vib., IV-Tri., Timp., Cel., Hp., Vln., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes musical notation, dynamics, and articulation marks.

The score is written for a full orchestra. The instruments are arranged in a standard symphonic layout. The Piccolo, Flute, Oboe, Clarinet, and Bassoon are in the woodwind section. The Horns, Trumpets, Trombones, and Tuba are in the brass section. The Glockenspiel, Vibraphone, Triangle, and Timpani are in the percussion section. The Cymbals, Harp, Violins, Viola, Violoncello, and Contrabass are in the string section.

The score includes various musical notation elements, such as notes, rests, and articulation marks. Dynamics are indicated by letters like *f* (forte) and *decresc.* (decrescendo). The score is written in a key signature of one flat (B-flat) and a time signature of 4/4.

The page number 122 is in the top left corner. The score is for a symphony, and this page is part of a larger musical work.

137

Picc. *mp*

Fl. *mp*

Cl. *mp*

Bsn. *mp*

I II *p*

Hrn. *p*

III IV *p*

Vln. *mp*

Vln. I *p*

Vln. II *p*

Vla. *mp*

Vc. *p*

Cb. *p*

F

163

Picc. *mp*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Cel. *p*

Vln. *mp*

Vc. *p*

Cb. *p*

F

174

Picc. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *p*

Cel. *p*

Hrp. *p*

Vln. *mp*

Vc. *p*

Cb. *p*

182

Picc. *mp*

Fl. *mp*

Ob. 1 2

Cl. 1 2

Bsn. *p*

I II

Hn. *p*

III IV *p*

Cel. *pizz.* *mp* *arco* *mp*

Vln. *mp*

Vc. *p*

Cb. *p*

200

Picc. *p*

Fl. *p*

Ob. 1 *p* a2

Cl. 1 *p* a2

Bsn. 2 *p* *f*

I II

Hn. *f*

III IV *f*

Timp. III *p*

Hp. *f* C₃ F₃

Vln. *f* *pizz.*

Vln. II *f* *pizz.*

Vla. *f* *pizz.*

Vc. *f* *pizz.*

Cb. *f* *pizz.*

G $\text{♩} = 150$

G $\text{♩} = 150$

208

Picc. *f*

Fl.

Ob.

Cl.

Bsn. *f*

Tbn. III

Tbn. *p* *ff*

Timp.

Hp. *mf*

Vln. *f*

Vln. II *pizz.*

Vc. *mf* *ff*

Cb. *f* *pizz.*

214

Picc. *mp*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *p* *ff* *mp*

Tpt. *ff*

Tbn. III *p* *ff*

Tbn. II *p* *ff*

Tbn. *p* *ff*

Timp. *f* *mp*

Hp. *8va* *1*

Vln. *mp*

Vln. I *uniss.* *p*

Vln. II *pizz.* *f*

Vla. *f*

Vc. *f*

Cb. *f*

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222

Picc. *mp*

Fl. *mp*

Cl.

Bsn.

Vib.

Timp.

Cel.

Hp.

Vln. *mp* *f* *De Gt*

Vln. I

Vln. II *arco con sord.* *p*

Vla. *(arco)* *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*



229

Picc.

Fl.

Ob.

I II

Hn.

III IV

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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[illegible]

252

Picc. *mp* *cresc.* *f*

Fl. *mp* *cresc.* *f*

Ob. *mp* *cresc.* *f*

Cl. *mp* *cresc.*

Ban. *mp* *cresc.*

Tpt. *p*

Perc. I Glockenspiel medium mallets *p* *cresc.*

Perc. II 4 Suspended Cymbals sticks *ppp* *cresc.* *f*

Perc. III Snare Drum *ppp* *cresc.* *mf*

Perc. IV Triangle *p* *cresc.*

Timp.

Vln. *ppp* *cresc.* *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

258

Picc. *f*

Fl.

Ob. *To English Horn*

Cl. *To Bassett Horn*

Bsn.

I II

Hn.

III IV

Tpt.

Tbn. I II

Tbn. III

Tba.

I-Glock.

Perc. II *Vibraphone*

III-SD. *rim shot normal ff*

IV-Tri. *f mp*

Timp.

Cel. *mf*

Hp. *mf* *A4*

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

264

I-Glock. **I** *pp*

IV-Tri. *p*

Timp. *pp*

Vln. **I** *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

div



272

I-Glock.

IV-Tri.

Timp.

Vln. *pp*

Vln. I

Vln. II *div a3*

Vla.

Vc.

Cb.



279

I-Glock.

IV-Tri.

Timp.

Vln.

Vln. II *div a4*

Vc.

Cb.

287

Perc. II

IV-Tri.

Hp.

Vln.

Vln. II

Vc.

Cb.

Vibraphone

pp

At

pp

ppp

295

II-Vib.

IV-Tri.

Hr.

Vln.

Vln. II

Vc.

303

II-Vib. 

Hp.  Dr C♯ B♭ / E♭ F♯ G♯ A♭

Vln. 

Vln. II 

Vc. 

[illegible]

This page contains the musical score for measures 319 through 343 of the Violin Concerto 3rd Movement. The score is written for a full orchestra and includes parts for Piccolo, English Horn, Basset Horn, Horns, Violins, Violas, and Cellos/Double Basses. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four systems, each starting with a double bar line and a repeat sign. The first system covers measures 319-326, the second system covers measures 327-334, the third system covers measures 335-342, and the fourth system covers measures 343-350. The Piccolo, English Horn, and Basset Horn parts are marked with 'Picc.', 'Eng. Hn.', and 'B. Hn.' respectively. The Horns are marked with 'Hn.'. The Violins are marked with 'Vln.' and the Violas with 'Vln. II'. The Cellos and Double Basses are marked with 'Vc.'. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The Piccolo, English Horn, and Basset Horn parts are marked with 'Picc.', 'Eng. Hn.', and 'B. Hn.' respectively. The Horns are marked with 'Hn.'. The Violins are marked with 'Vln.' and the Violas with 'Vln. II'. The Cellos and Double Basses are marked with 'Vc.'. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings.

319

Picc.

Eng. Hn.

B. Hn.

Hn.

Vln.

Vln. II

Vc.

327

Picc.

Eng. Hn.

B. Hn.

Hn.

Vln.

Vln. II

Vc.

335

Picc.

Eng. Hn.

B. Hn.

Hn.

Vln.

Vln. II

Vc.

343

Picc.

Eng. Hn.

B. Hn.

Hn.

Vln.

Vln. II

Vc.

357

Picc.

Eng. Hn.

B. Hn.

It-Vib.

Vln.

Vln. II

Vc.

359

Picc.

Eng. Hn.

B. Hn.

It-Vib.

Vln.

Vln. II

Vc.

367

Picc.

Eng. Hn.

B. Hn.

It-Vib.

Vln.

Vln. II

Vc.

To Oboe

To Clarinet

374

It-Vib.

Vln.

Vln. I

Vln. II

Vc.

con sord

half divided

p

388

II-Vib.

Vln.

Vln. I

Vln. II

Vla.

Vc.

mp

con sord.

div.

p



401

II-Vib.

Vln.

Vln. I

Vln. II

Vla.

Vc.

half

unis.



415

II-Vib.

Vln.

Vln. I

Vln. II

Vla.

Vc.

half divided

div.



428

II-Vib.

Vln.

Vln. I

Vln. II

Vla.

Vc.

441

II-Vib.

Vln.

Vln. I

Vln. II

Vla.

Vc.



456

Vln. I

Vla.

Vc.



473

Vln.

$L = 75$

p

Vln. I

pp

Vla.

pp

Vc.



498

Cl.

Bsn.

1.

2.

p

1.

2.

mp

1.

2.

Tbn. III

Tba.

Tuba

Trb.

mp

Vln.

mp

Vla.

526

Picc. *mf*

Fl. *mf*

Cl. 1. *mp* 2. *mf* a2

Bsn. 1. *mf* 2. *mf* a2

Hr. III IV *mf*

Tbn. III *mf*

Tba. *mf*

Vln. *mf*

Vln. II *mp* unis.

Vla. *mp* unis.

Vc. *mp* arco con sord.

Cb. *mp* arco con sord.

553

Picc. *f*

Fl. *f*

Ob. *mf* *f* *ff*

Cl. *f*

Bsn. *f*

I II *f*

Hr. III IV *f*

Tpt. *ff*

Tbn. I II *f*

Tbn. III *f*

Tba. *f*

Perc. IV 4 Suspended Cymbals hard mallets *p* *ff* *p* *ff*

Timp. *ff*

Vln. *f*

Vln. I *f* all *mf*

Vln. II *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f* div. *ff*

580

Picc.

Fl.

Ob.

Cl.

Bsn.

I II

Hr.

III IV

Tpt.

Tbn. I II

Tbn. III

Tba.

Perc. III

IV-4Cym.

Triangle

mp

IV

II

III

IV

I

mp

(IV to A₂)

(IV to G₂)

Hp.

(8)

Vln.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

mp

pizz.

unis.

mp

607

Cl.

III-Tri.

Timp.

II

IV

III

p

p

pp

(III to B₂)

Hp.

p

pp

Vln.

mp

N

150

Vln. I

p

Vln. II

p

Vla.

p

Vcl.

p

Cb.

p

arco

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This page of a musical score, likely for a symphony, contains two systems of staves. The first system, starting at measure 636, includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet I & II, Trombone I & II, Tuba, Glockenspiel, Cymbal, Violin, Viola, Violoncello, and Contrabass. The second system, starting at measure 642, includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn I & II, Horn III & IV, Trumpet I & II, Trombone I & II, Tuba, Glockenspiel, Cymbal, Violin, Viola, Violoncello, and Contrabass. The score features various musical notations, including triplets, slurs, and dynamic markings such as *mf*, *mp*, *cresc.*, and *senza sord.*.

649

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

I II *mf*

Hr. *mf cresc.*

III IV *mf*

Tpt. *mf cresc.*

Tbn. I II *mf*

Tbn. III *mf*

Tha. *mf cresc.*

I-Glock.

Perc. IV 4 Suspended Cymbals hard mallets *f*

Cel. *f*

Hr. *f*

Vln. *mf*

Vln. I *mf cresc.*

Vln. II *f*

Vla. *mf*

Vc. *mf cresc.*

Cb. *mf cresc.*

655

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *f*

Bsn. *f*

I II *f* *mf cresc.*

Hr. *f* *mf cresc.*

III IV *f* *mf cresc.*

Tpt. *f* *mf cresc.*

Tbn. I II *mf cresc.*

Tbn. III Tba. *f* *mf cresc.*

I-Glock.

II-Vib. *f*

III-TbBls *f*

IV-4Cym. *f*

Cel. *f*

Hr. *f*

Vln. *f*

Vln. I *f* *mf cresc.* *div. a2*

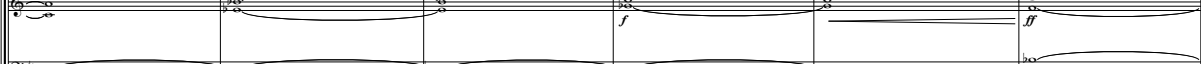
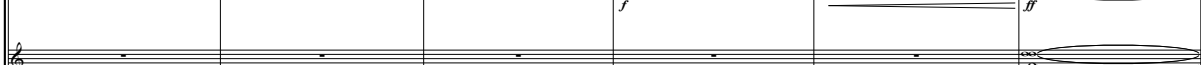
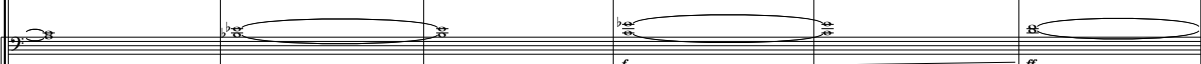
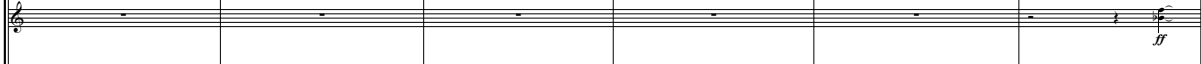
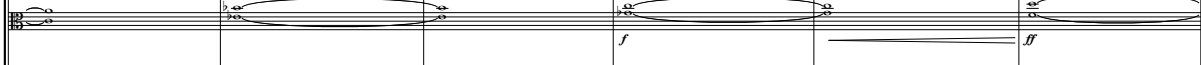
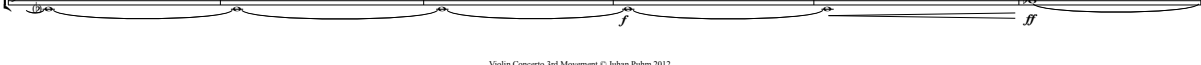
Vln. II *f*

Vla. *f* *mf cresc.* *div.*

Vc. *f* *mf cresc.*

Cb. *f* *mf cresc.*

662

Picc.                        

668

Picc. *ff*

F1 *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

I II *f*

Hr. *f*

III IV *f*

Tpt. *f*

Tbn. I II *f*

Tbn. III *f*

I-Glock. *ff*

II-Vib. *ff*

III-TbBls *ff*

IV-4Cym. *ff*

Timp. II III II III II III II

Cel. *ff*

Hp. *ff*

Vln. *ff*

Vln. I *ff*

Vln. II *f* *div.*

Vla. *f* *ff*

Vc. *f*

Cb. *f*

683 *molto rall.* **P** *A tempo*

Picc. *f* *ff* *fff*

F1. *f* *ff* *fff*

Ob. *f* *ff* *fff*

Cl. *f* *ff* *fff*

Bsn. *f* *ff* *fff*

I II *fff*

Hn. *fff*

III IV *fff*

Tpt. *ff* *fff*

Tbn. I *f* *fff*

Tbn. III *fff*

I-Glock. *fff*

II-Vib. *fff*

III-TbBls *fff*

IV-4Cym. *ff*

Temp. *p* *ff* *mf* *ff*

Cel. *fff*

Hp. *fff*

Vln. *f* *ff* *fff*

Vln. I *f* *fff*

Vln. II *f* *fff*

Vla. *fff*

Ve. *fff*

Cb. *fff*

697

Picc. *ff* *f*
 Fl. *ff* *f*
 Ob. *ff* *f*
 Cl. *ff* *f*
 Bsn. *ff* *f*
 Hn. II *ff* *f*
 Hn. III/IV *ff* *f*
 Tpt. *ff* *f*
 Tbn. I/II *ff* *f*
 Tbn. III/Tba. *ff* *f*
 J-Glock. *ff*
 II-Vib. *ff*
 III-Tbbls. *ff*
 IV-Cym. *ff*
 Timp. III II III II
 Cel. *ff*
 Hp. *ff*
 Vln. *ff*
 Vln. I *ff*
 Vln. II *ff*
 Vla. *ff* *f*
 Vc. *ff* *f*
 Cb. *ff* *f*

705

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn. I II

Tbn. III

Tba.

J-Glock.

II-Vib.

III-Tbbls

IV-4Cym.

Timp.

Cel.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

714

Picc.

Fl.

Ob.

Cl.

Bsn.

I II

Hr.

III IV

Tpt.

Tbn. I II

Tbn. III

Tba.

I-Glock.

II-Vib.

III-TbBb

IV-4Cym.

Timp.

Cel.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

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