Piano Concerto

3rd Movement

Juhan Puhm

Orchestra

Flute 1,2,3
doubling Piccolo 1, Alto Flute 2, Bass Flute 3
Oboe 1,2,3
doubling English Horn 2, Bass Oboe 3
A Clarinet 1,2,3
doubling E♭ Clarinet 1, B♭ Bass Clarinet 2, B♭ Contrabass Clarinet 3
Bassoon 1,2
Contrabassoon 3

French Horn I-IV
B♭ Flugelhorn I,II doubling B♭ Trumpet I,II
B♭ Cornet III,IV
Tenor Trombone I,II
Bass Trombone III,IV

5 Percussionists
5 Timpani (32" 29" 26" 23" 20")

Celesta
Harp

Solo Piano

Violin I
Violin II
Viola
Violoncello
Contrabass

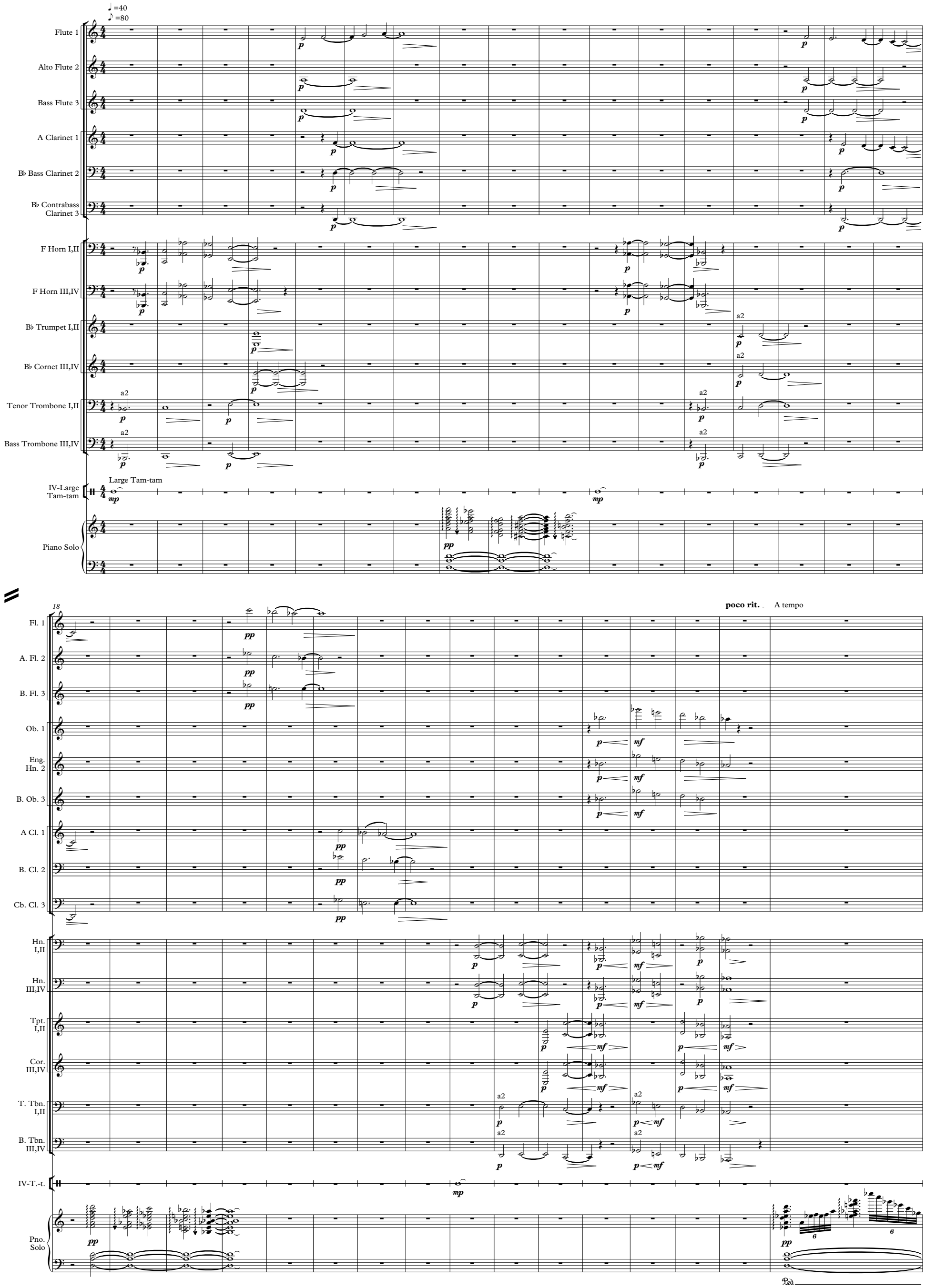
Percussion

Triangle	(I)		(III)
Glockenspiel	(I)	(II)	(III)
Vibraphone (4 octaves C3-C7)	(I)	(II)	(III)
Tubular Bells (C4-G5)	(I)	(II)	(III)
+ Bass Extension (F3-B3)			
Cymbals	(I)	(II)	(III)
4 Suspended Cymbals	(I)	(II)	(III)
Large Tam-tam	(I)	(II)	(III)
Xylophone			(III)
Marimba		(II)	
5 Wood Blocks		(II)	(III)
5 Temple Blocks		(II)	
Snare Drum	(I)		(III)
Large Bass Drum	(I)	(II)	(III)
Hammer Stroke (2 hammers)	(I)		(III)

Piano Concerto

3rd Movement

Juhan Puhm



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34

A

Fl. 1
A. Fl. 2
B. Fl. 3
Ob. 1
Eng. Hn. 2
B. Ob. 3
IV-T.-t.
Pno. Solo

A

con sord.
div.
Vln. I
Vln. II
Vla.
Vc.
Cb.

43

45

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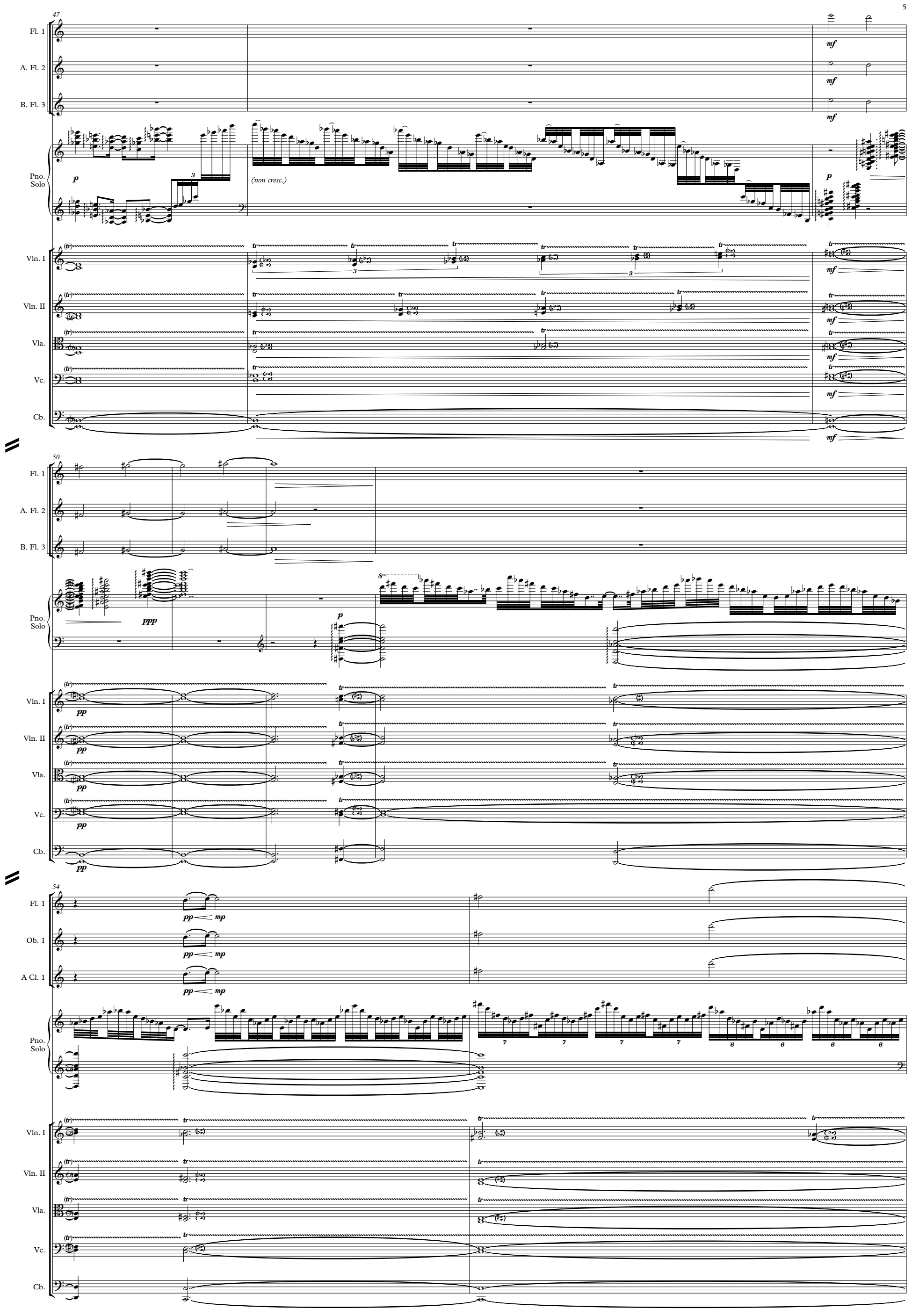

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56

Fl. 1
Ob. 1
A Cl. 1
Pno. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

senza sord.

64

♩=110

B

Fl. 1
A. Fl. 2
Ob. 1
A Cl. 1
Bsn. 1,2
Perc. III
Perc. IV
5 Timp.
Pno. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2

Snare Drum

Triangle

V IV III II I

III

III to D♭

unis.

pizz.

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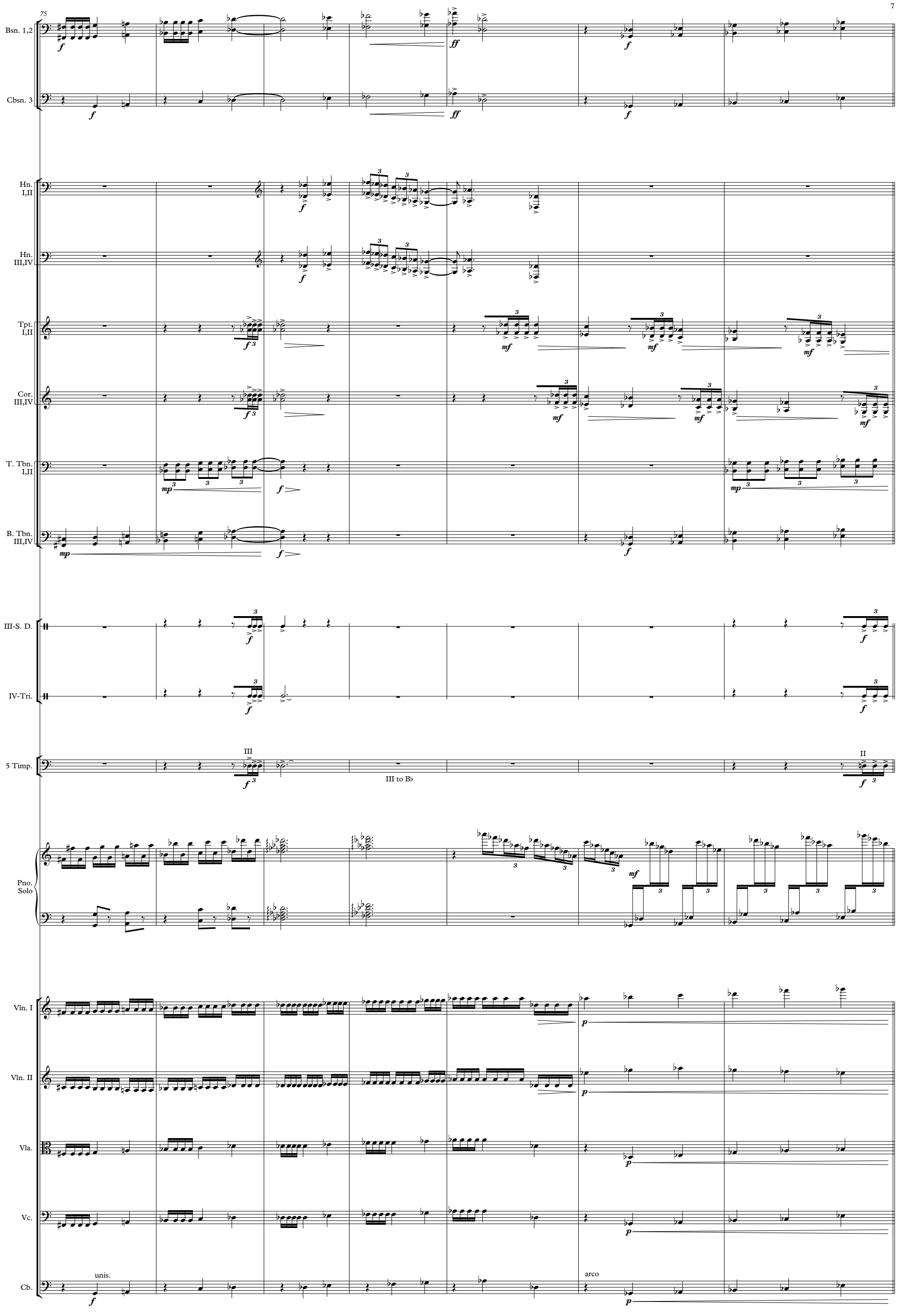

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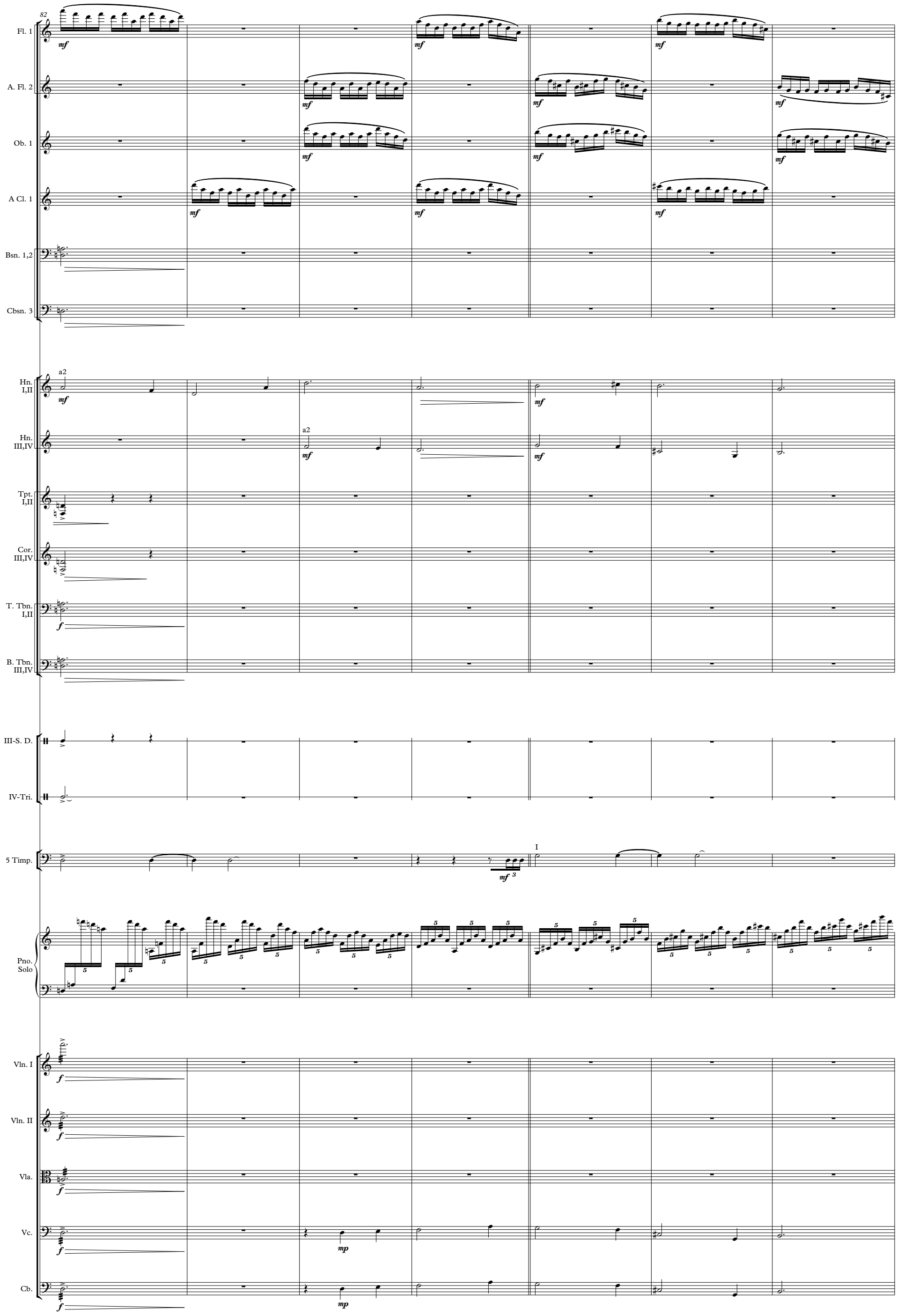

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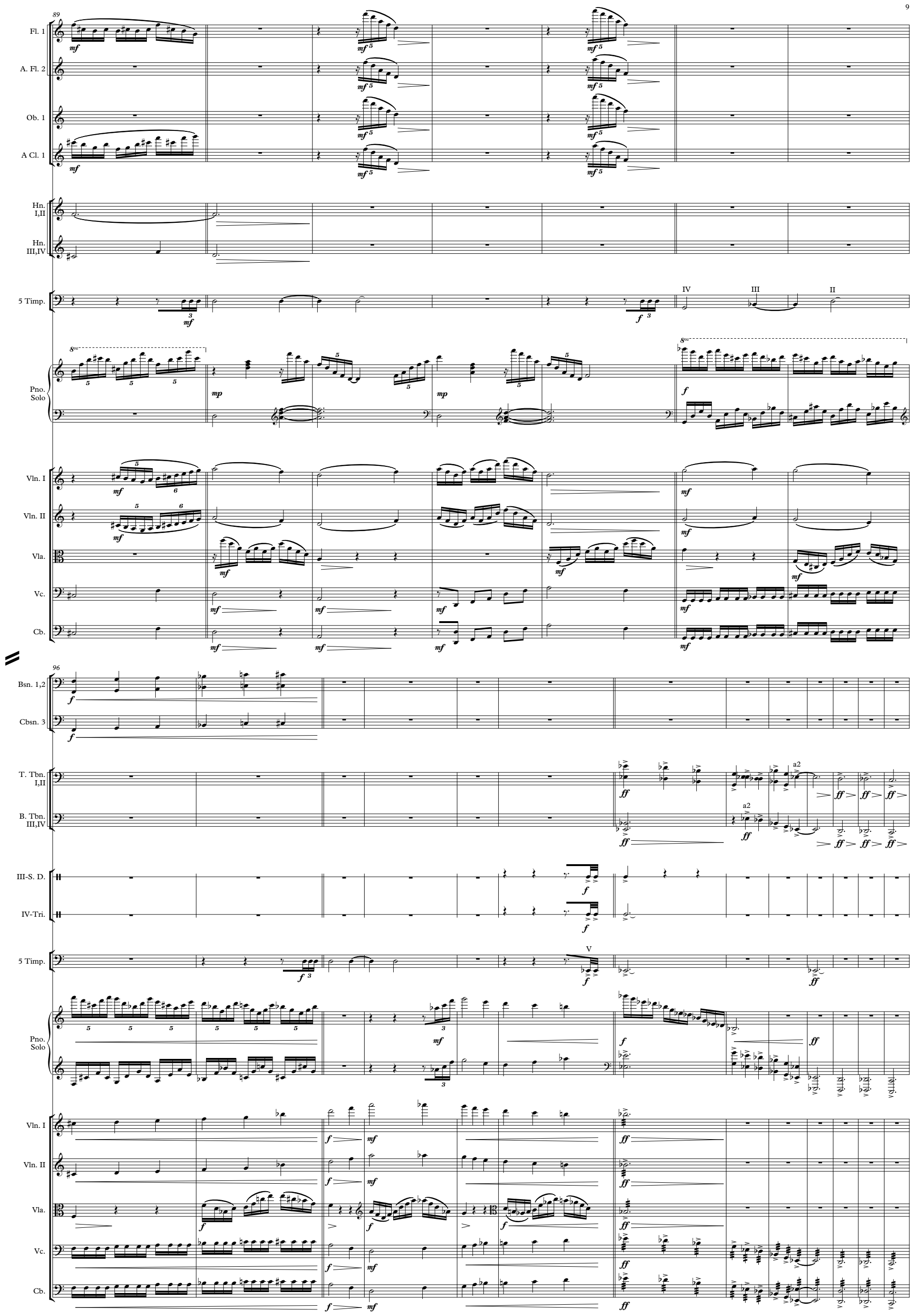

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109

C

Fl. 1
A. Fl. 2
B. Fl. 3
Hn. I,II
Hn. III,IV
Tpt. I,II
Cor. III,IV
T. Tbn. I,II
B. Tbn. III,IV
III-S. D.
IV-Tri.
5 Timp.
III to B♮, IV to F♯
Pno. Solo
Vc.
Cb.

122

Fl. 1
A. Fl. 2
B. Fl. 3
Bsn. 1,2
T. Tbn. I,II
B. Tbn. III,IV
III-S. D.
IV-Tri.
5 Timp.
Pno. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

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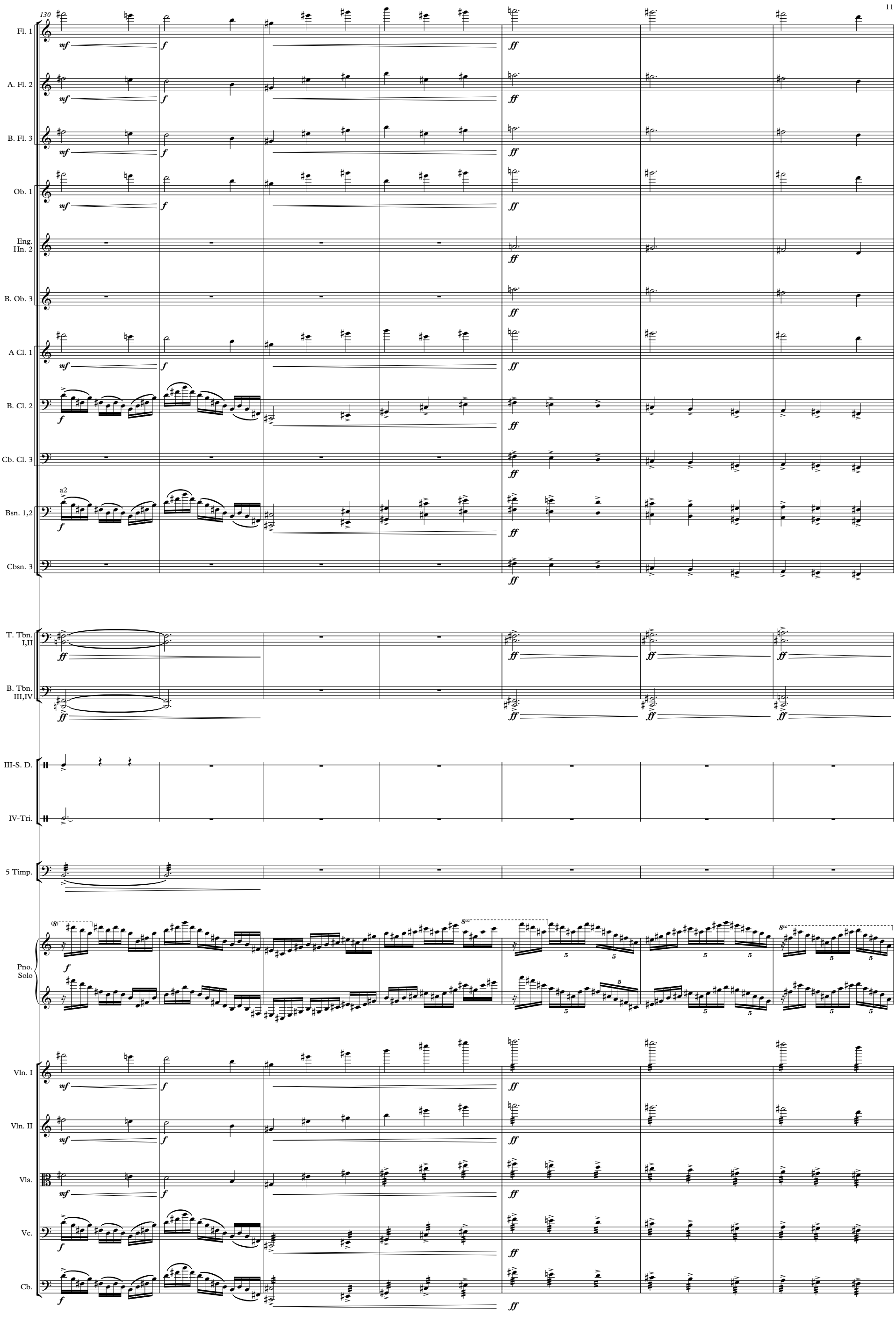

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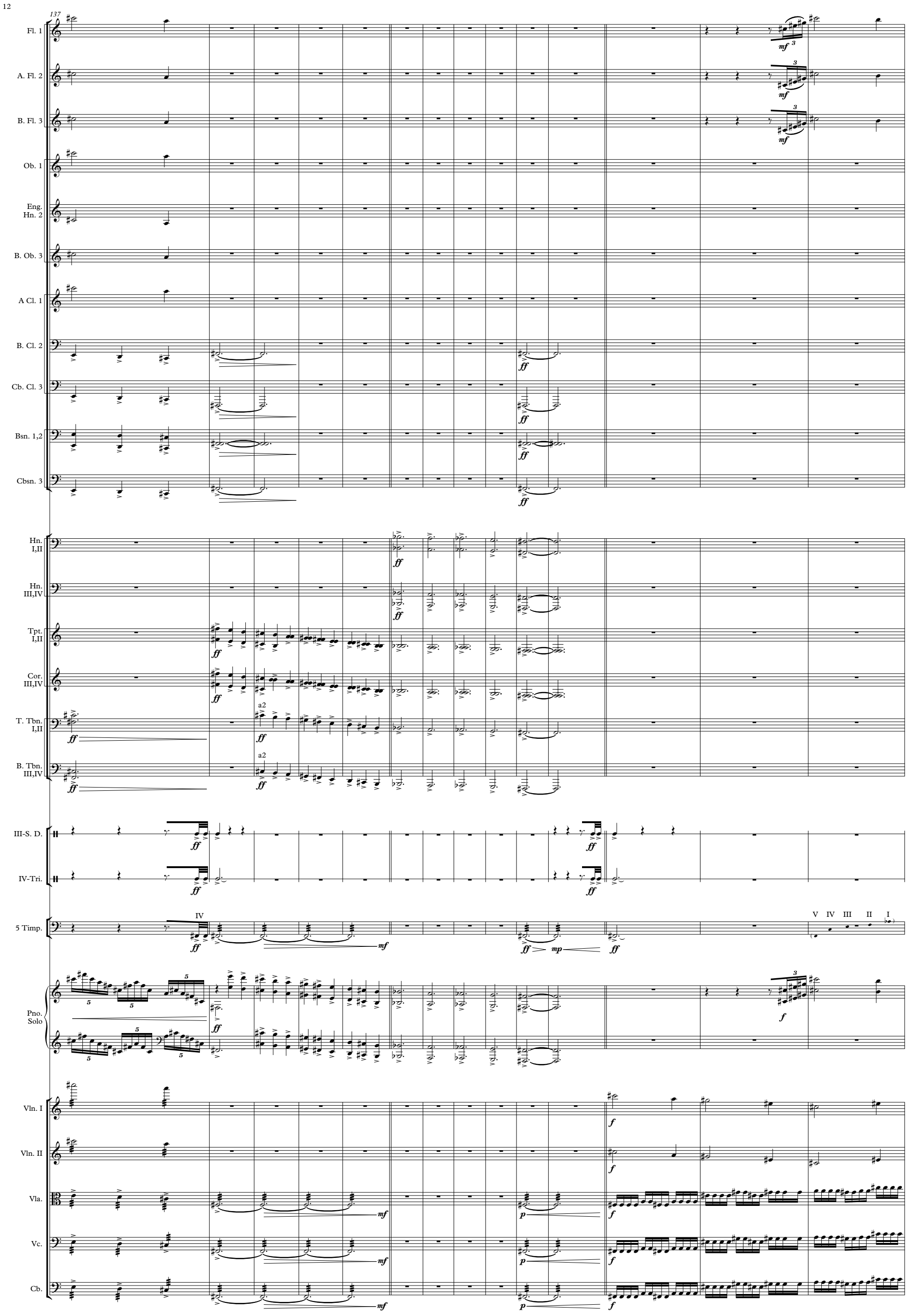

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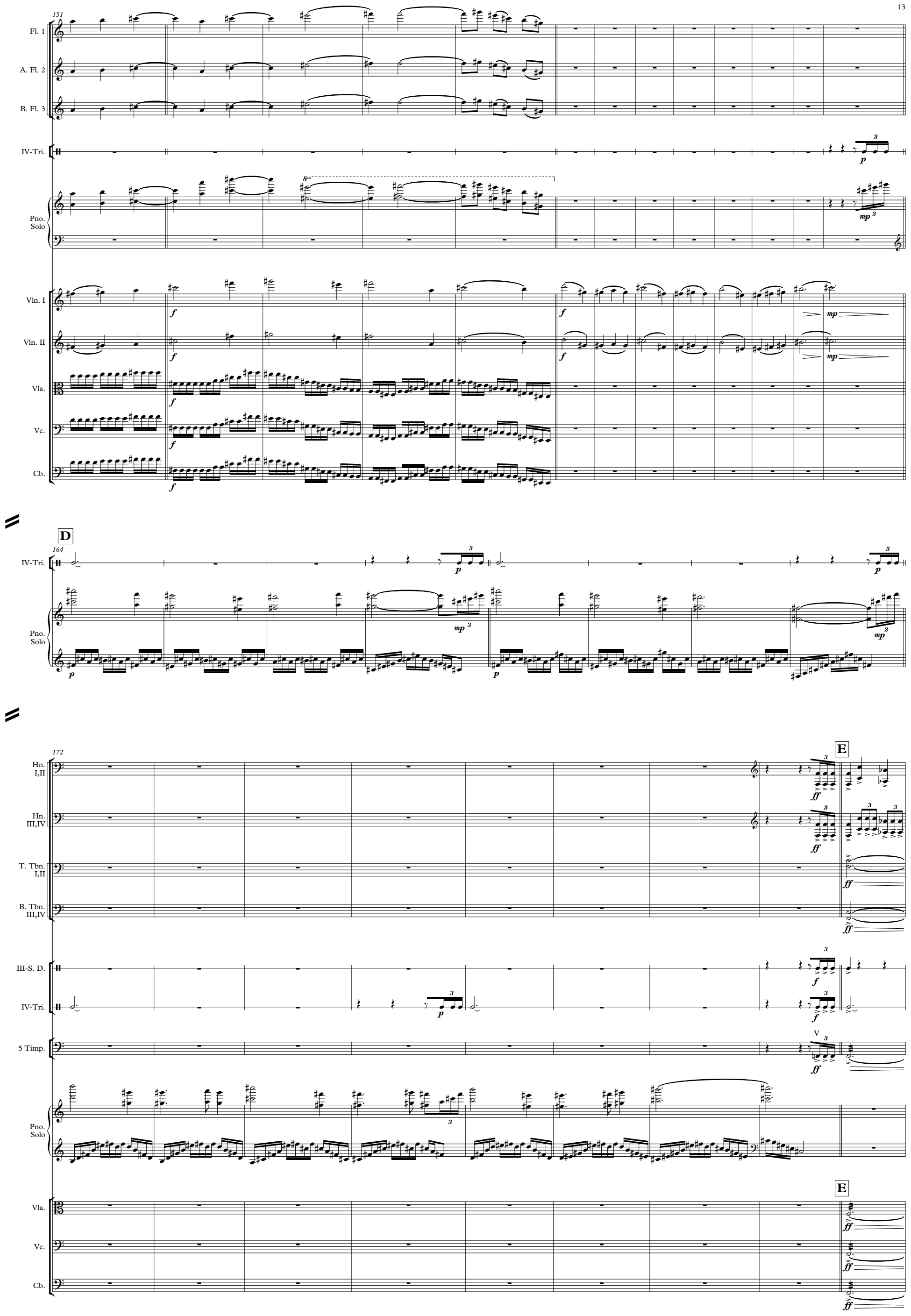

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181

Hn. I,II

Hn. III,IV

T. Tbn. I,II

B. Tbn. III,IV

IV-Tri.

5 Timp.

I II III IV

IV to B♮

Pno. Solo

Vla.

Vc.

Cb.

195

molto rit.

Ob. 1

Eng. Hn. 2

B. Ob. 3

Cb. Cl. 3

Bsn. 1,2

Cbsn. 3

III-S. D.

IV-Tri.

5 Timp.

IV

V to C

IV V

V to F

Pno. Solo

210

F A tempo

poco meno mosso

A tempo

Ob. 1

Eng. Hn. 2

B. Ob. 3

A Cl. 1

B. Cl. 2

Cb. Cl. 3

Bsn. 1,2

Cbsn. 3

IV-Tri.

(in case you didn't hear the first time that I had a melodic solo but the piano was in the way!)

5 Timp.

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225

poco meno mosso

A tempo

poco meno mosso

Fl. 1

A Cl. 1

B. Cl. 2

Cb. Cl. 3

Cbsn. 3

5 Timp.

IV to B♯

IV

glss

241

G A tempo

Fl. 1

A. Fl. 2

B. Fl. 3

B. Cl. 2

5 Timp.

IV to G, III to C♯, II to D

Pno. Solo

255

Fl. 1

A. Fl. 2

B. Fl. 3

B. Cl. 2

Cb. Cl. 3

Pno. Solo

263

Fl. 1

A. Fl. 2

B. Fl. 3

A Cl. 1

B. Cl. 2

Cb. Cl. 3

Pno. Solo

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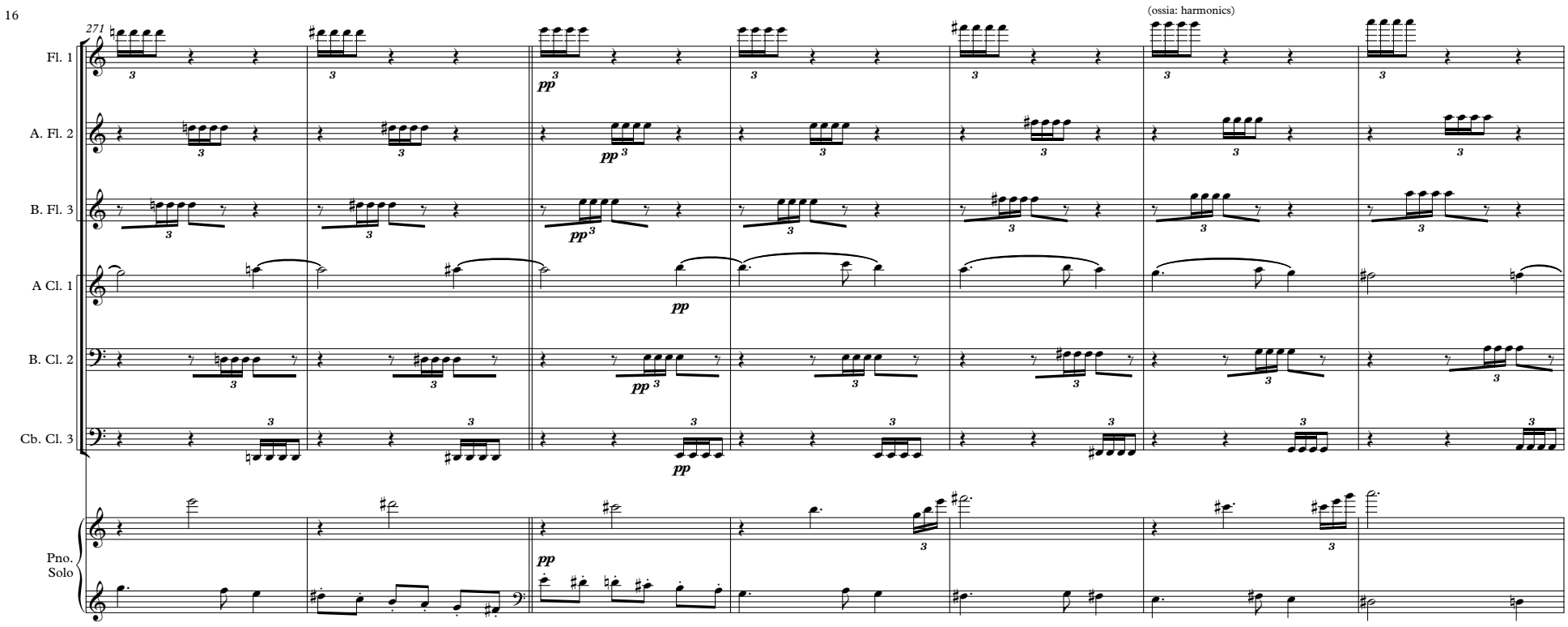

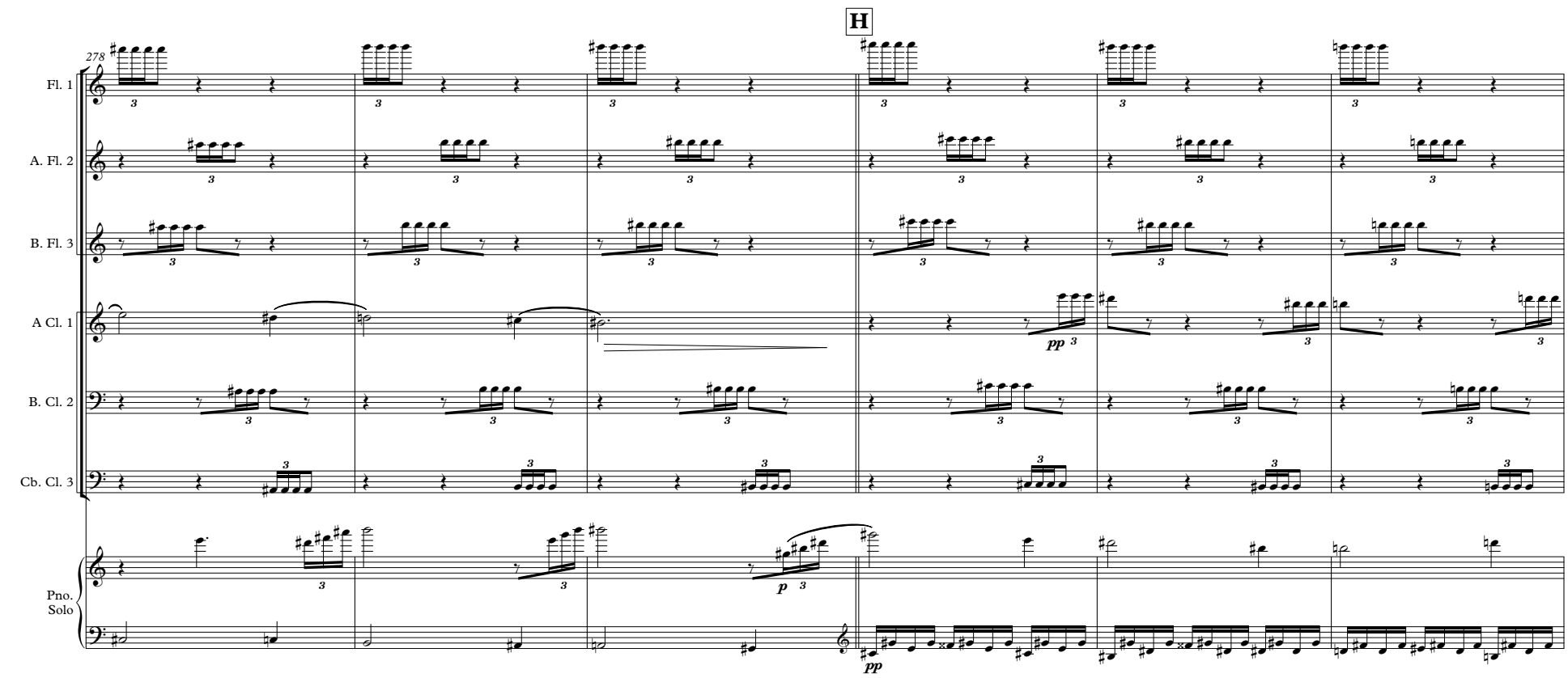

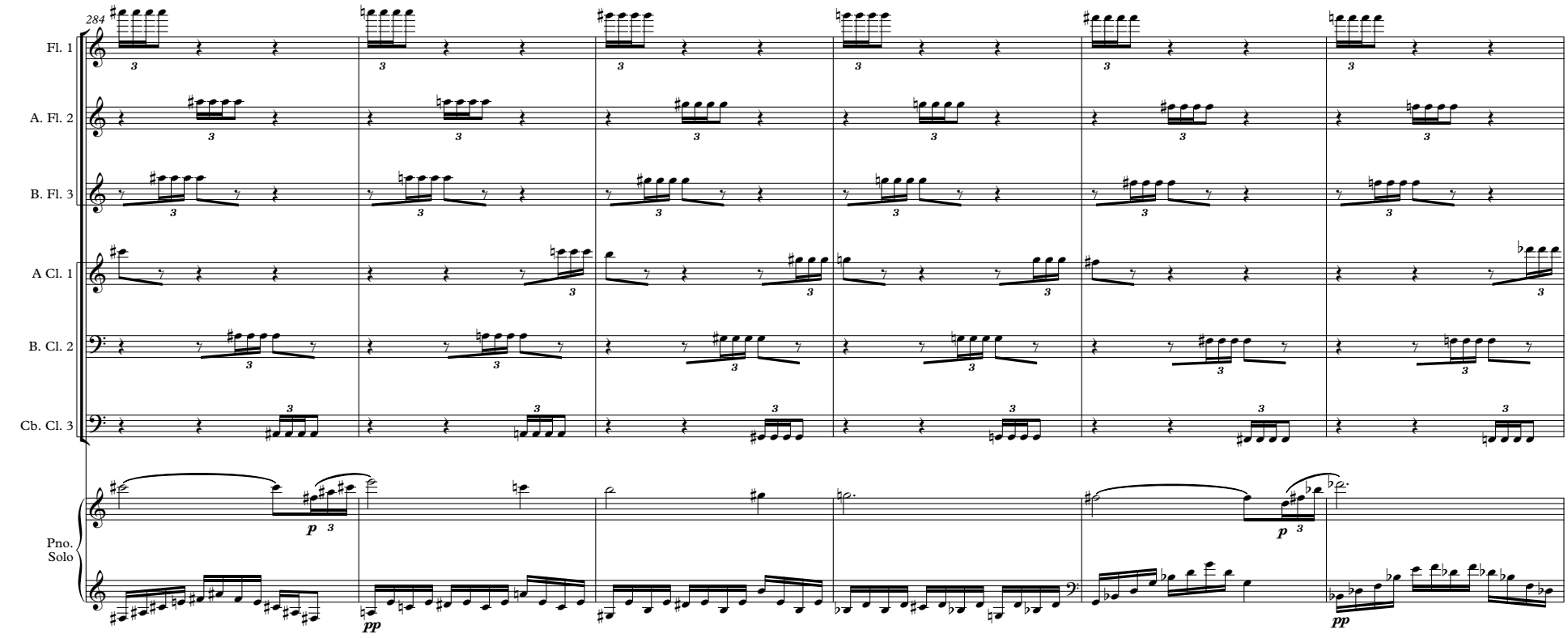

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290

Fl. 1
A. Fl. 2
B. Fl. 3
A Cl. 1
B. Cl. 2
Cb. Cl. 3
Pno. Solo

296

I

pp

p

303

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309

Fl. 1
A. Fl. 2
B. Fl. 3
Ob. 1
Eng. Hn. 2
B. Ob. 3
A Cl. 1
B. Cl. 2
Cb. Cl. 3
Bsn. 1,2
Cbsn. 3
Pno. Solo

315

Fl. 1
A. Fl. 2
B. Fl. 3
Ob. 1
Eng. Hn. 2
B. Ob. 3
A Cl. 1
B. Cl. 2
Cb. Cl. 3
Bsn. 1,2
Cbsn. 3
Pno. Solo

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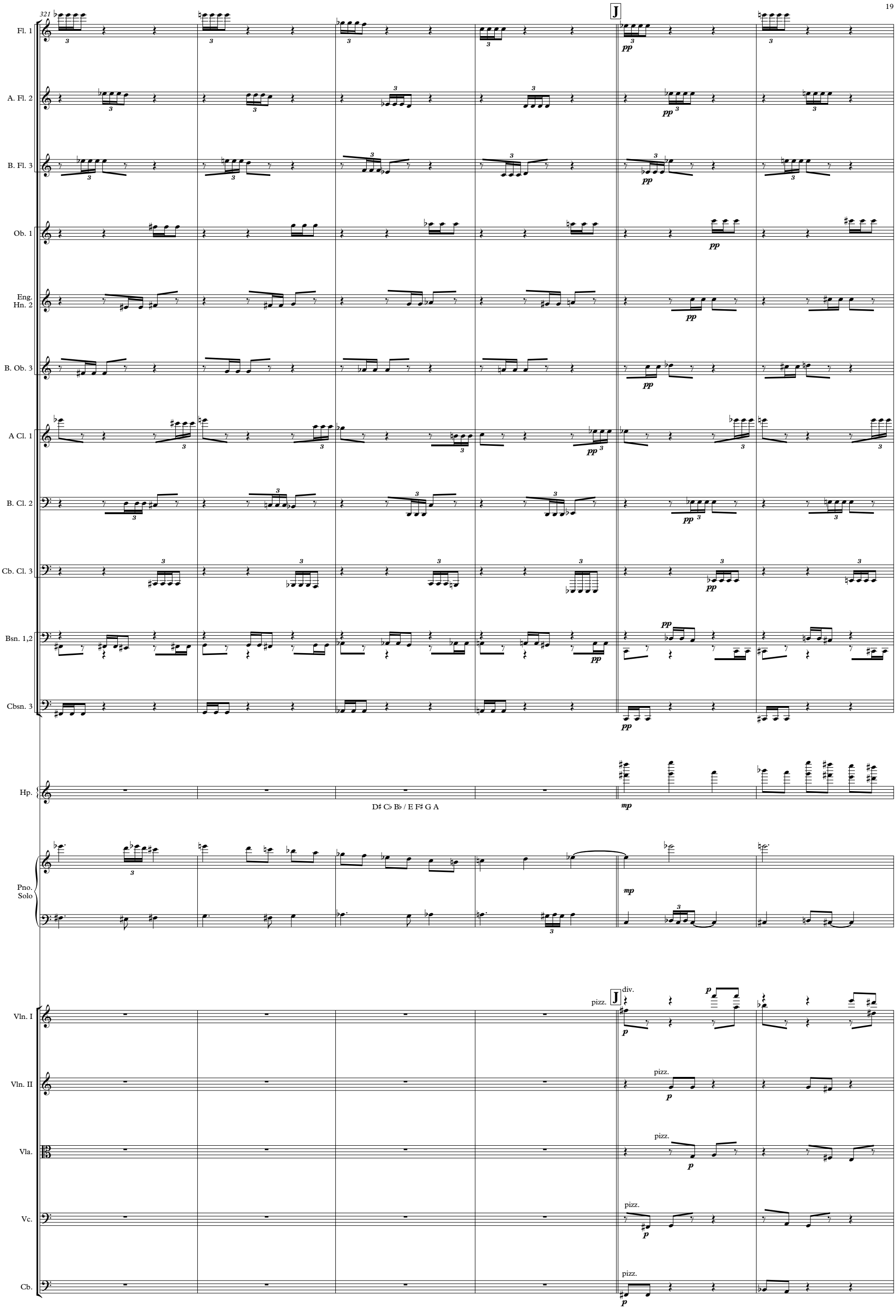

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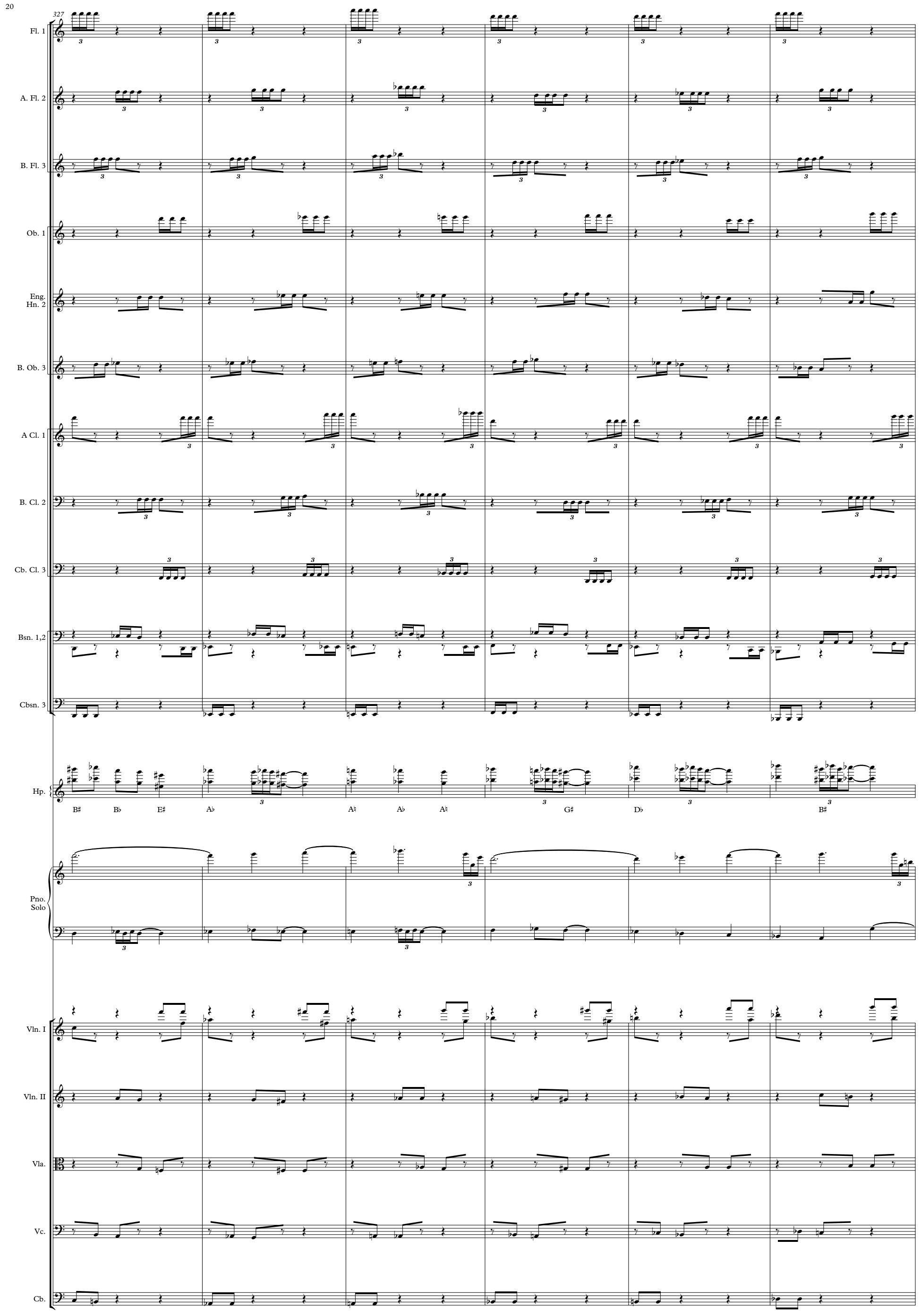

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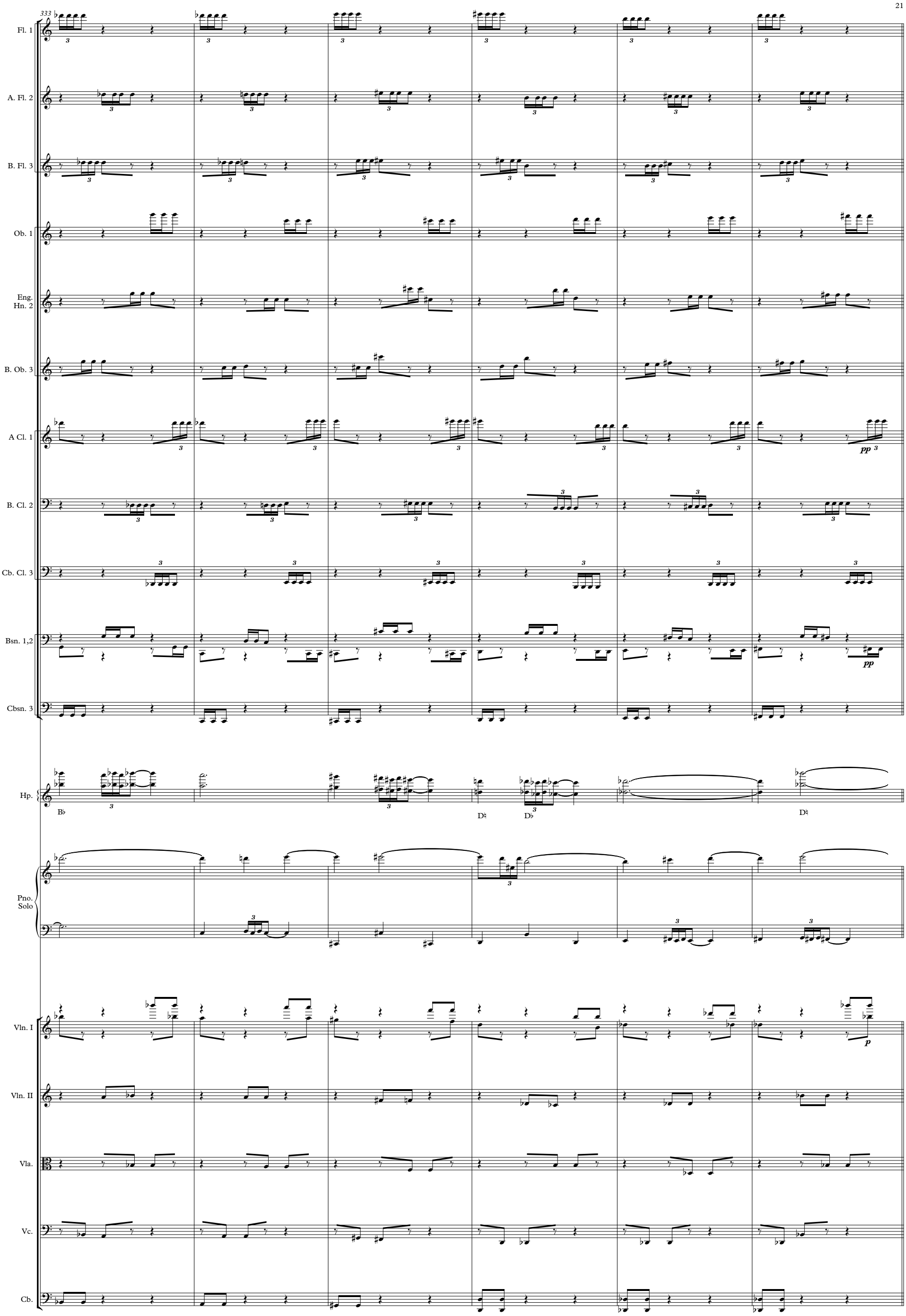

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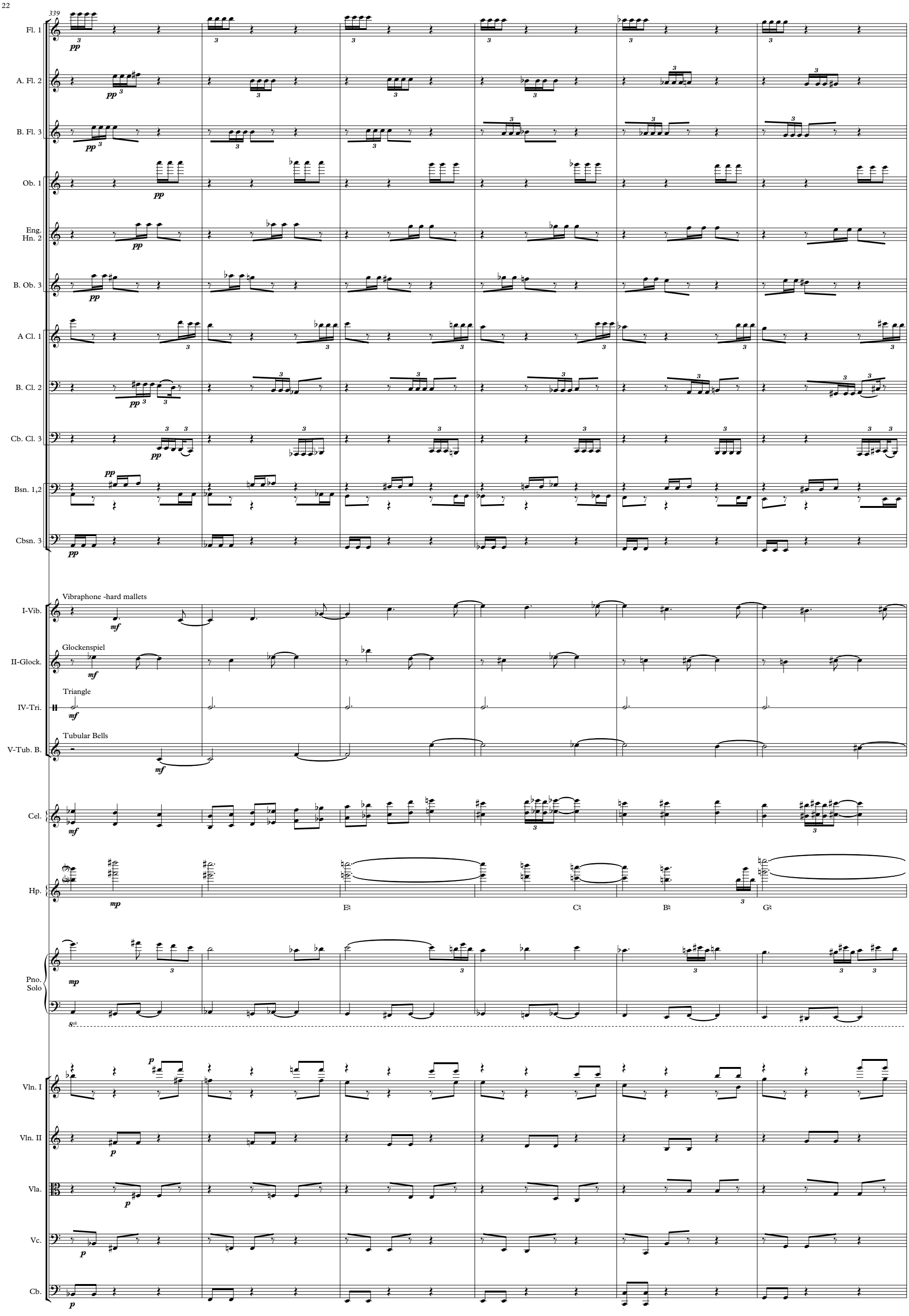

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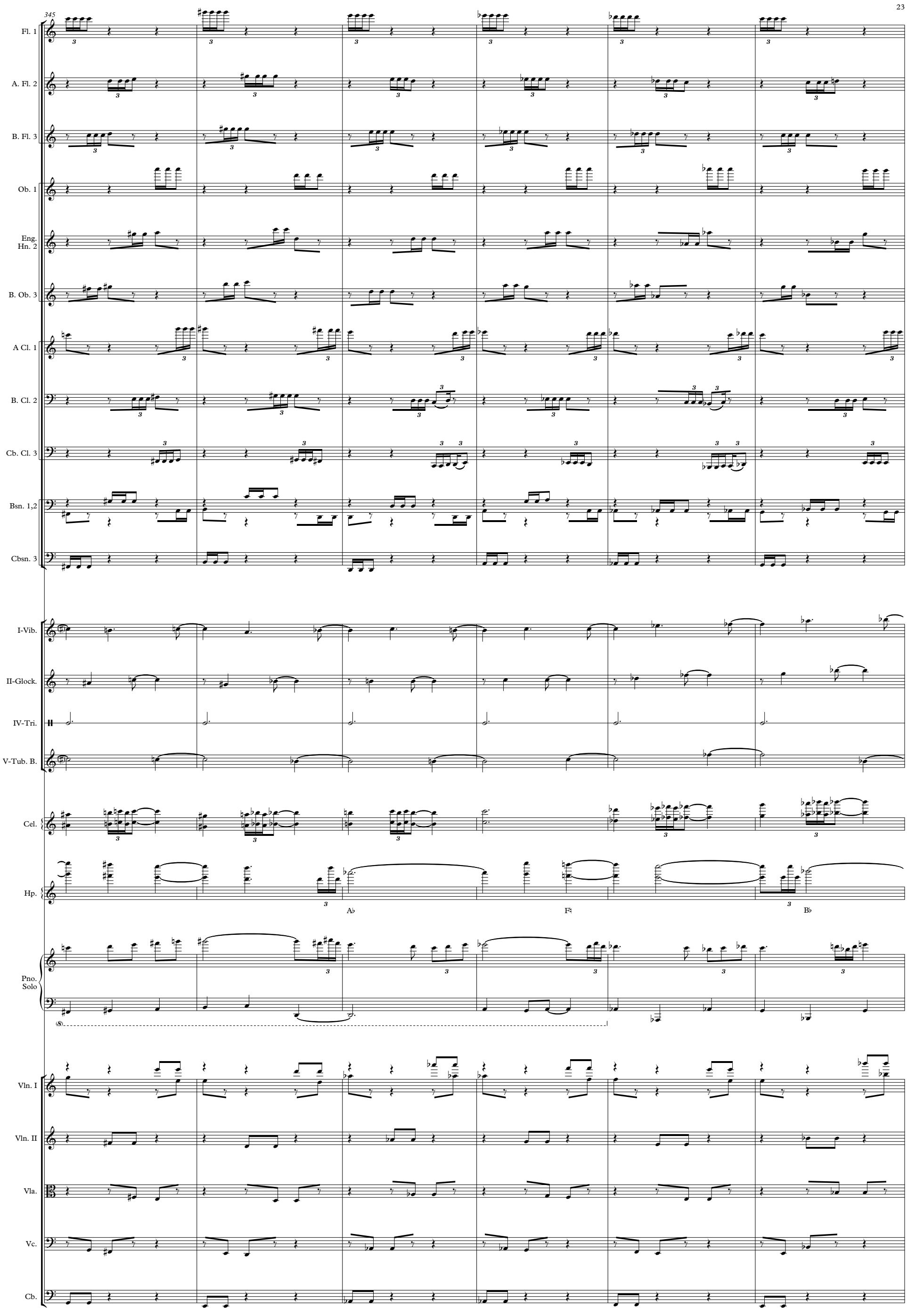

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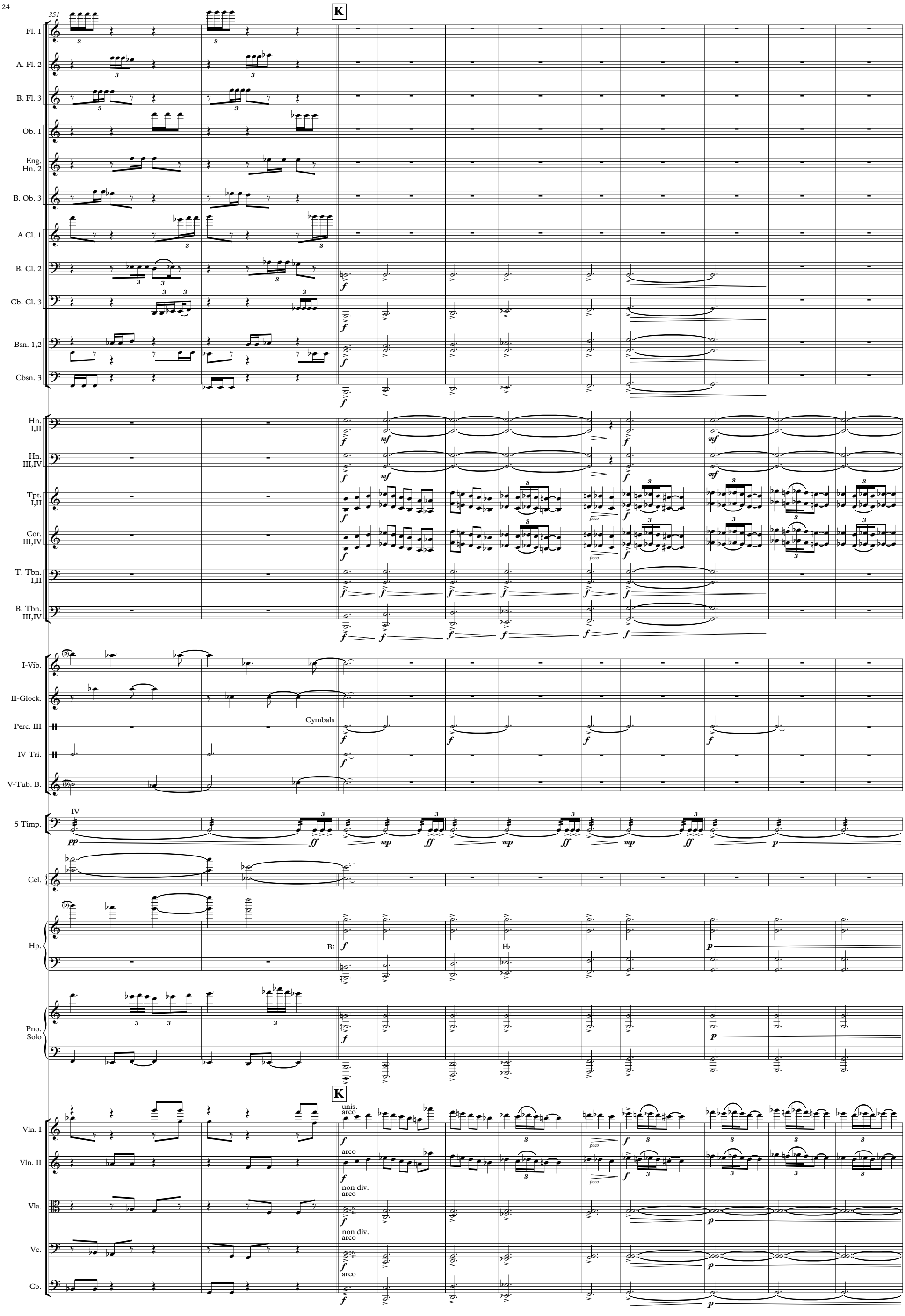

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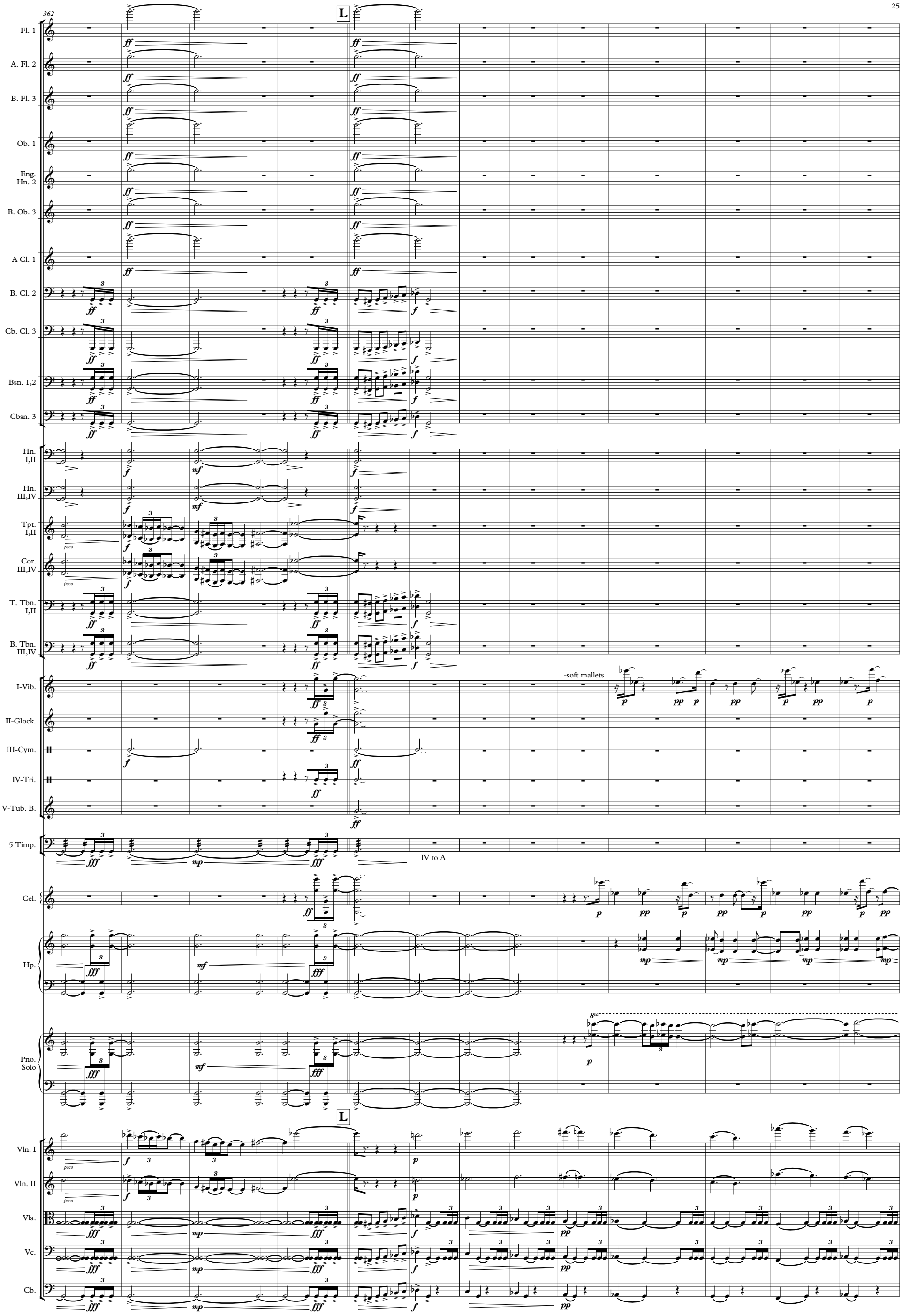

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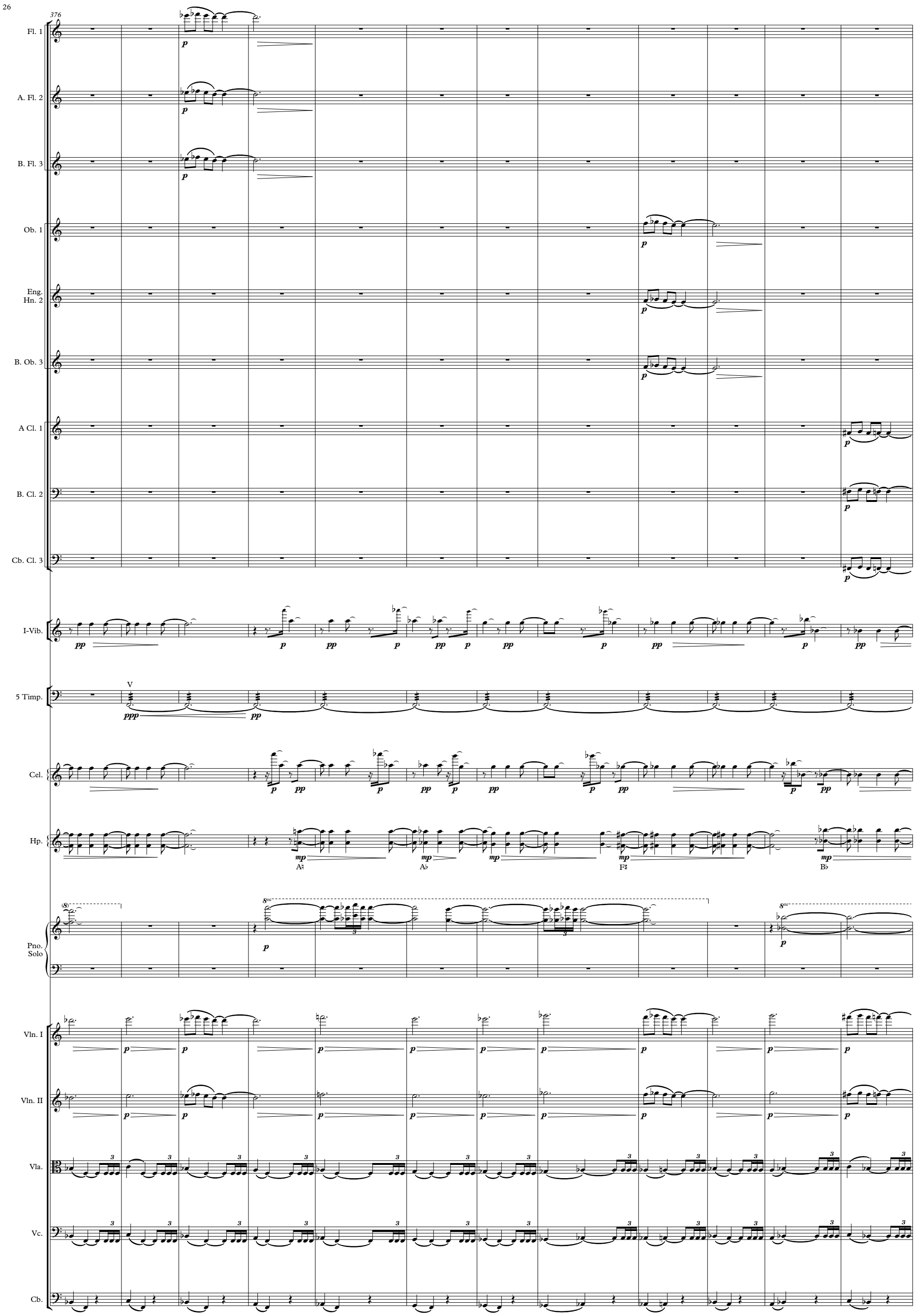

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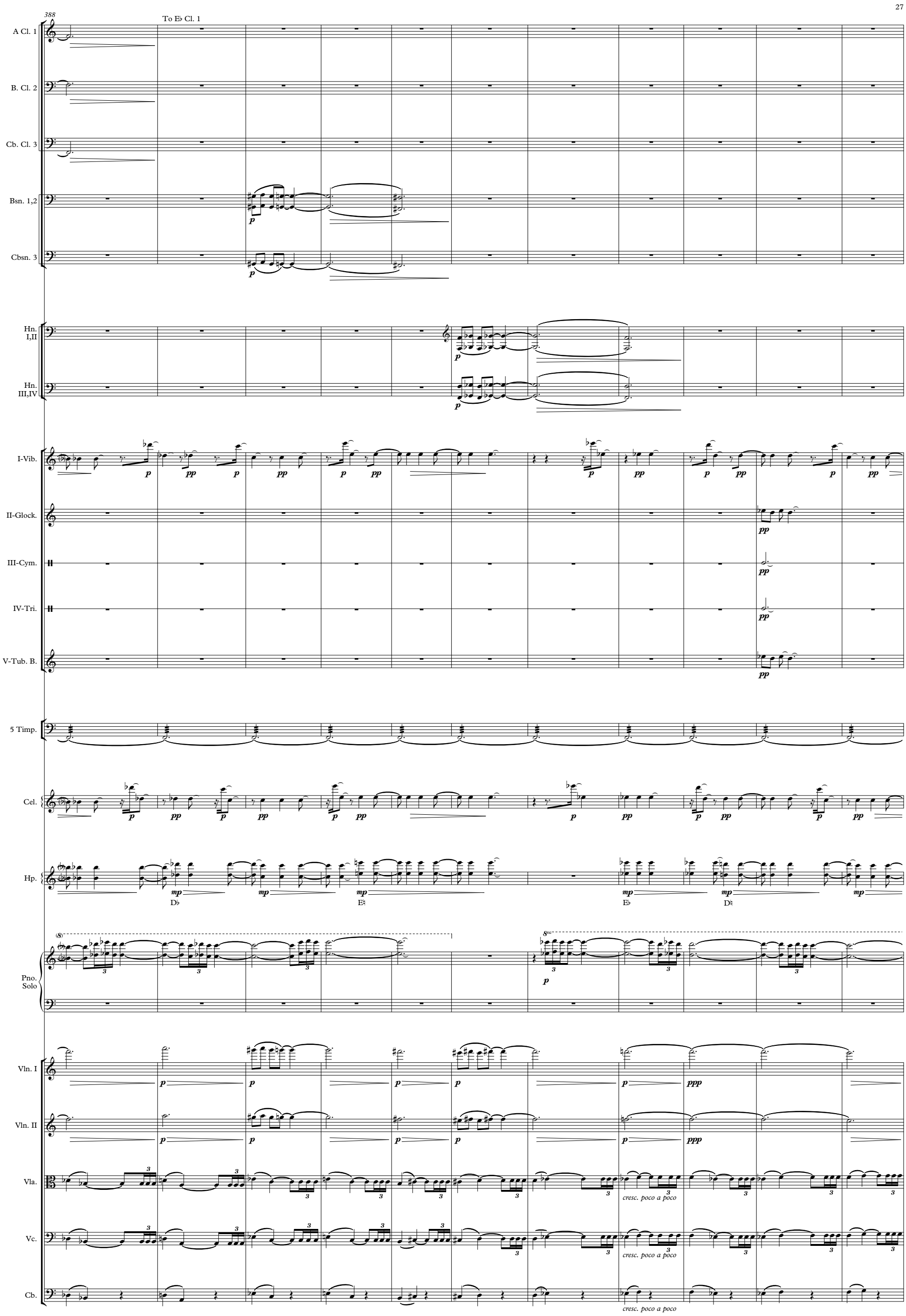

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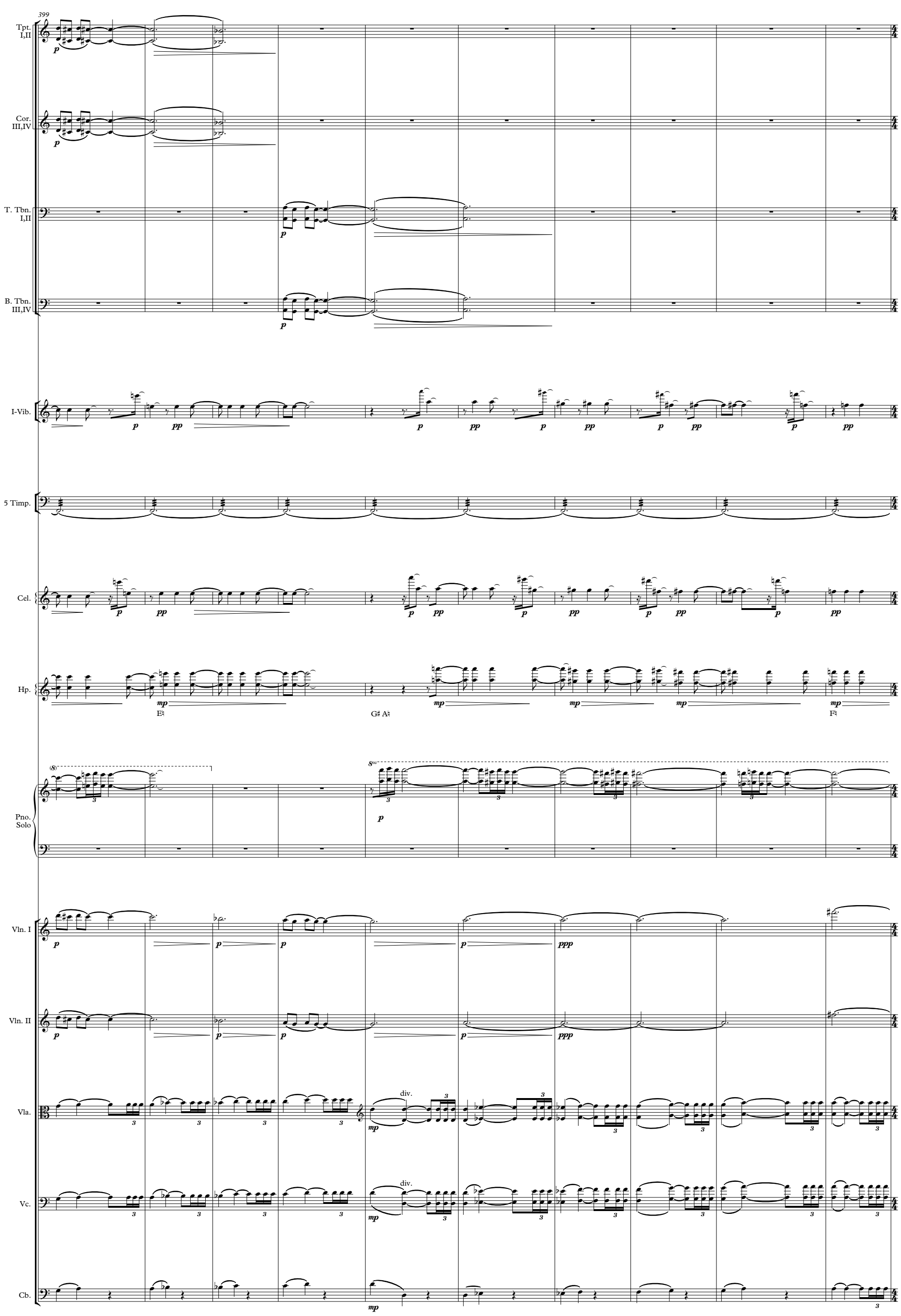

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409

(Jormungandr is stirring!)
(channeling Bruckner for a moment!)

M

Fl. 1
A. Fl. 2
B. Fl. 3
Ob. 1
Eng. Hn. 2
B. Ob. 3
E♭ Cl. 1
B. Cl. 2
Cb. Cl. 3
Bsn. 1,2
Cbsn. 3
Hn. I,II
Hn. III,IV
Tpt. I,II
Cor. III,IV
T. Tbn. I,II
B. Tbn. III,IV
I-Vib.
II-Glock.
III-Cym.
IV-Tri.
V-Tub. B.
5 Timp.
Cel.
Hp.
Pno. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

E♭ Cl. 1

bells up

bells up

-hard mallets

IV

III

V

C♯ B♮

B♭

non div.

div.

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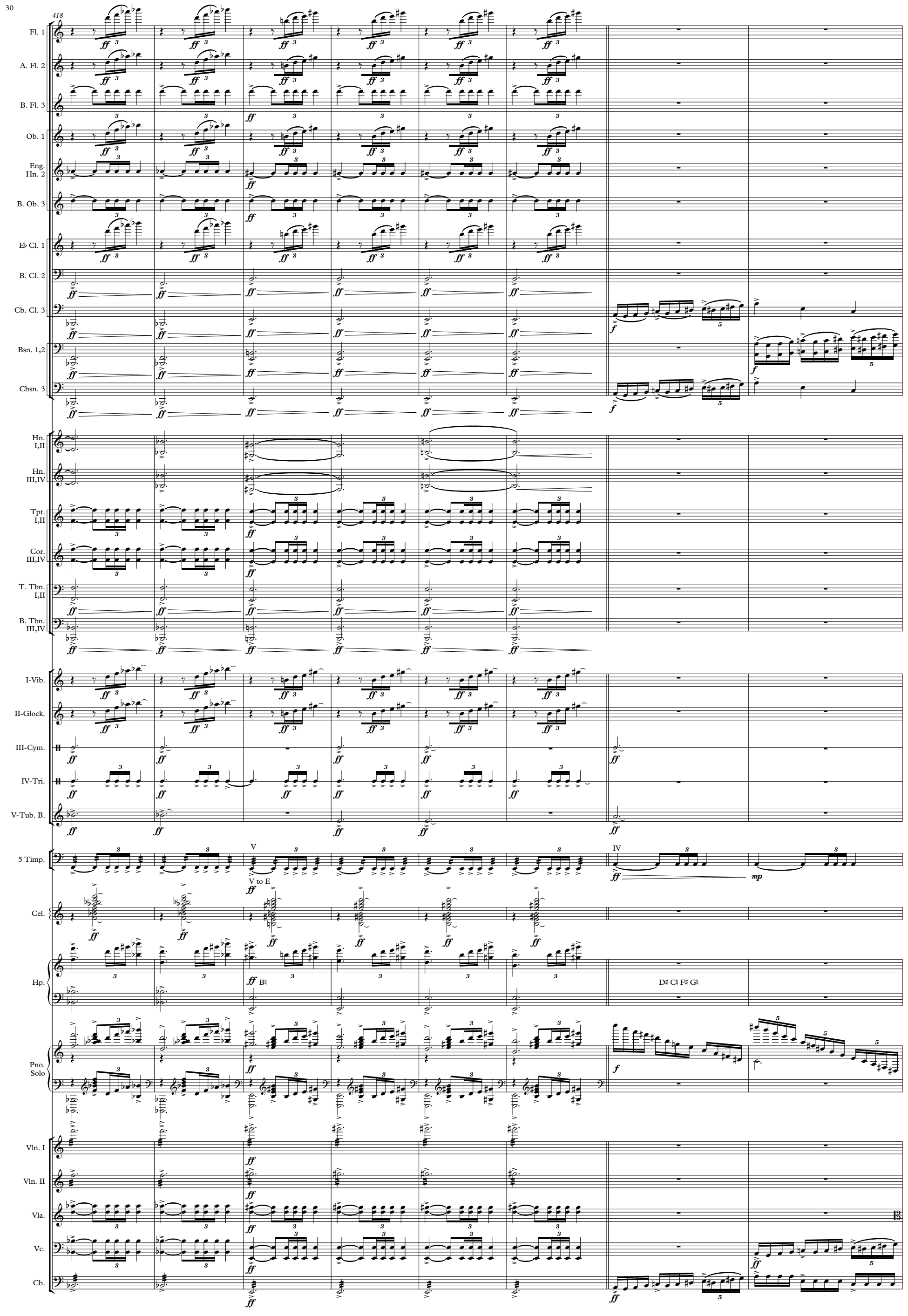

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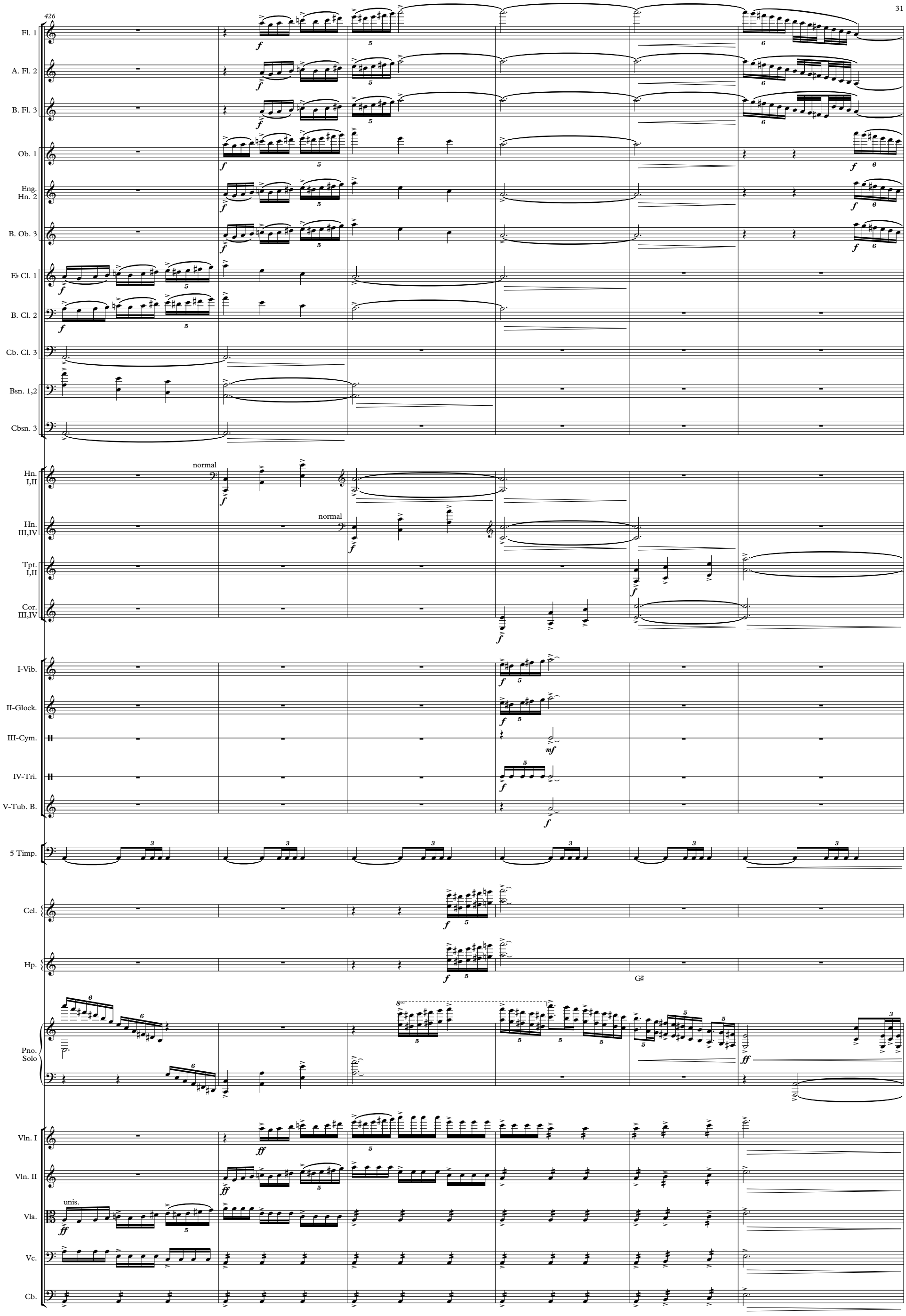

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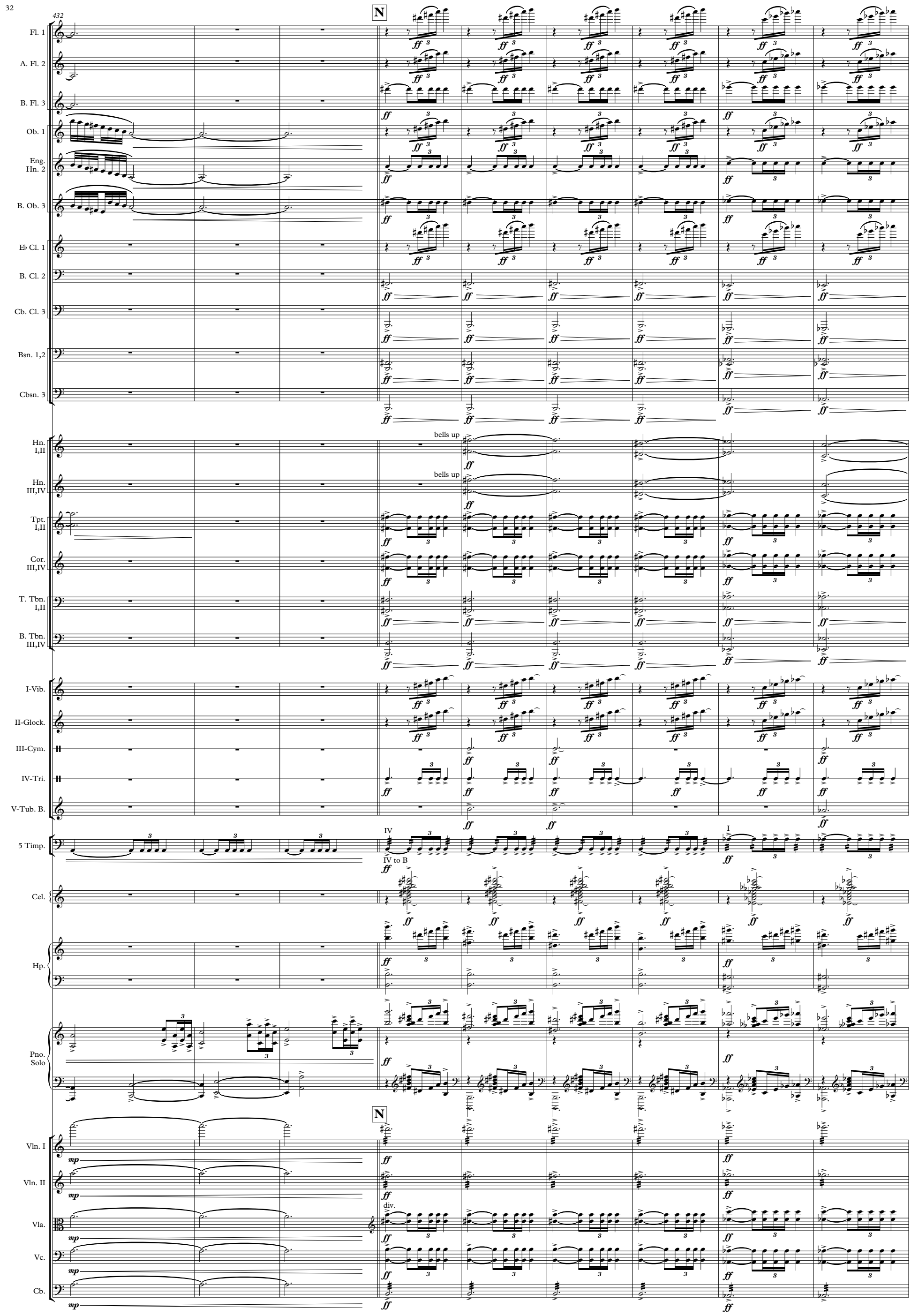

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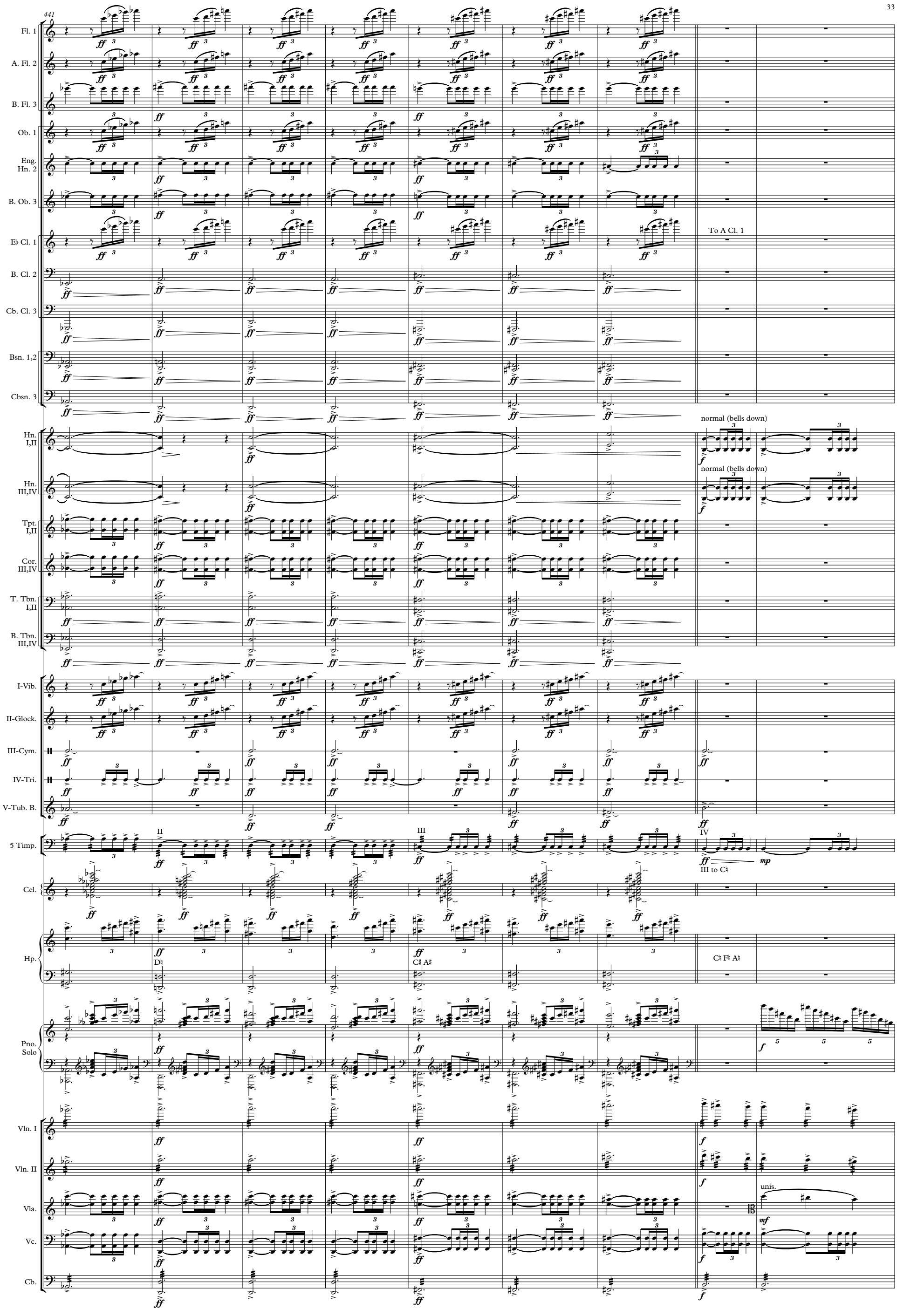

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450

Hn. I,II

Hn. III,IV

Tpt. I,II

Cor. III,IV

T. Tbn. I,II

B. Tbn. III,IV

5 Timp.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

456

Tpt. I,II

Cor. III,IV

5 Timp.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

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463

Hn. I,II — bell up II

Hn. III,IV — bell up IV

IV-Tri.

5 Timp. — III, IV, V

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

472

Hn. I,II — II-normal (bells down)

Hn. III,IV — IV-normal (bells down)

Cor. III,IV

I-Vib. — -medium mallets

II-Glock.

IV-Tri.

5 Timp.

Cel.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

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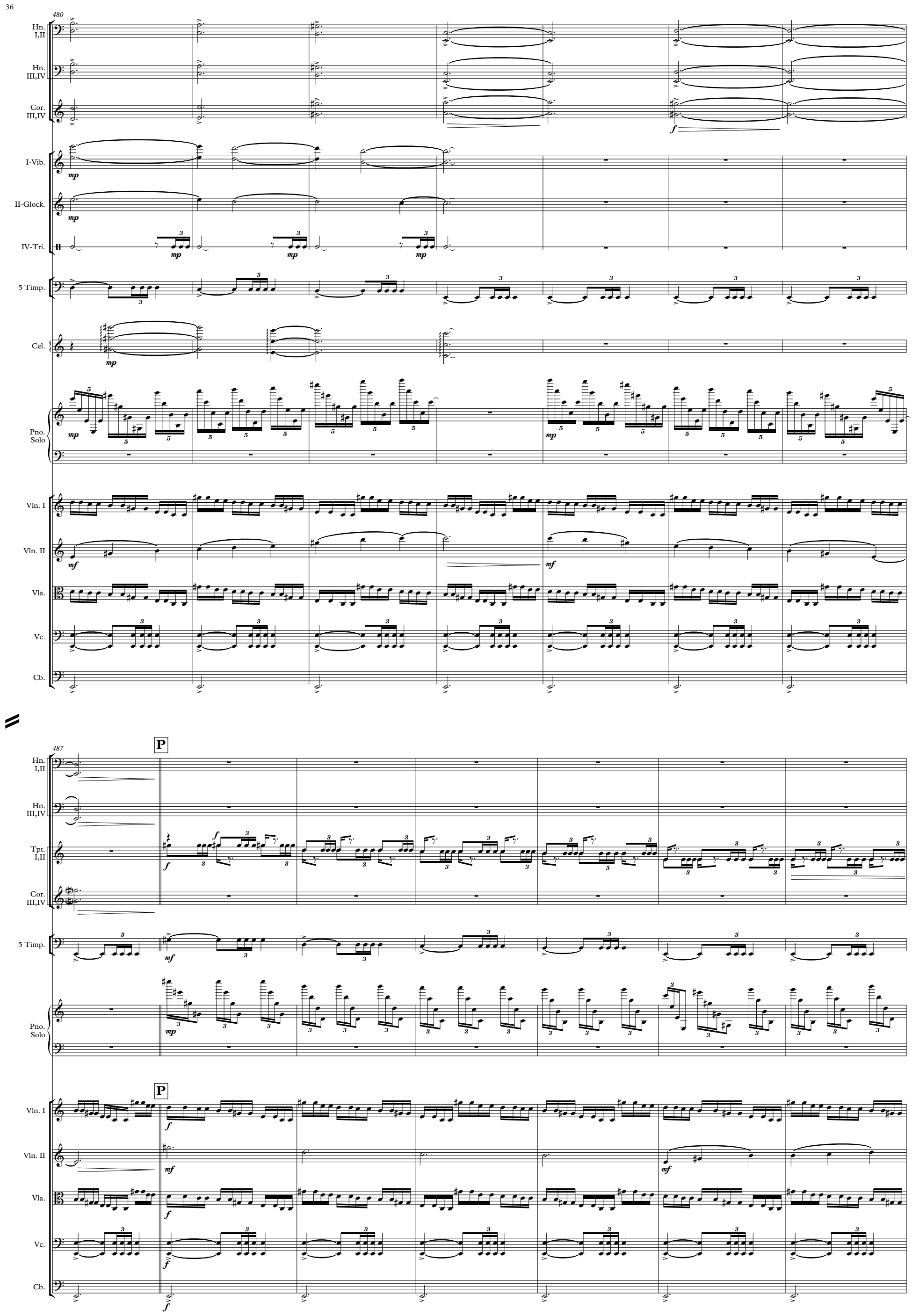

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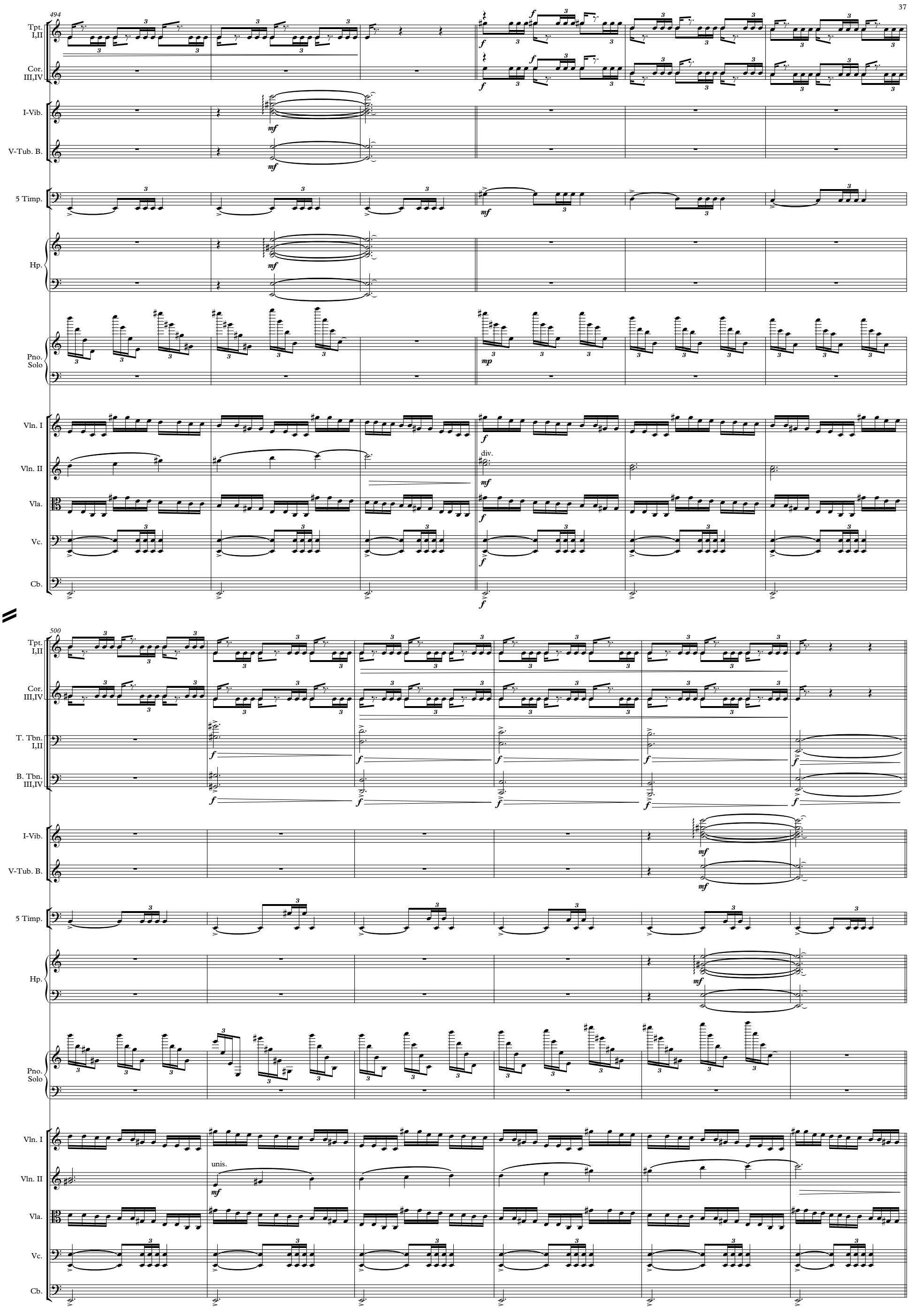

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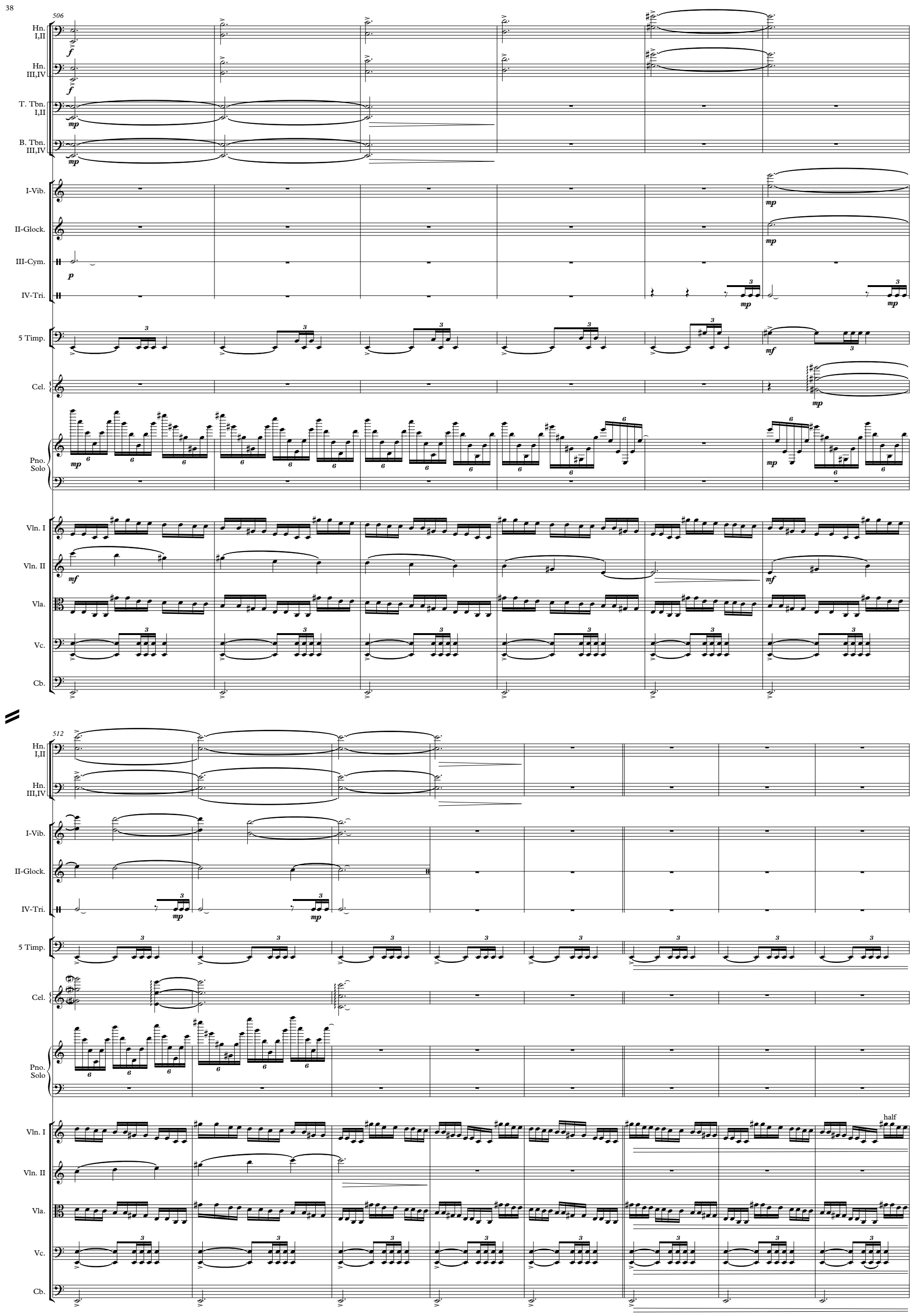

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520

5 Timp.

Vln. I

Vla.

Vc.

Cb.

pp

other half

half

529

B. Fl. 3

B. Ob. 3

Q

(Heimdall)

mp

538

547

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556

B. Fl. 3

B. Ob. 3

5 Timp.

Vln. I

Vla.

Vc.

Cb.

ppp *mp* *mp*

half other half half other half

565

B. Fl. 3

B. Ob. 3

Vln. I

Vla.

Vc.

Cb.

mp *mp*

half other half half other half

574

Fl. 1

A. Fl. 2

B. Fl. 3

B. Ob. 3

Vln. I

Vla.

Vc.

Cb.

pp *pp*

half other half half other half

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582

R

Fl. 1
A. Fl. 2
Ob. 1
Eng. Hn. 2
A Cl. 1
A Cl. 1
B. Cl. 2
Cb. Cl. 3
I-Vib.
-soft mallets
Cel.
Hp.
Pno. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

R

half
div.
half
other half
other half

591

Fl. 1
A. Fl. 2
B. Fl. 3
Ob. 1
B. Ob. 3
B. Cl. 2
Hn. I,II
Hn. III,IV
Cel.
Hp.
Pno. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

I
III

half
other half
half
other half
half

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600

Fl. 1

A. Fl. 2

Hn. III,IV

Cel.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

S

pp

p

other half

half

div. a3

pp

half

other half

608

Fl. 1

A. Fl. 2

B. Fl. 3

B. Ob. 3

Hn. I,II

Hn. III,IV

Cel.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

mp

mp

II

p

IV

p

III

mp

p

other half

half

half

other half

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617

Fl. 1

A. Fl. 2

Hn. I,II

Hn. III,IV

I

mf

T

Cel.

pp

Pno. Solo

mp

Ped.

Vln. I

other half

half

Vln. II

div. a3

pp

Vla.

half

other half

Vc.

Cb.

625

Cel.

Pno. Solo

Vln. I

other half

half

Vln. II

Vla.

half

other half

Vc.

Cb.

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632

Fl. 1

A. Fl. 2

B. Fl. 3

Ob. 1

Eng. Hn. 2

B. Ob. 3

Hn. I,II

Hn. III,IV

I-Vib.

-medium mallets

Perc. IV

Large Tam-tam

V-Tub. B.

5 Timp.

Cel.

Hp.

Pno. Solo

(Ped. sempre)

Vln. I

other half

half

Vln. II

Vla.

half

other half

Vc.

Cb.

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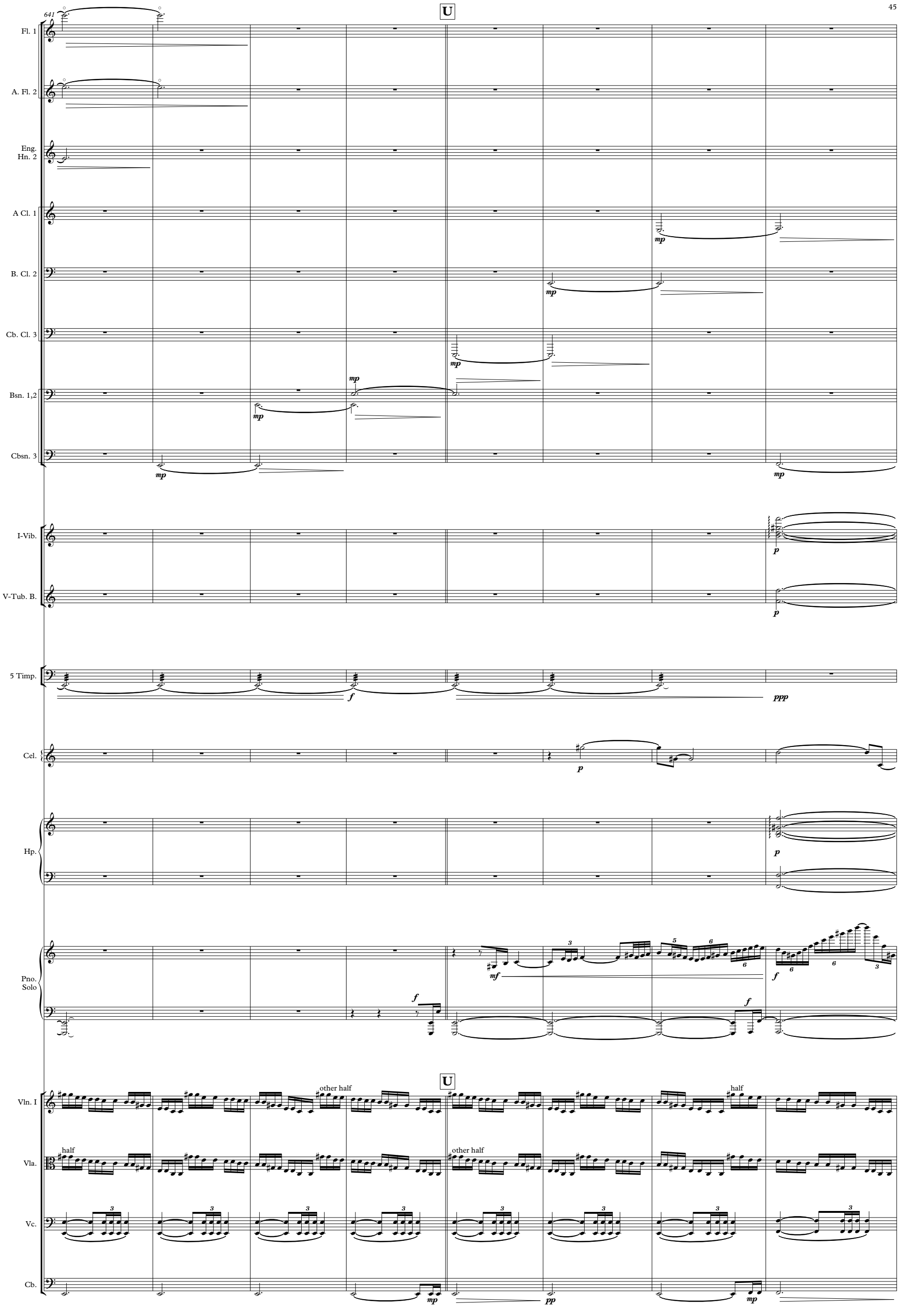

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649

A Cl. 1

B. Cl. 2

Cb. Cl. 3

Bsn. 1,2

Cbsn. 3

I-Vib.

V-Tub. B.

Cel.

Hp.

Pno. Solo

Vln. I

Vla.

Vc.

Cb.

other half

half

other half

half

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656

B. Fl. 3

Ob. 1

B. Ob. 3

A Cl. 1

B. Cl. 2

Cb. Cl. 3

Bsn. 1,2

Cbsn. 3

Hn. I,II

Hn. III,IV

I-Vib.

V-Tub. B.

5 Timp.

Cel.

Hp.

Pno. Solo

Vln. I

Vla.

Vc.

Cb.

other half

half

other half

half

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664

Fl. 1

A. Fl. 2

B. Fl. 3

Ob. 1

Eng. Hn. 2

B. Ob. 3

A Cl. 1

Bsn. 1,2

Hn. I,II

Hn. III,IV

T. Tbn. I,II

B. Tbn. III,IV

5 Timp.

Cel.

Hp.

Pno. Solo

Vln. I

Vla.

Vc.

Cb.

672

V-Tub. B.

Cel.

(Carefully balance with Harp and Piano right hand)

Hp.

(Carefully balance with Celeste and Piano right hand)

Pno. Solo

(Carefully balance right hand with Celeste and Harp)

Vln. I

other half

Vla.

Vc.

Cb.

681

I-Vib.

V-Tub. B.

Cel.

Hp.

Pno. Solo

Cb.

692

I-Vib.

IV-T.-t. +B.D.

Large Tam-tam

Large Bass Drum

V-Tub. B.

poco accel.

5 Timp.

Cel.

Hp.

Pno. Solo

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703

W ♩=120
poco Più mosso

Fl. 1
A. Fl. 2
B. Fl. 3
Hn. I,II
Hn. III,IV
Tpt. I,II
Cor. III,IV
T. Tbn. I,II
B. Tbn. III,IV
I-Vib.
IV-T.-t. +B.D.
V-Tub. B.
5 Timp.
Cel.
Hp.
Pno. Solo
Vln. II
Vla.

(open sound)
a2
(non cresc.)
(don't start glissando here)
(gliss. as possible depending upon attachments)
gliss.
T.-t.
B.D.
div.
all

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714

Fl. 1

A. Fl. 2

B. Fl. 3

Hn. I,II

Hn. III,IV

Tpt. I,II

Cor. III,IV

T. Tbn. I,II

B. Tbn. III,IV

I-Vib.

IV-T.-t. +B.D.

V-Tub. B.

5 Timp.

Cel.

Hp.

Pno. Solo

Vln. I

Vln. II

Vla.

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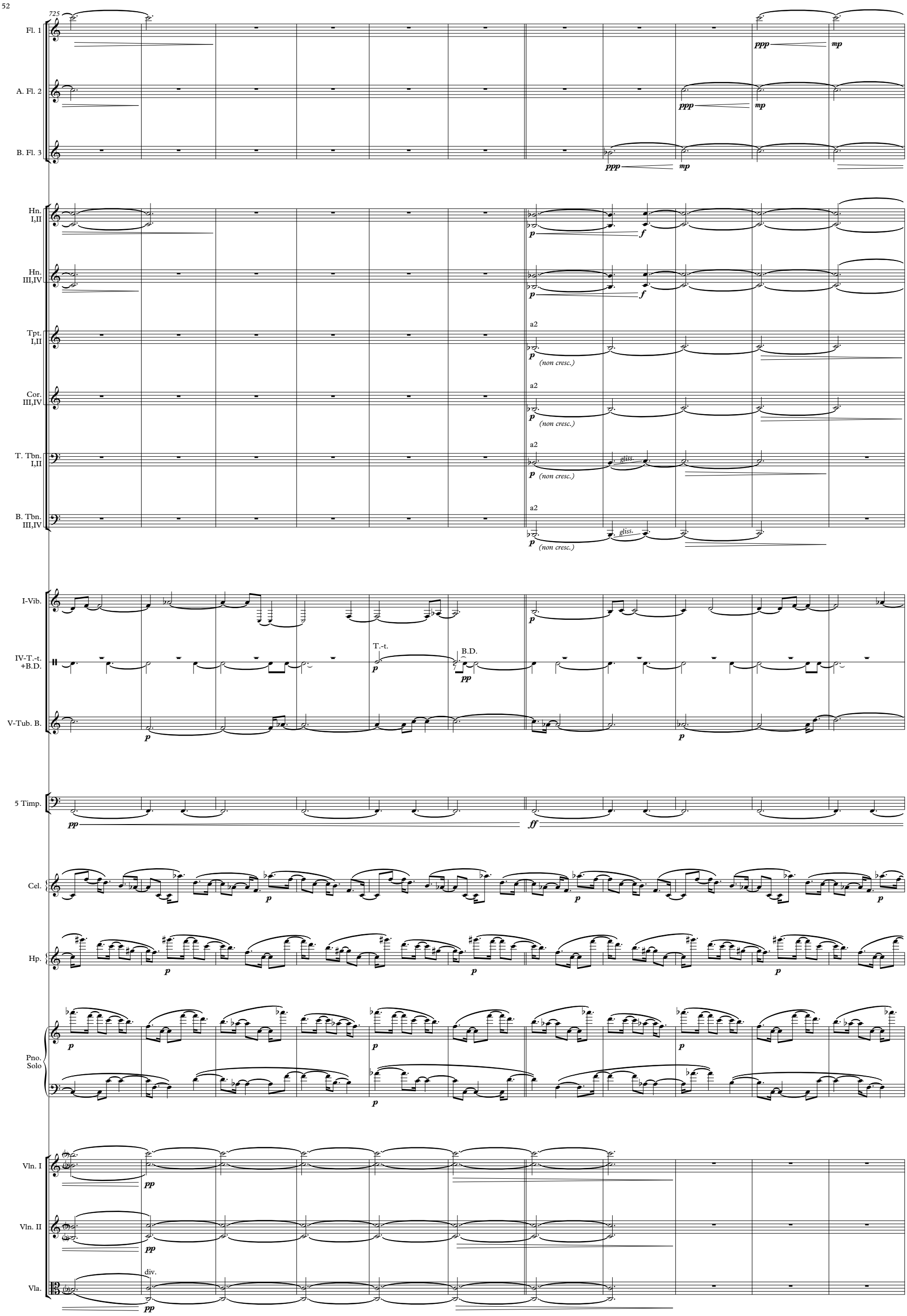

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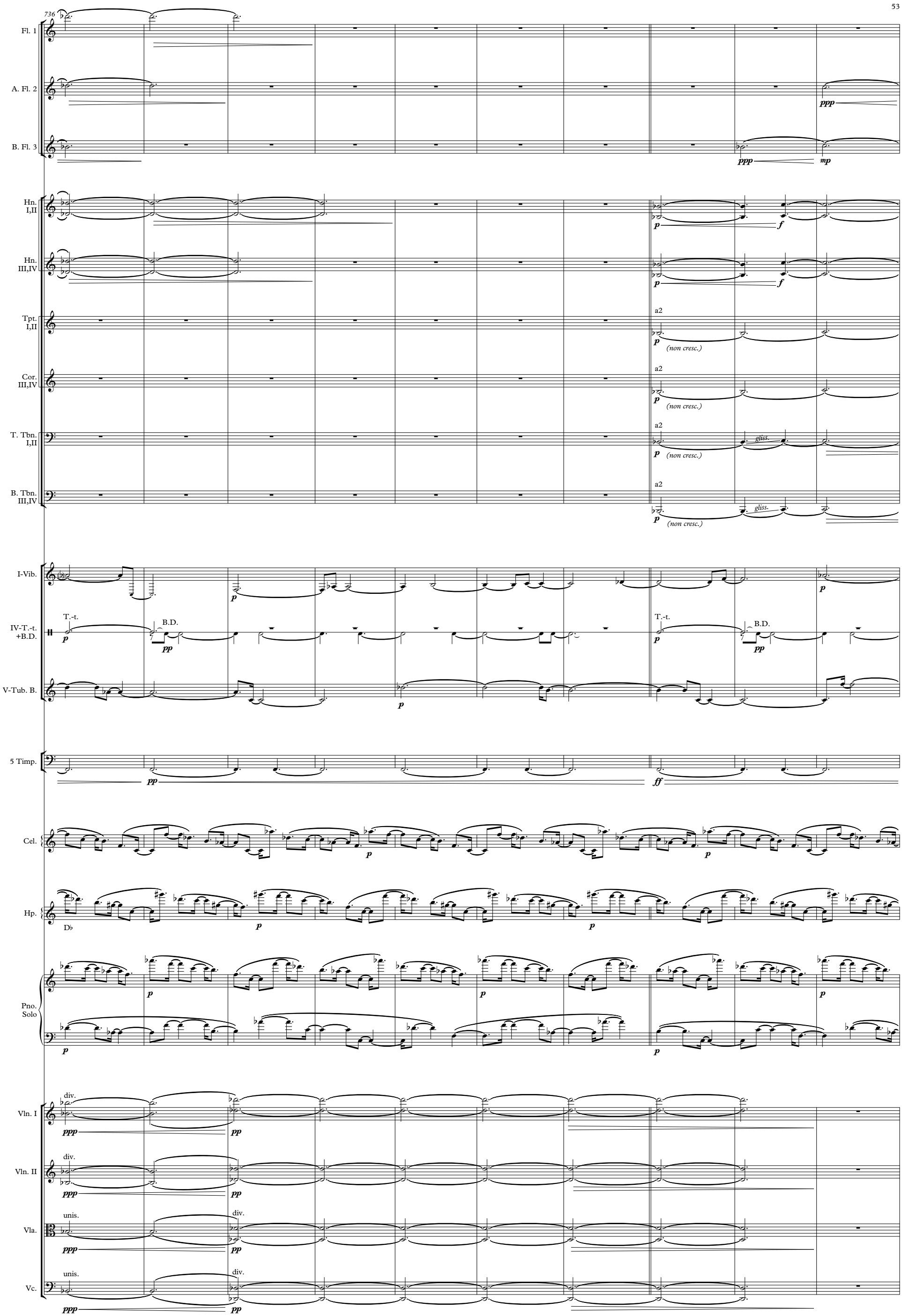

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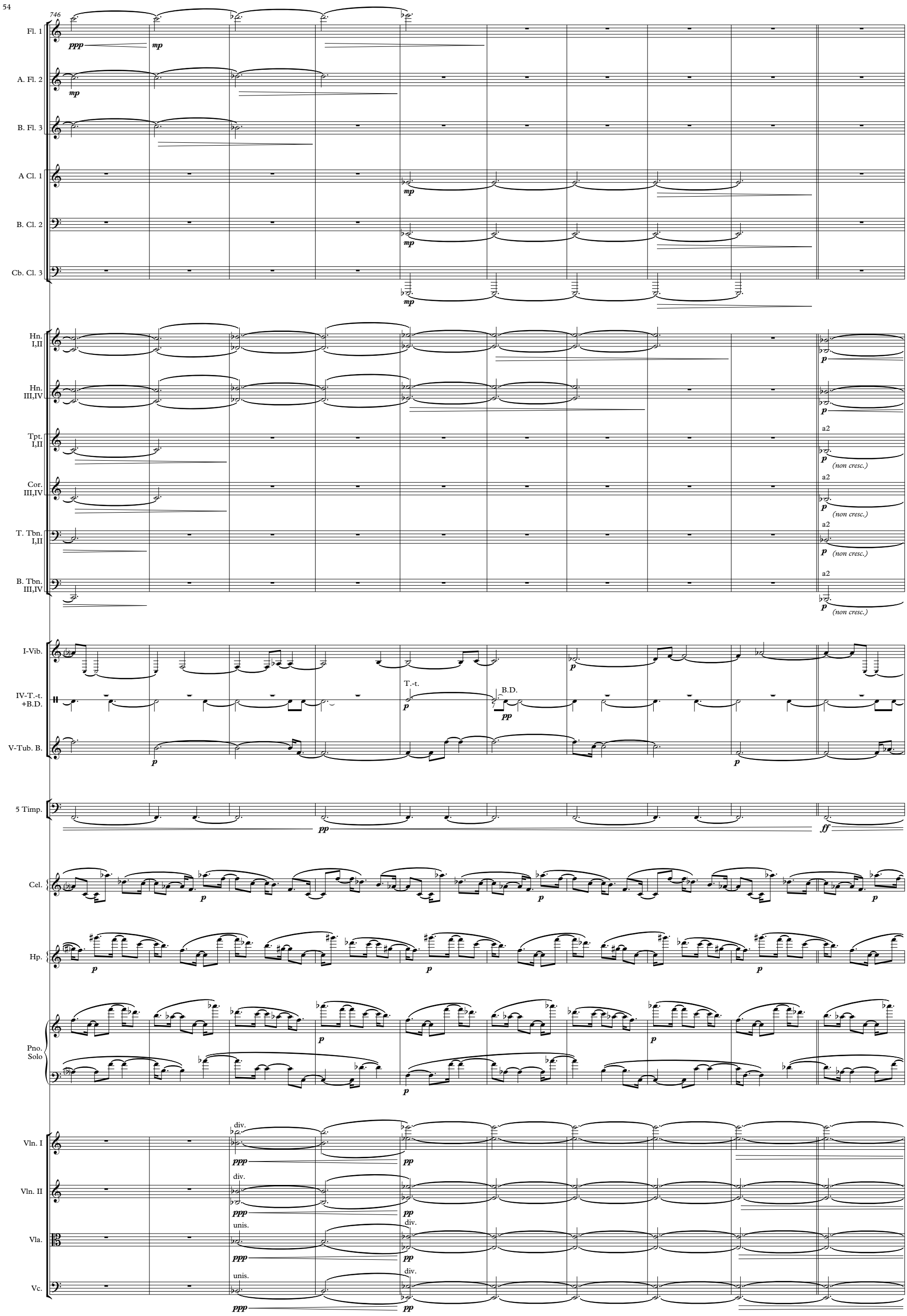

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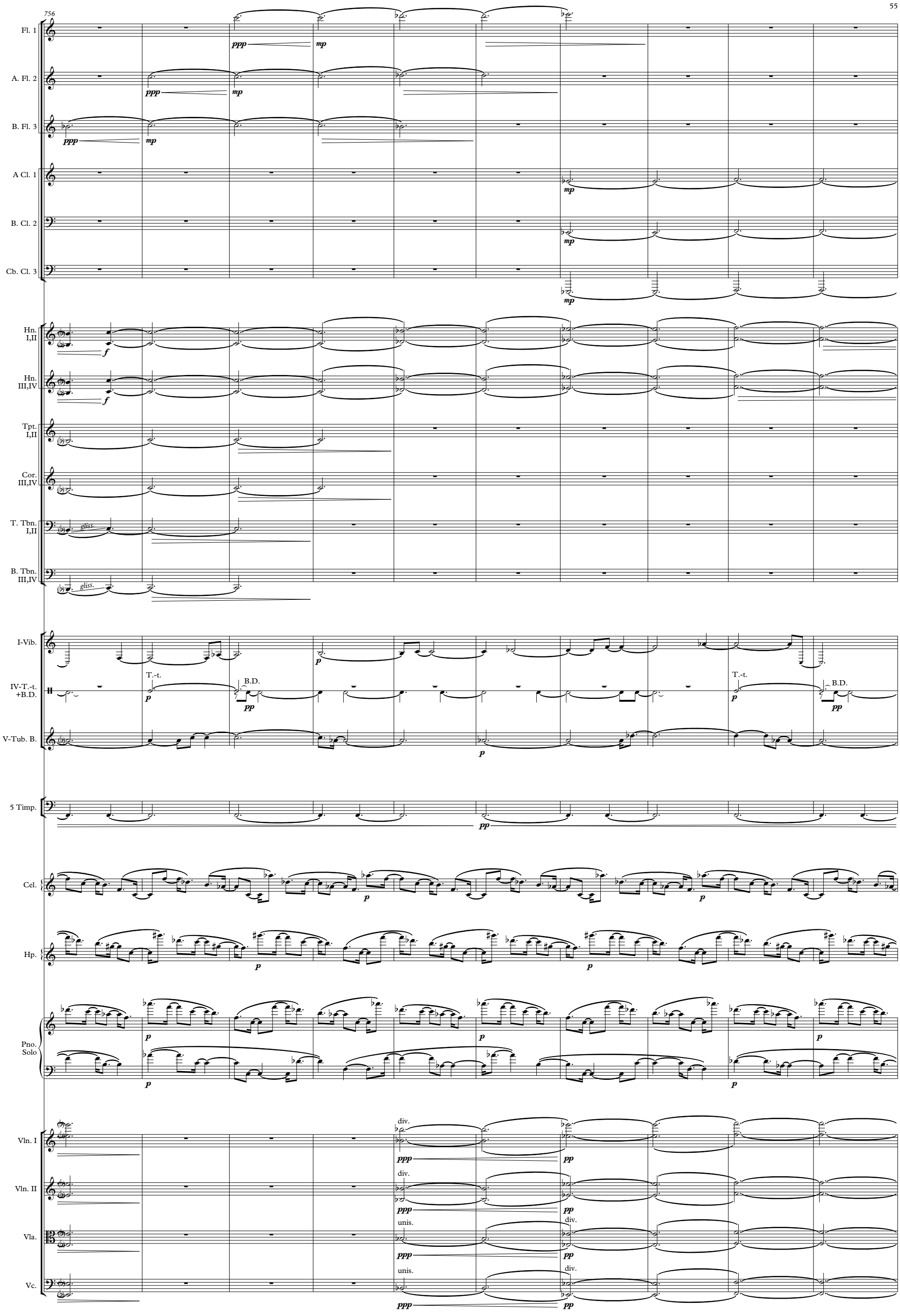

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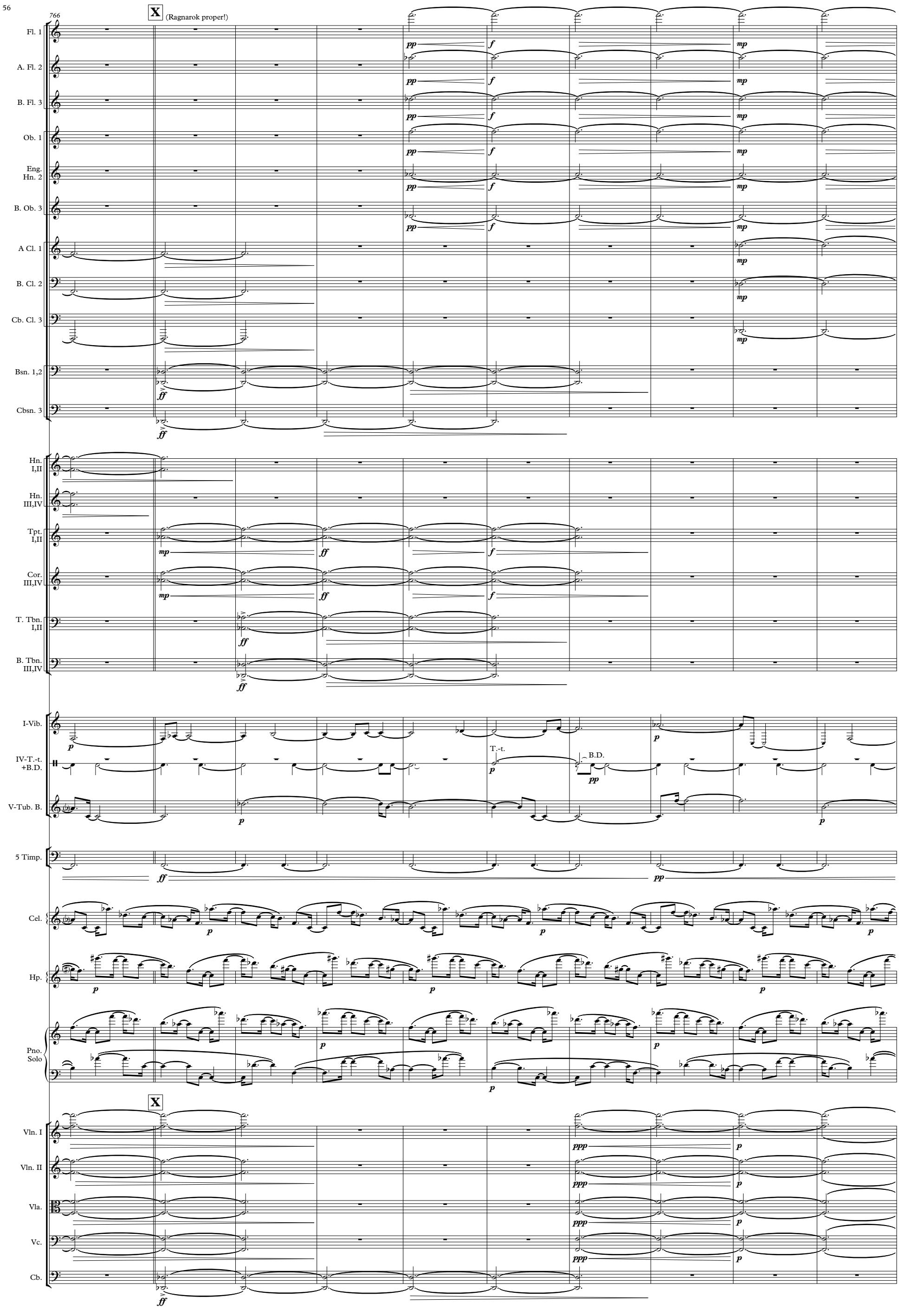

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776

Fl. 1
A. Fl. 2
B. Fl. 3
Ob. 1
Eng. Hn. 2
B. Ob. 3
A Cl. 1
B. Cl. 2
Cb. Cl. 3
Bsn. 1,2
Cbsn. 3
Tpt. I,II
Cor. III,IV
T. Tbn. I,II
B. Tbn. III,IV
I-Vib.
IV-T.-t. +B.D.
(Jormungandr)
T.-t.
B.D.
T.-t.
V-Tub. B.
5 Timp.
Cel.
Hp.
Pno. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

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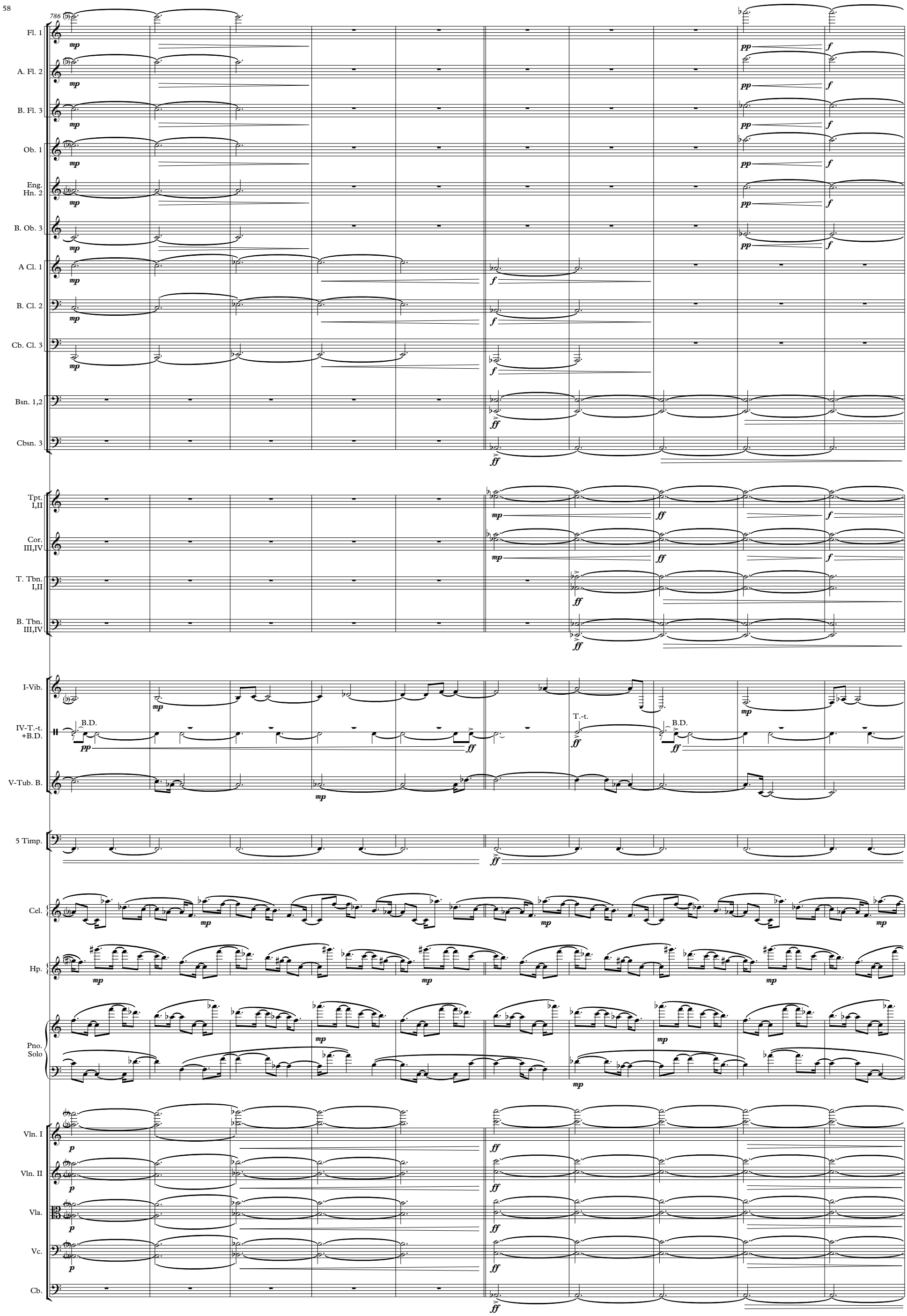

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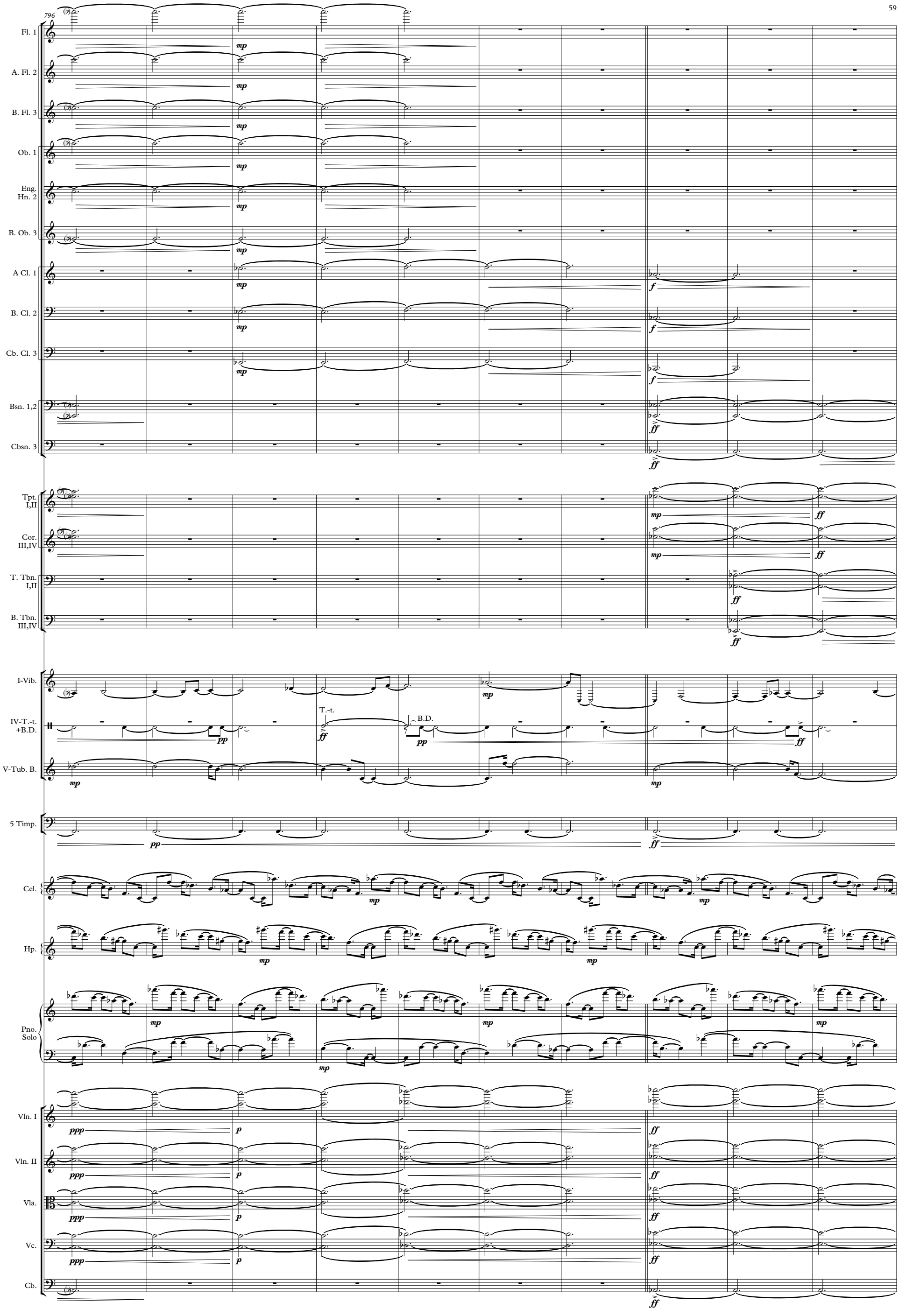

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806

Fl. 1
A. Fl. 2
B. Fl. 3
Ob. 1
Eng. Hn. 2
B. Ob. 3
A Cl. 1
B. Cl. 2
Cb. Cl. 3
Bsn. 1,2
Cbsn. 3
Tpt. I,II
Cor. III,IV
T. Tbn. I,II
B. Tbn. III,IV
I-Vib.
IV-T.-t. +B.D.
T.-t.
B.D.
V-Tub. B.
5 Timp.
Cel.
Hp.
Pno. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

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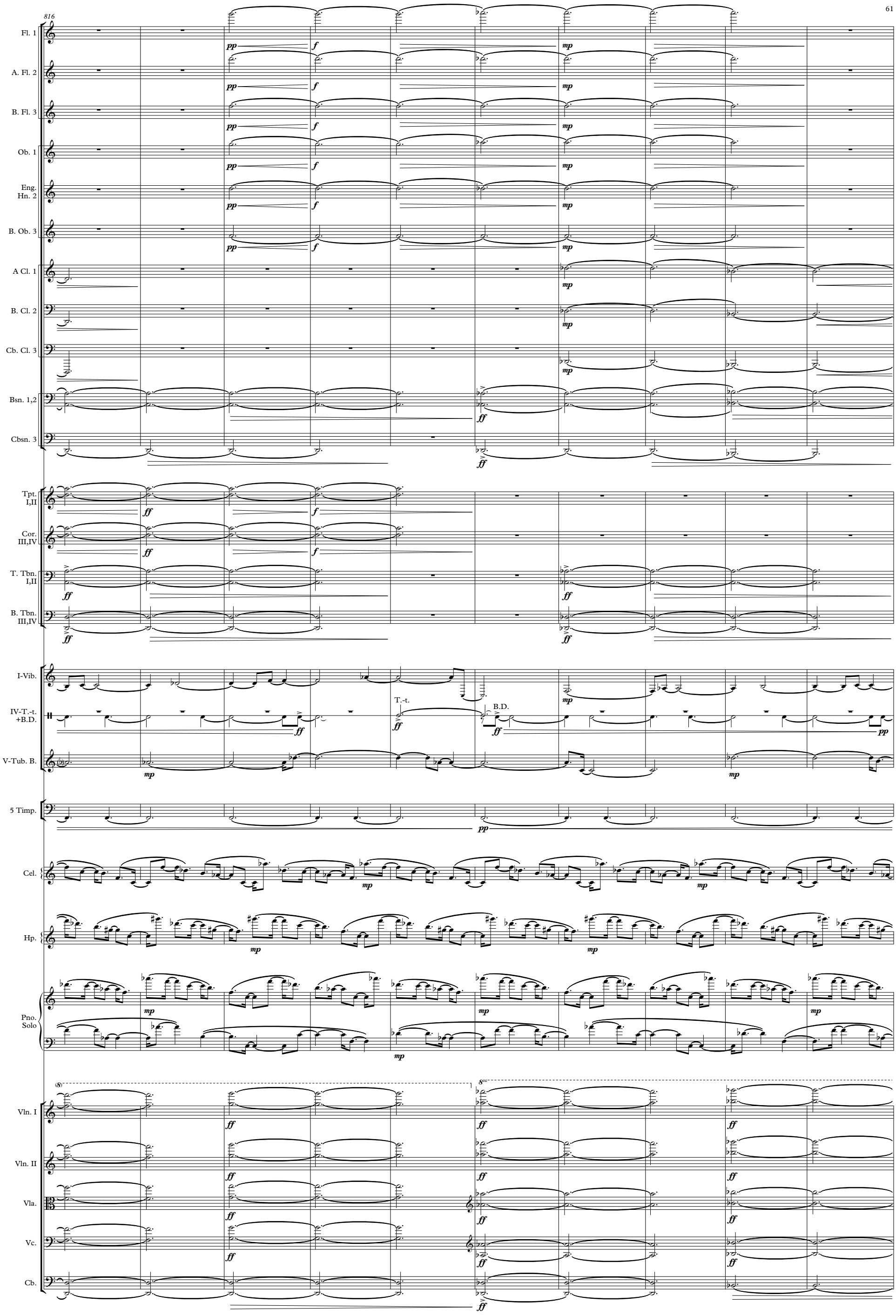

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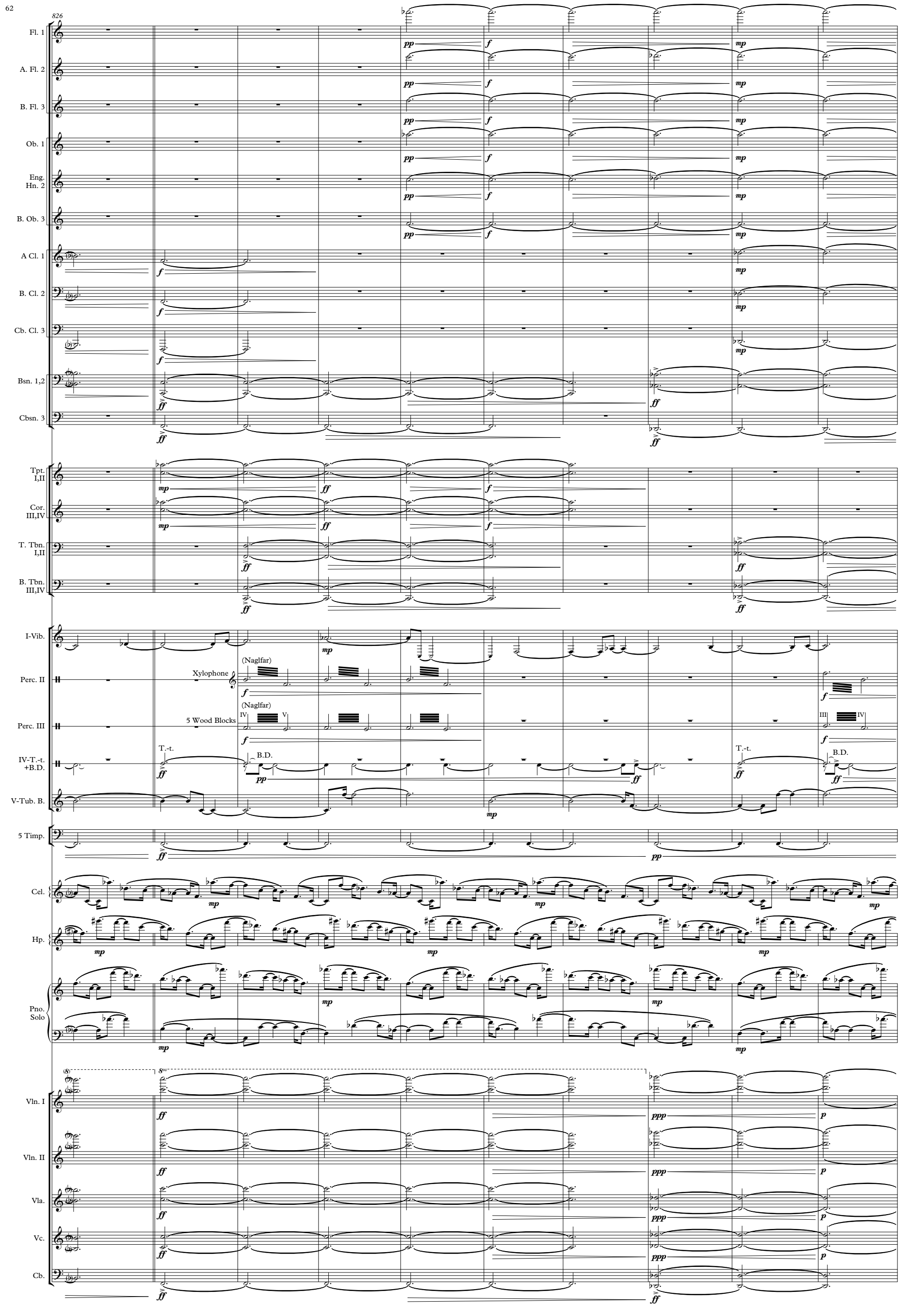

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836

Fl. 1
A. Fl. 2
B. Fl. 3
Ob. 1
Eng. Hn. 2
B. Ob. 3
A Cl. 1
B. Cl. 2
Cb. Cl. 3
Bsn. 1,2
Cbsn. 3
Tpt. I,II
Cor. III,IV
T. Tbn. I,II
B. Tbn. III,IV
I-Vib.
II-Xyl.
III-5 W.B.
IV-T.-t. +B.D.
V-Tub. B.
5 Timp.
Cel.
Hp.
Pno. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

T.-t.
B.D.
IV
V to E♭

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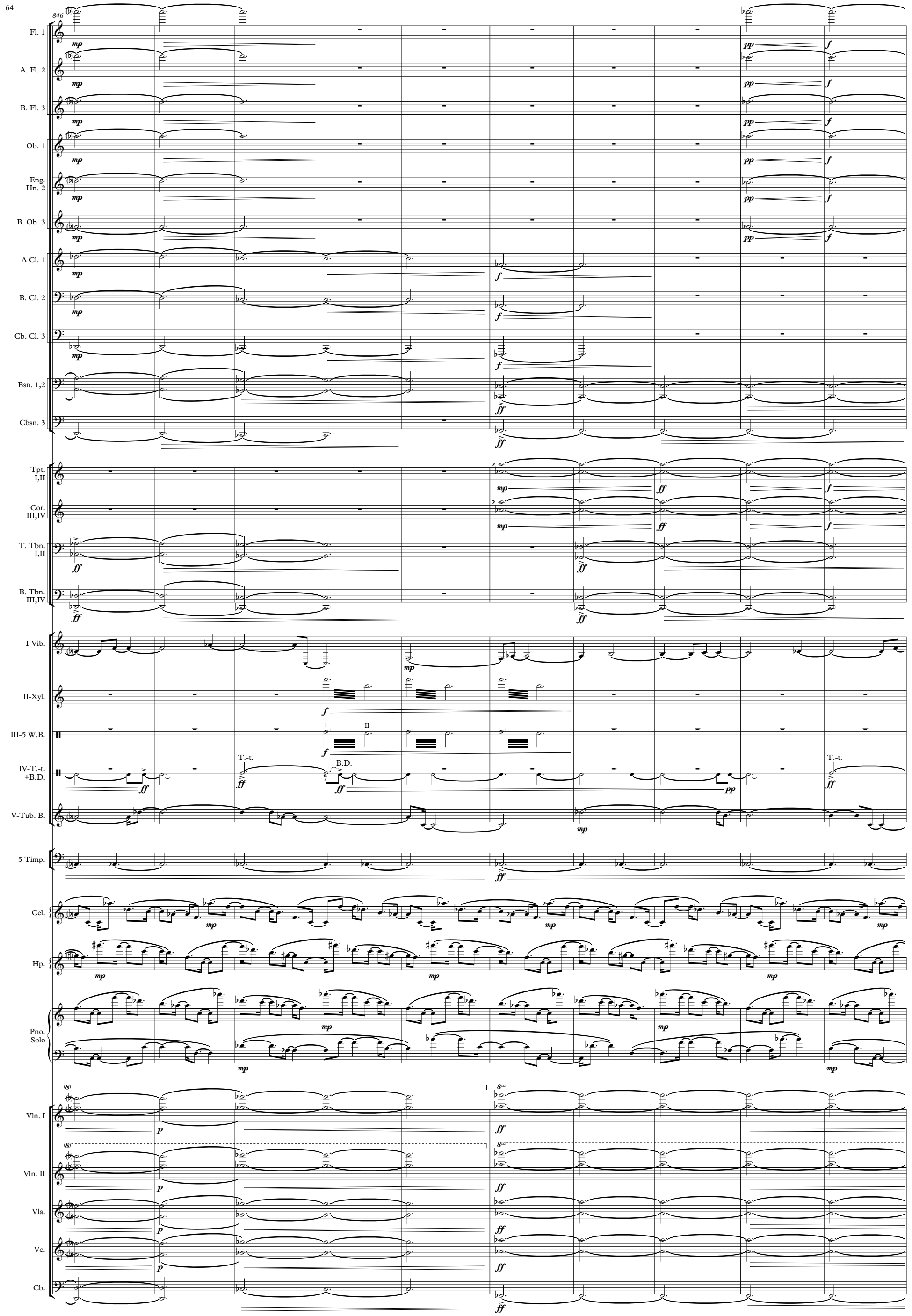

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856

Y

Fl. 1
A. Fl. 2
B. Fl. 3
Ob. 1
Eng. Hn. 2
B. Ob. 3
A Cl. 1
B. Cl. 2
Cb. Cl. 3
Bsn. 1,2
Cbsn. 3
Tpt. I,II
Cor. III,IV
T. Tbn. I,II
B. Tbn. III,IV
I-Vib.
II-Xyl.
III-5 W.B.
IV-T.-t. +B.D.
V-Tub. B.
5 Timp.
Cel.
Hp.
Pno. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

B.D.
T.-t.
IV to G
IV to F
(Odin)

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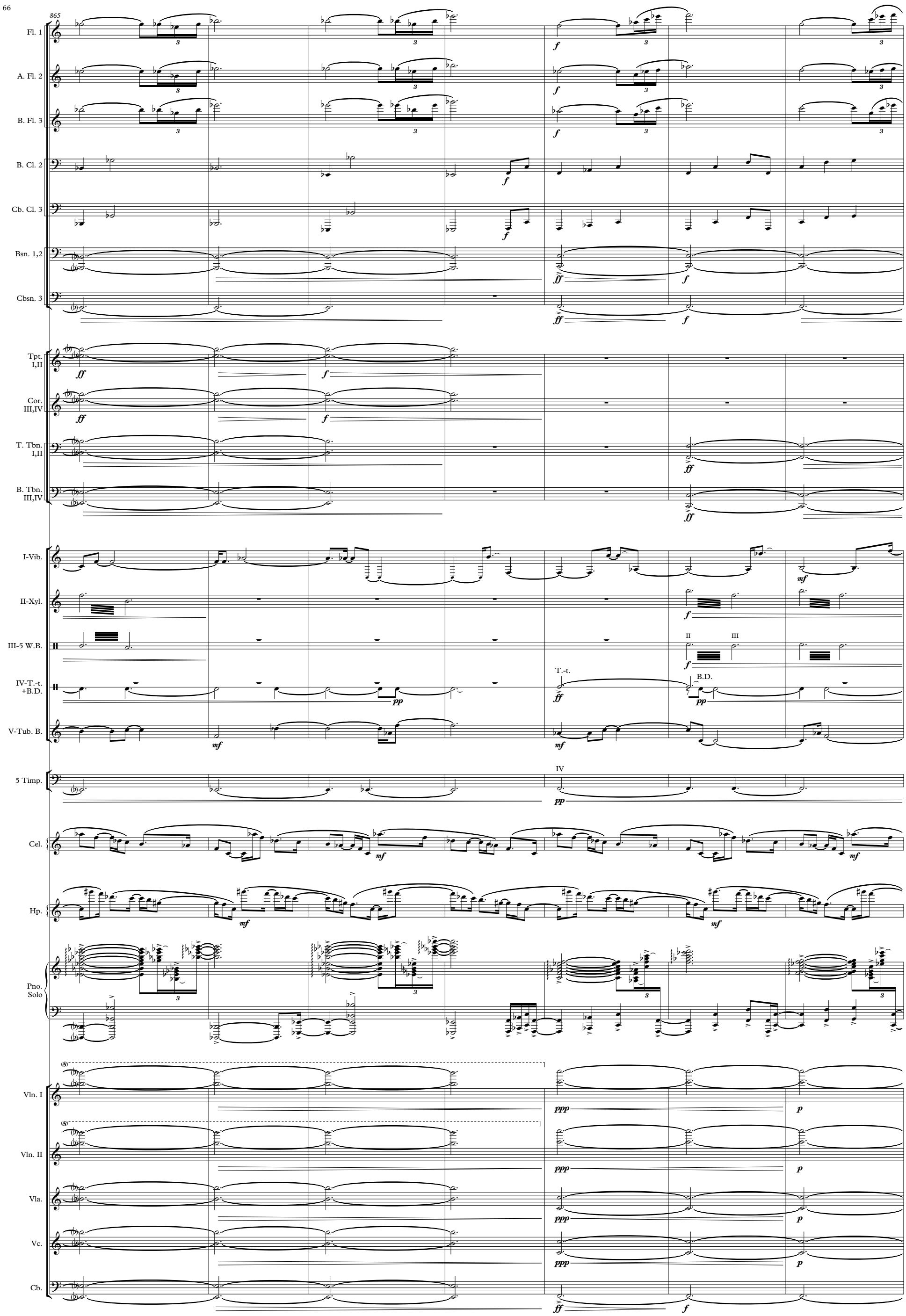

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872

Fl. 1
A. Fl. 2
B. Fl. 3
Ob. 1
Eng. Hn. 2
B. Ob. 3
A Cl. 1
B. Cl. 2
Cb. Cl. 3
Bsn. 1,2
Cbsn. 3
Hn. I,II
Hn. III,IV
Tpt. I,II
Cor. III,IV
T. Tbn. I,II
B. Tbn. III,IV
I-Vib.
II-Xyl.
III-5 W.B.
IV-T.-t. +B.D.
V-Tub. B.
5 Timp.
Cel.
Hp.
Pno. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

bells up (cuivre sempre)
(Fenrir)
bells up (cuivre sempre)
(Fenrir)
I
II
T.-t.
B.D.
IV
IV to F♯

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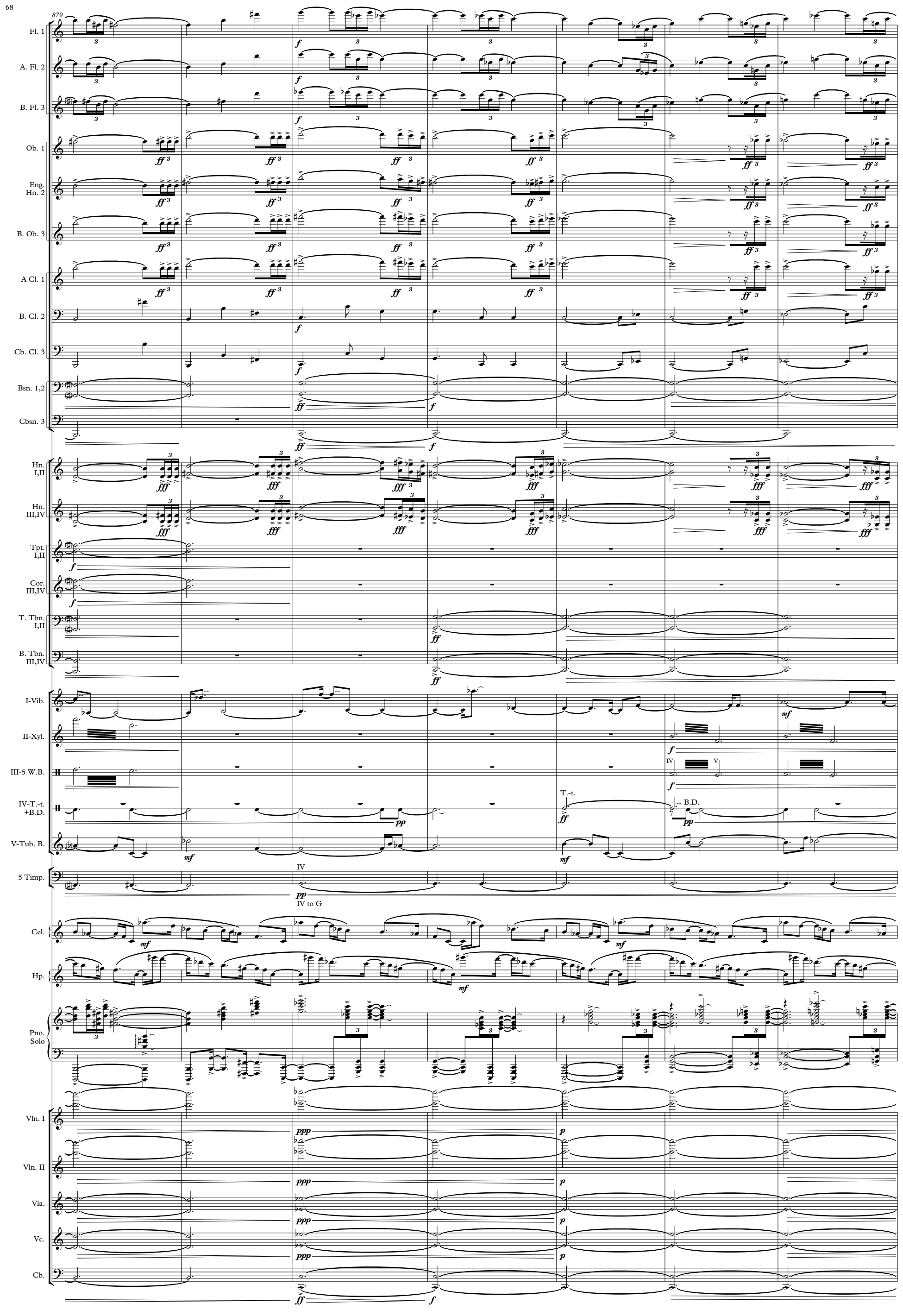

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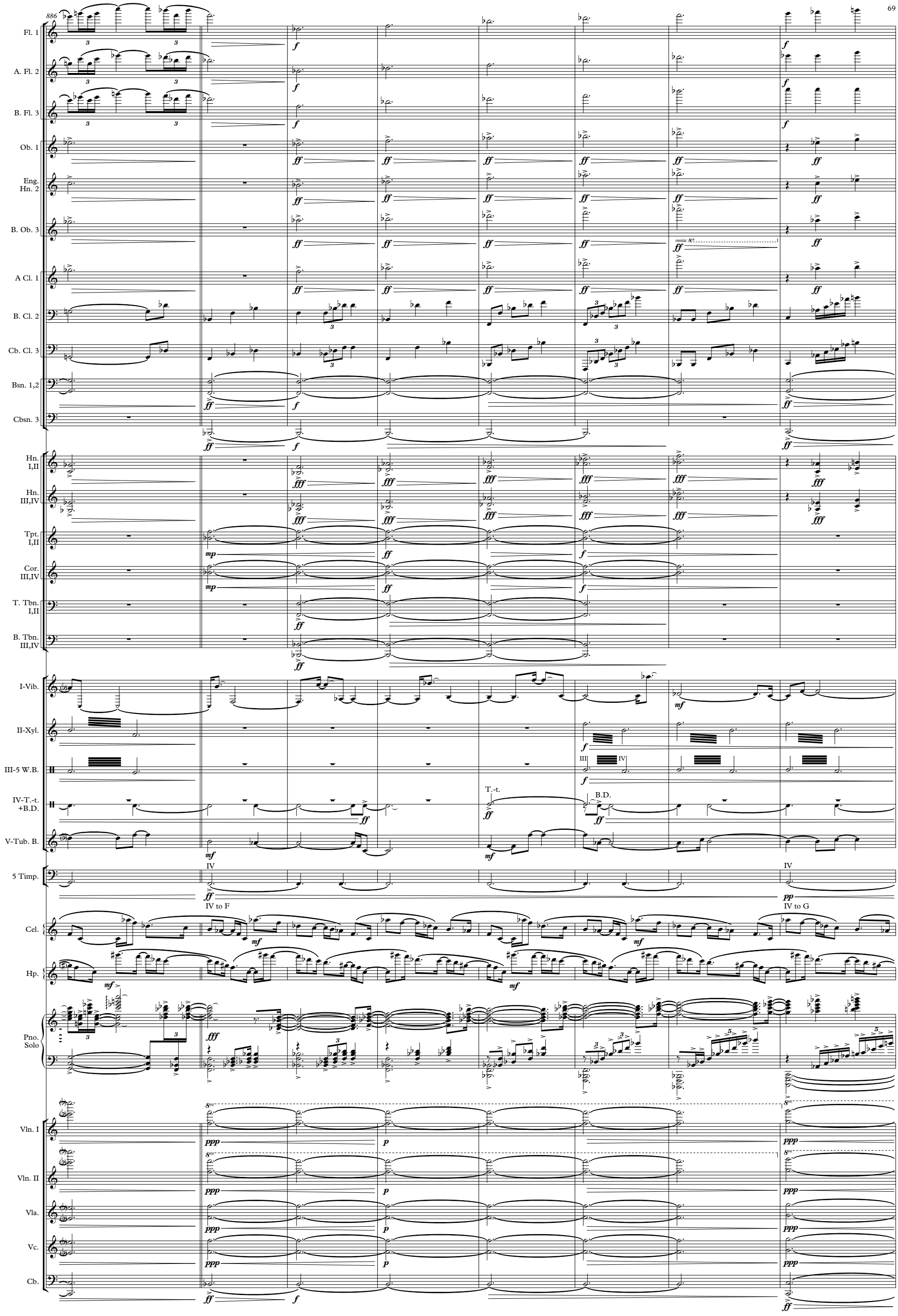

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894

Fl. 1
A. Fl. 2
B. Fl. 3
Ob. 1
Eng. Hn. 2
B. Ob. 3
A Cl. 1
B. Cl. 2
Cb. Cl. 3
Bsn. 1,2
Cbsn. 3
Hn. I,II
Hn. III,IV
Tpt. I,II
Cor. III,IV
T. Tbn. I,II
B. Tbn. III,IV
I-Vib.
II-Xyl.
III-5 W.B.
IV-T.-t. +B.D.
V-Tub. B.
5 Timp.
Cel.
Hp.
Pno. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

T.-t.
B.D.
II III
IV
IV to F♯

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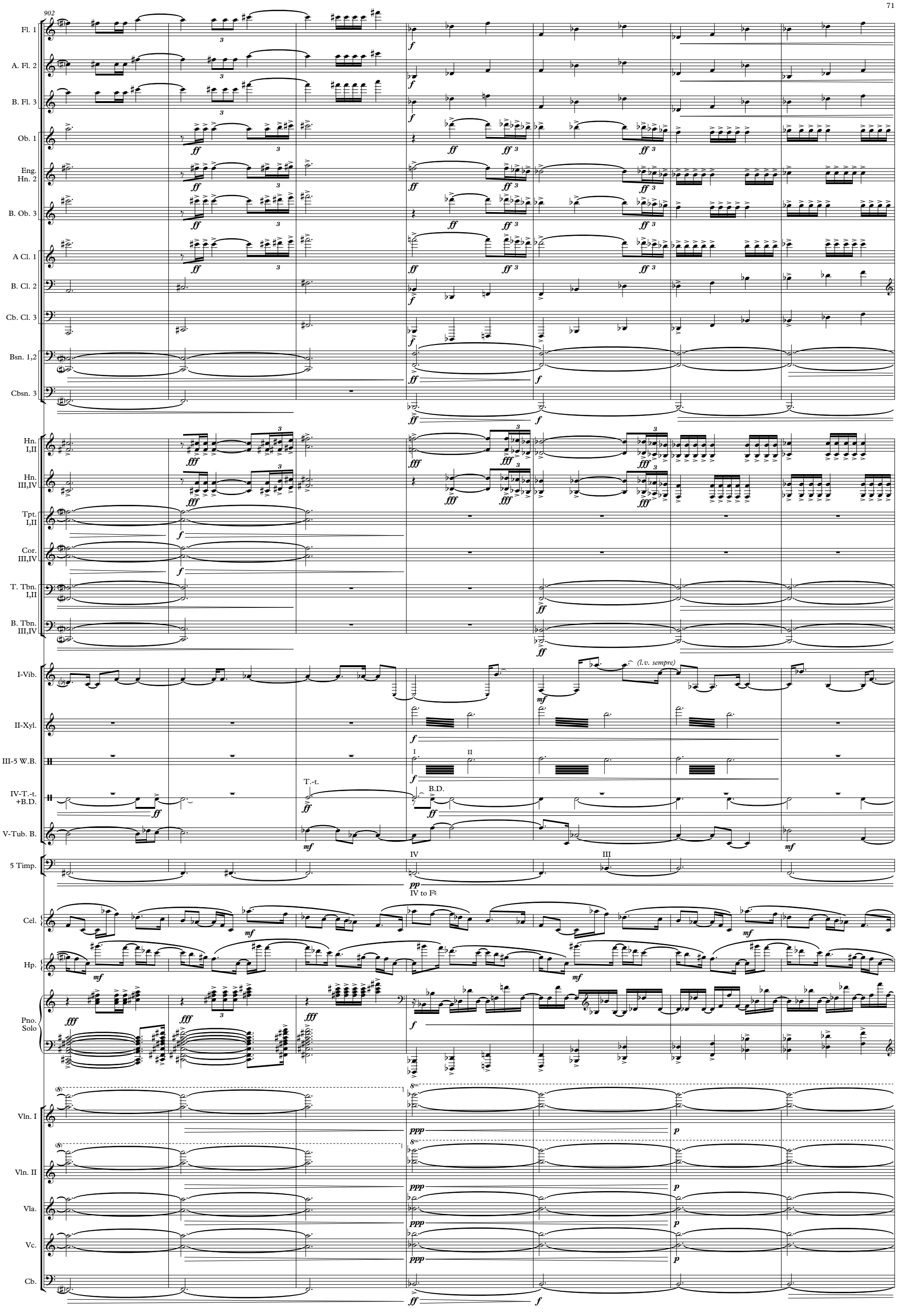

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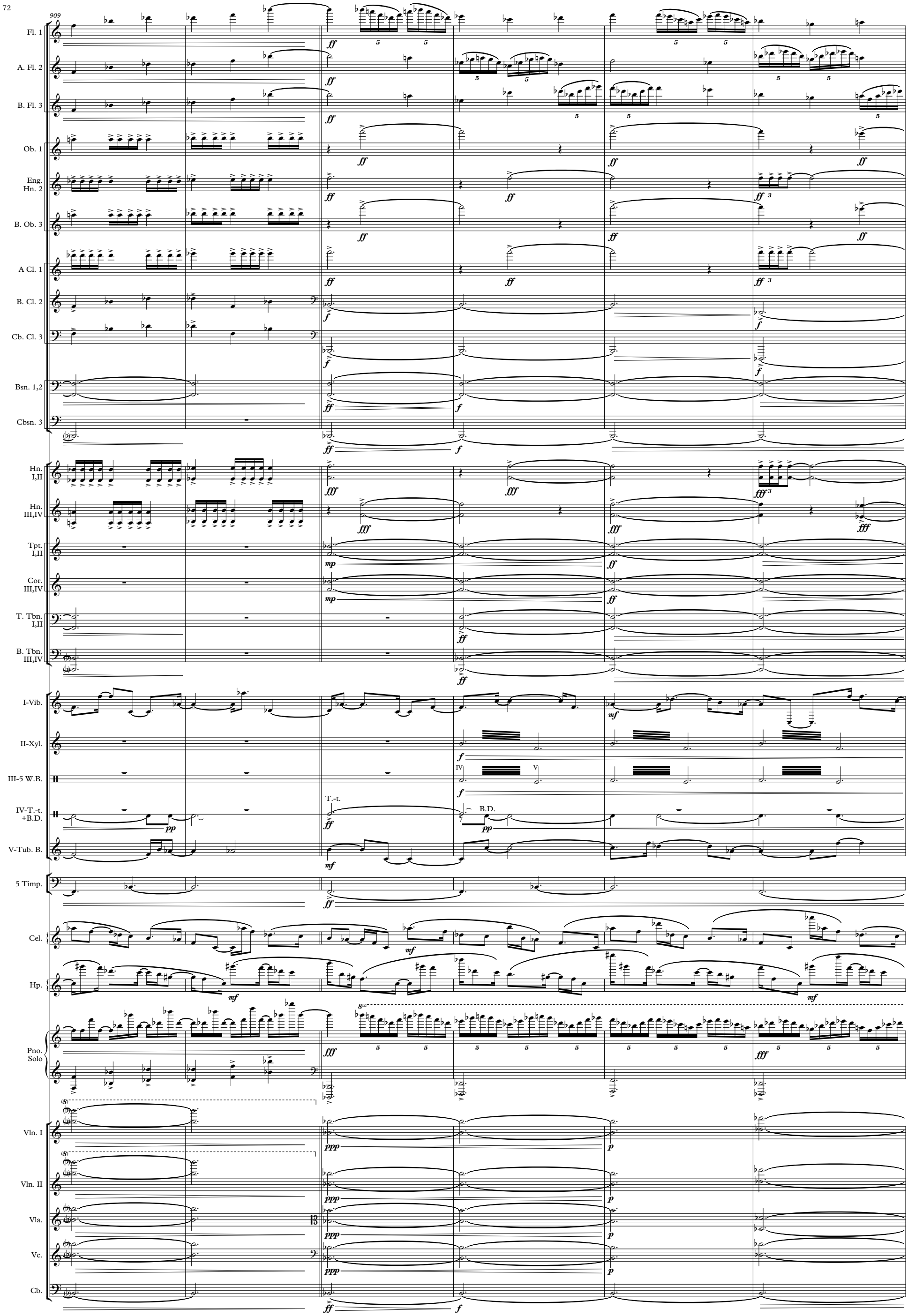

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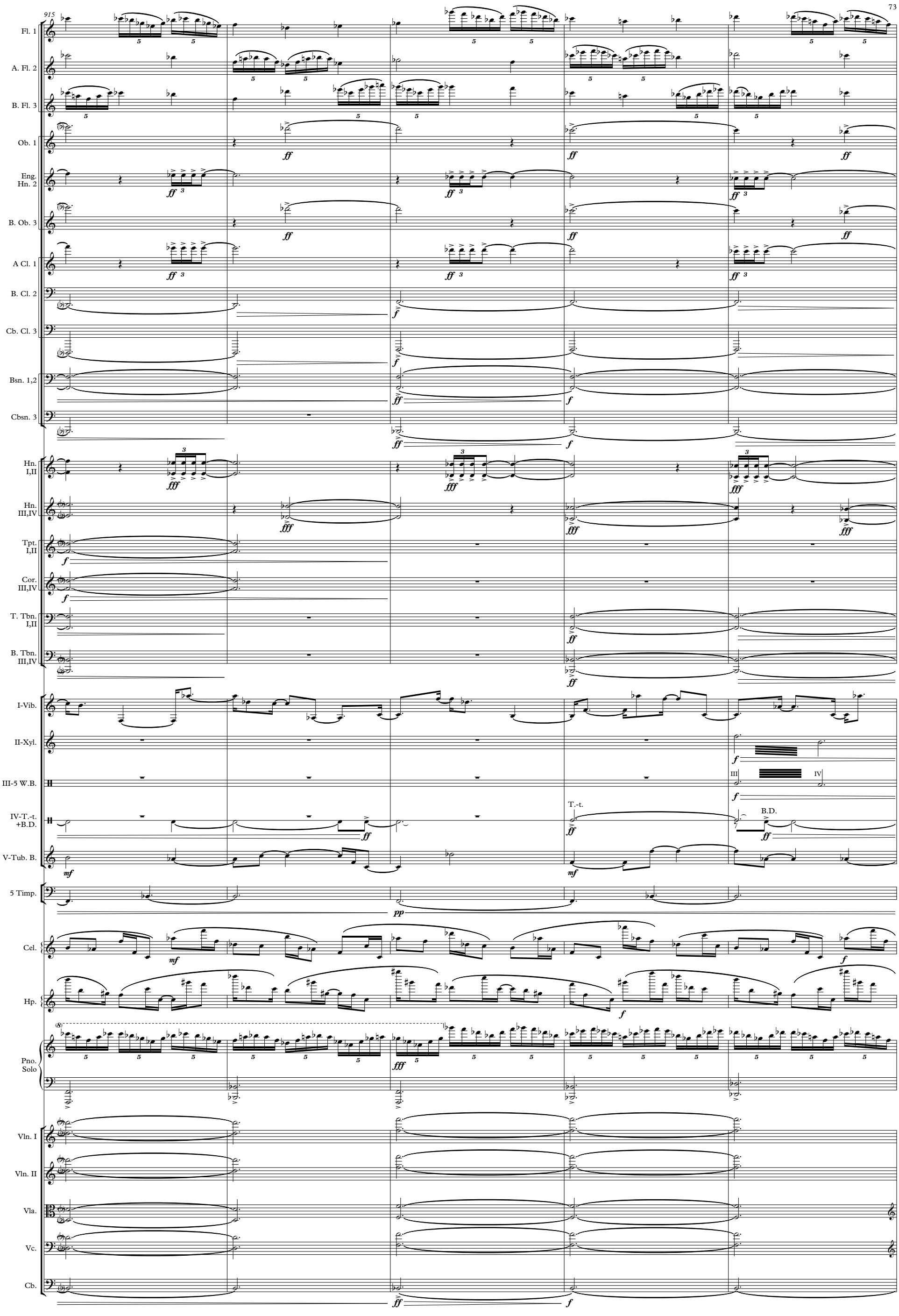

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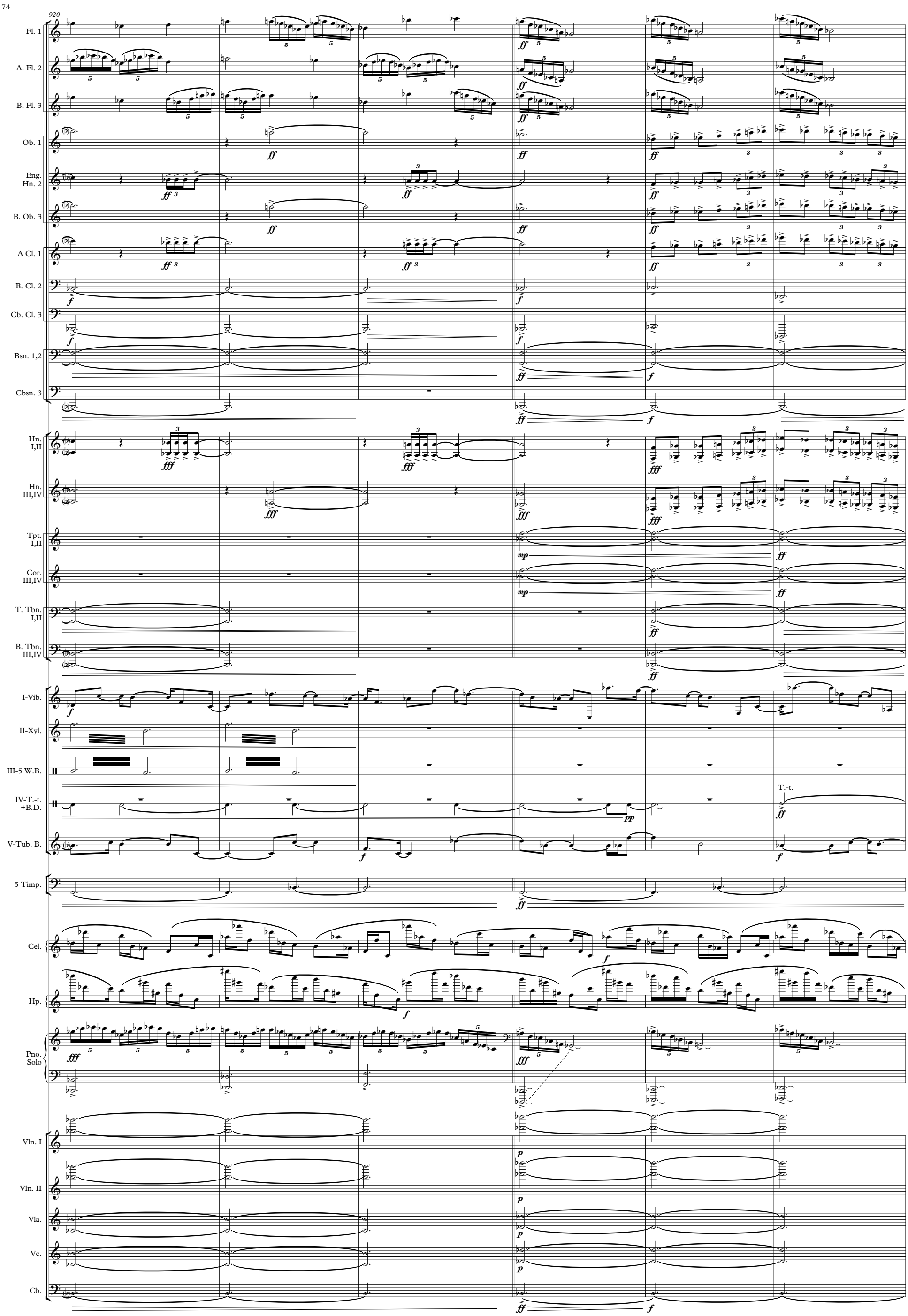

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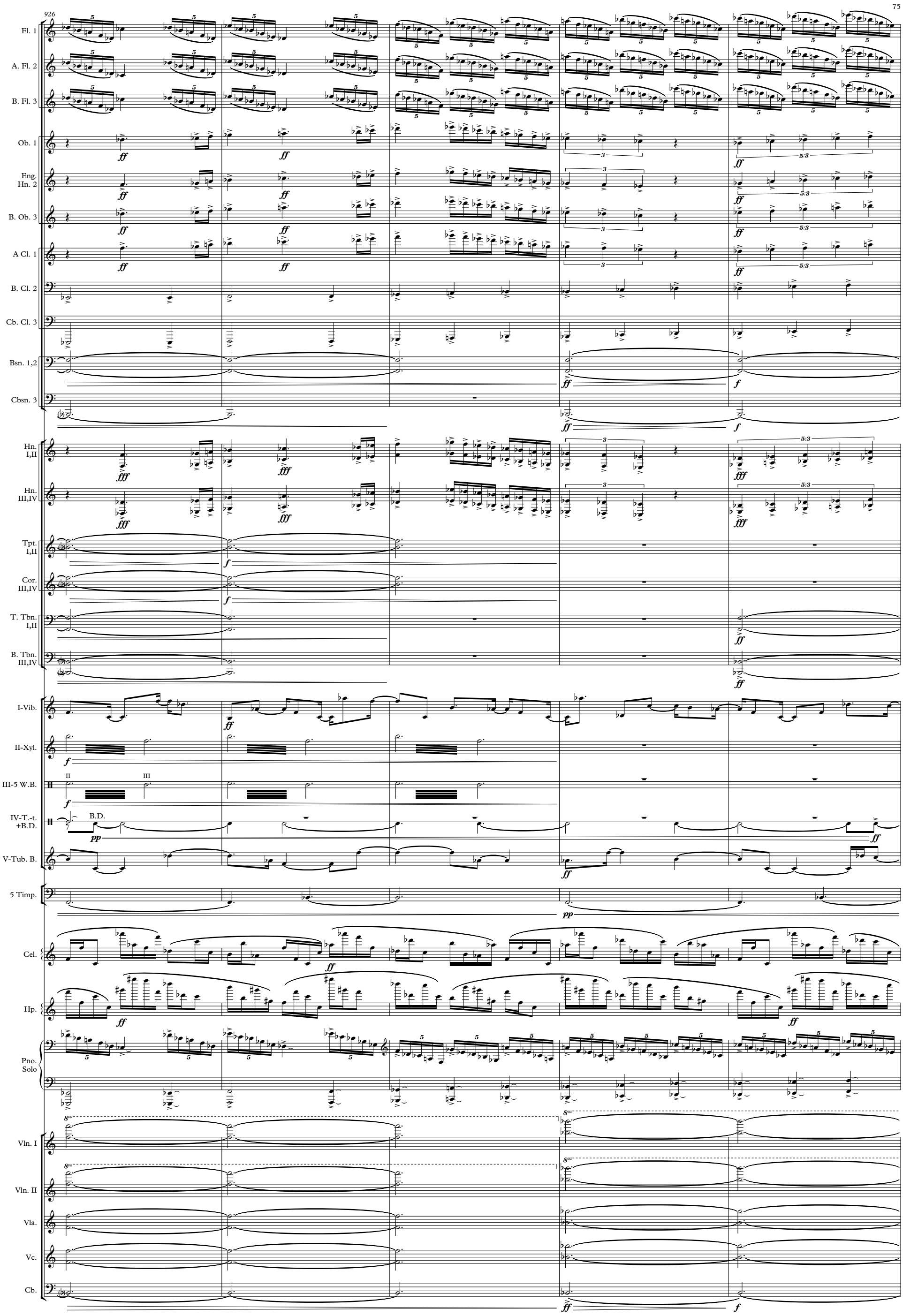

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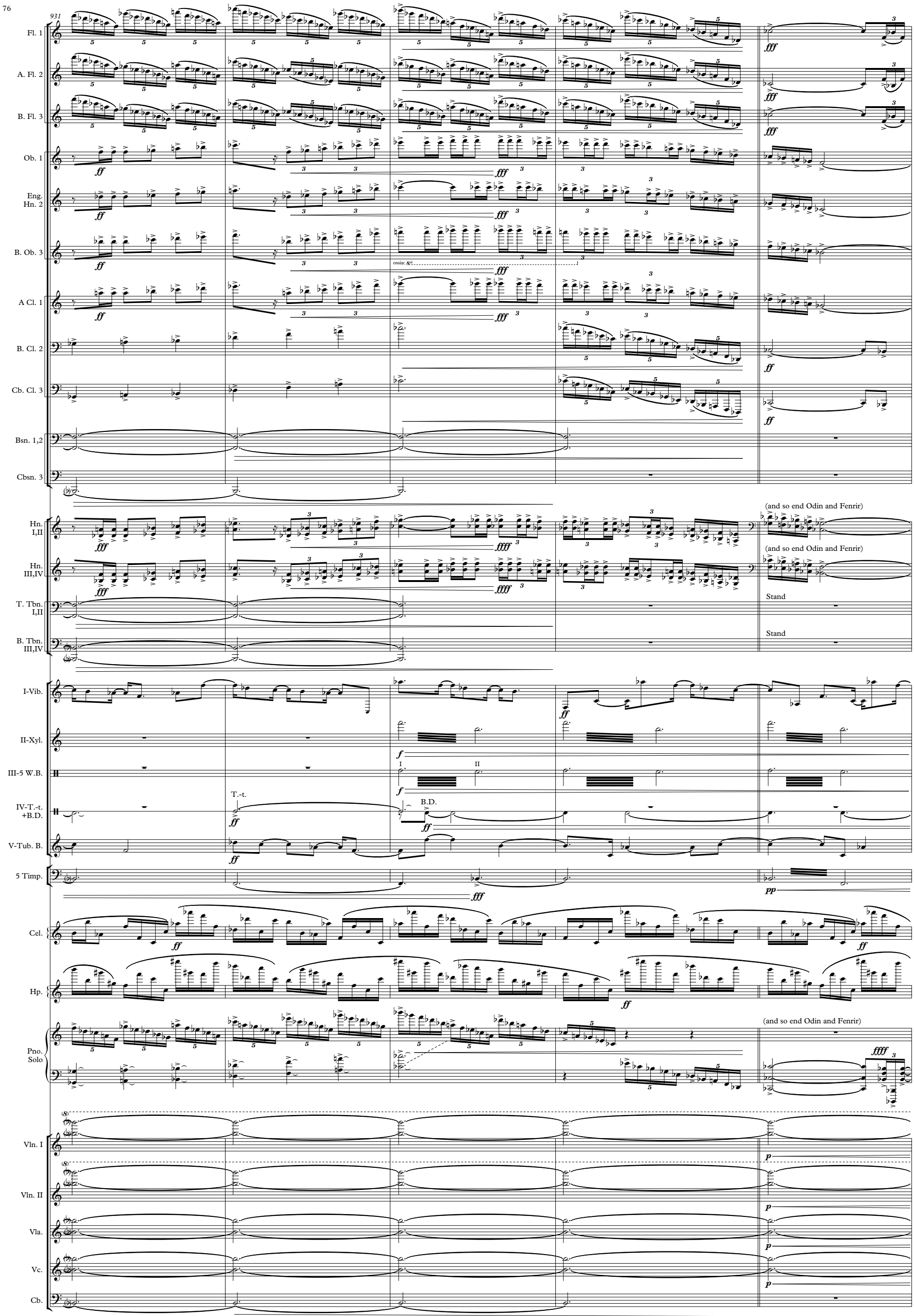

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936

Z

Fl. 1
A. Fl. 2
B. Fl. 3
Ob. 1
Eng. Hn. 2
B. Ob. 3
A Cl. 1
B. Cl. 2
Cb. Cl. 3
Bsn. 1,2
Cbsn. 3
Hn. I,II — Stand (bells down) — Bells up (non cuivre)
Hn. III,IV — Stand (bells down) — Bells up (non cuivre)
Tpt. I,II — Stand — Horns up
Cor. III,IV — Stand — Horns up
T. Tbn. I,II — Horns up
B. Tbn. III,IV — Horns up
I-Vib. — Hammer Stroke (Mjolnir)
II-Xyl.
III-5 W.B.+ 4 Sus. Cym — 4 Suspended Cymbals -stick ends — 5 Woodblocks IV V — 4 Susp. Cym.
IV-T.-t. +B.D. — T.-t. — B.D.
V-Tub. B.
5 Timp. — II 3 V — III+I — II+IV
Cel.
Hp. — B♭ E♭ F♯ G♯
Pno. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

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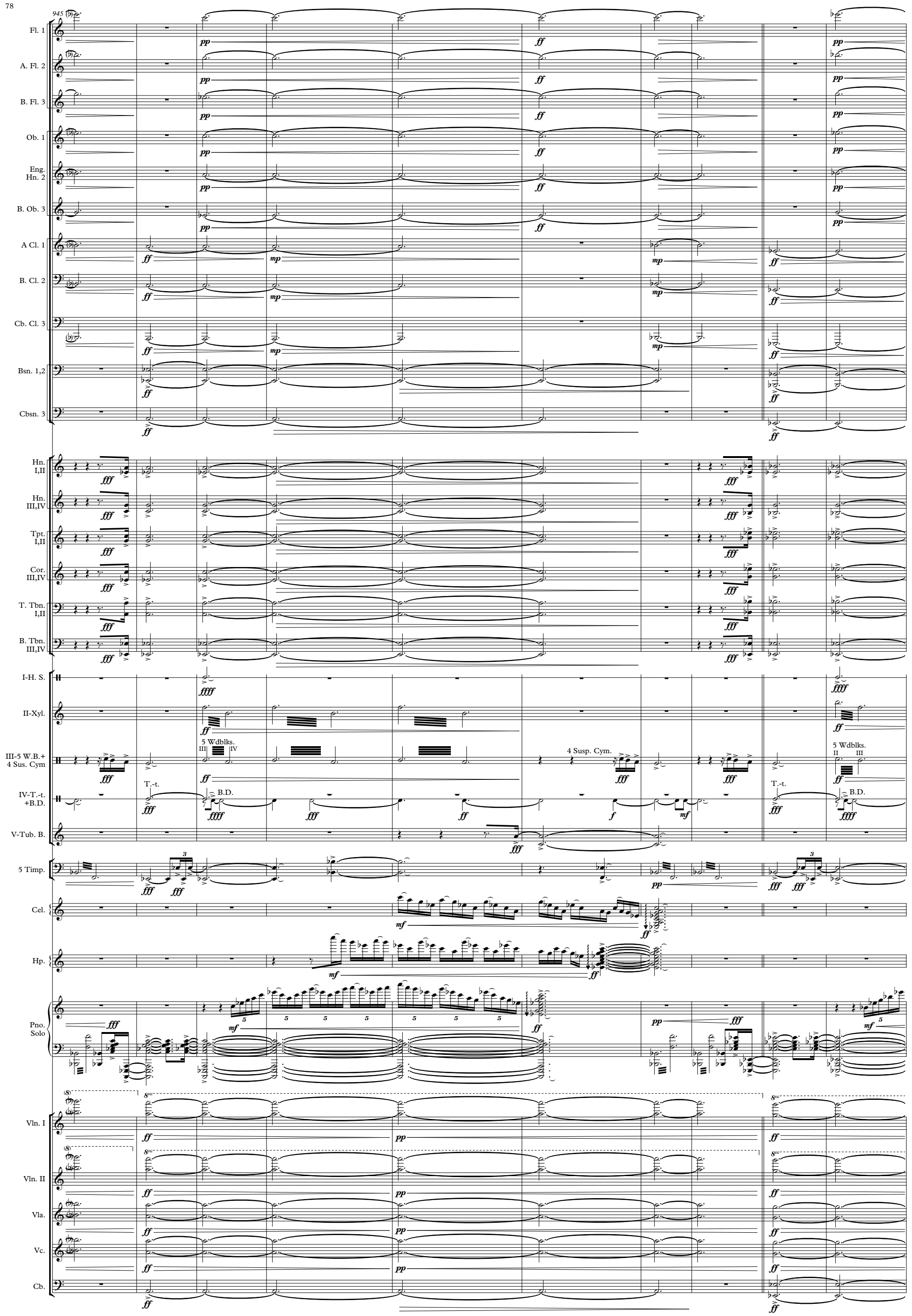

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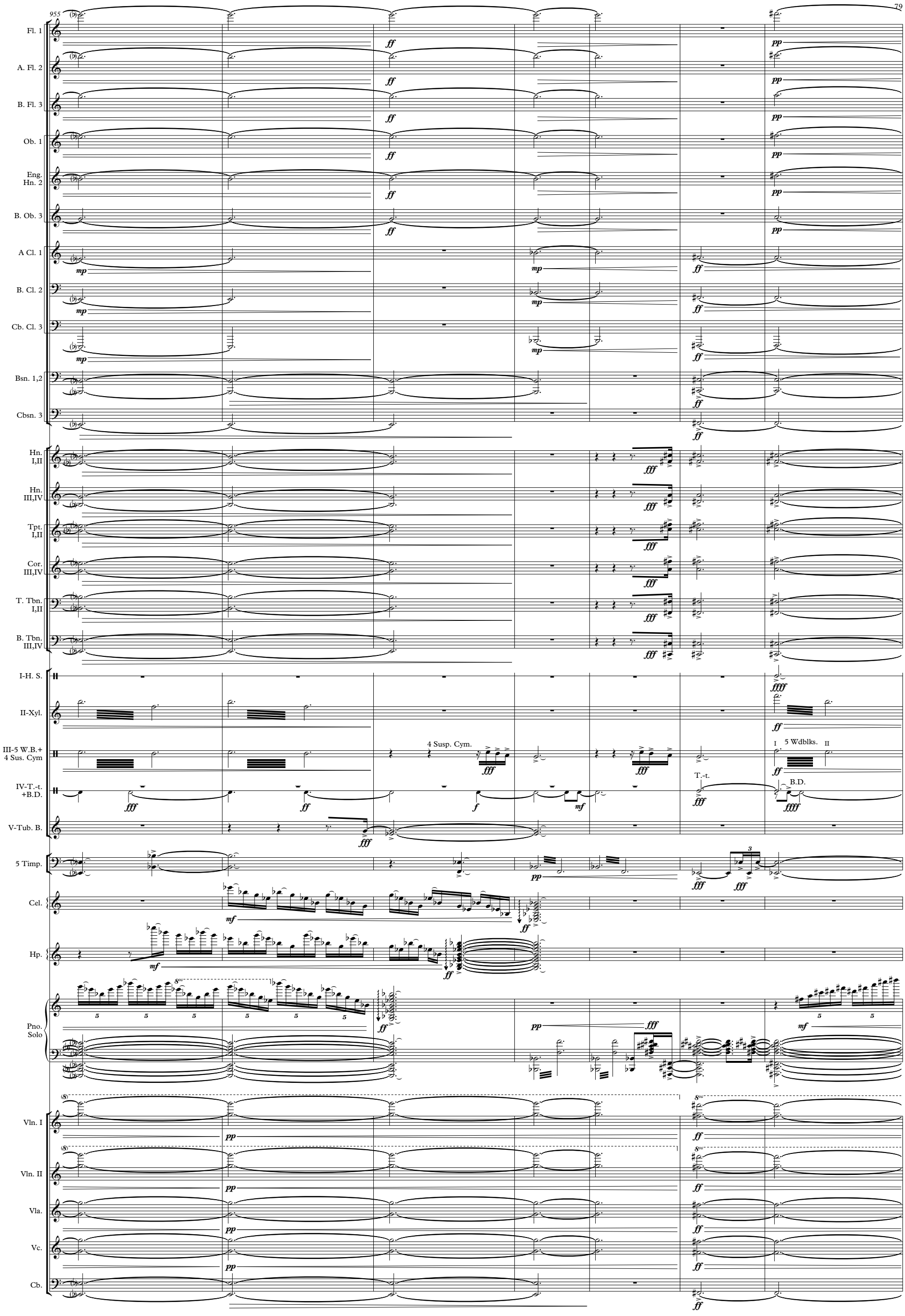

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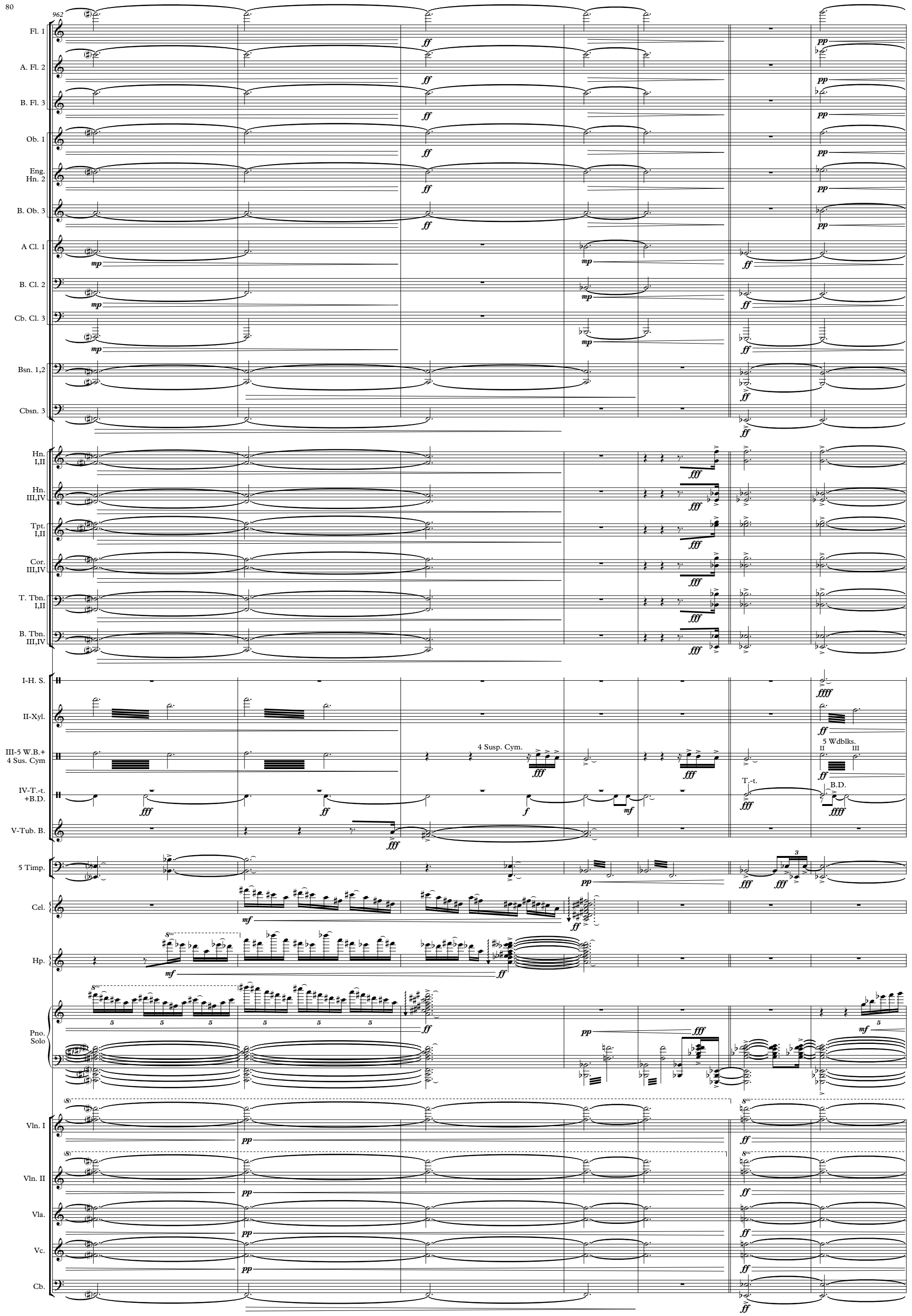

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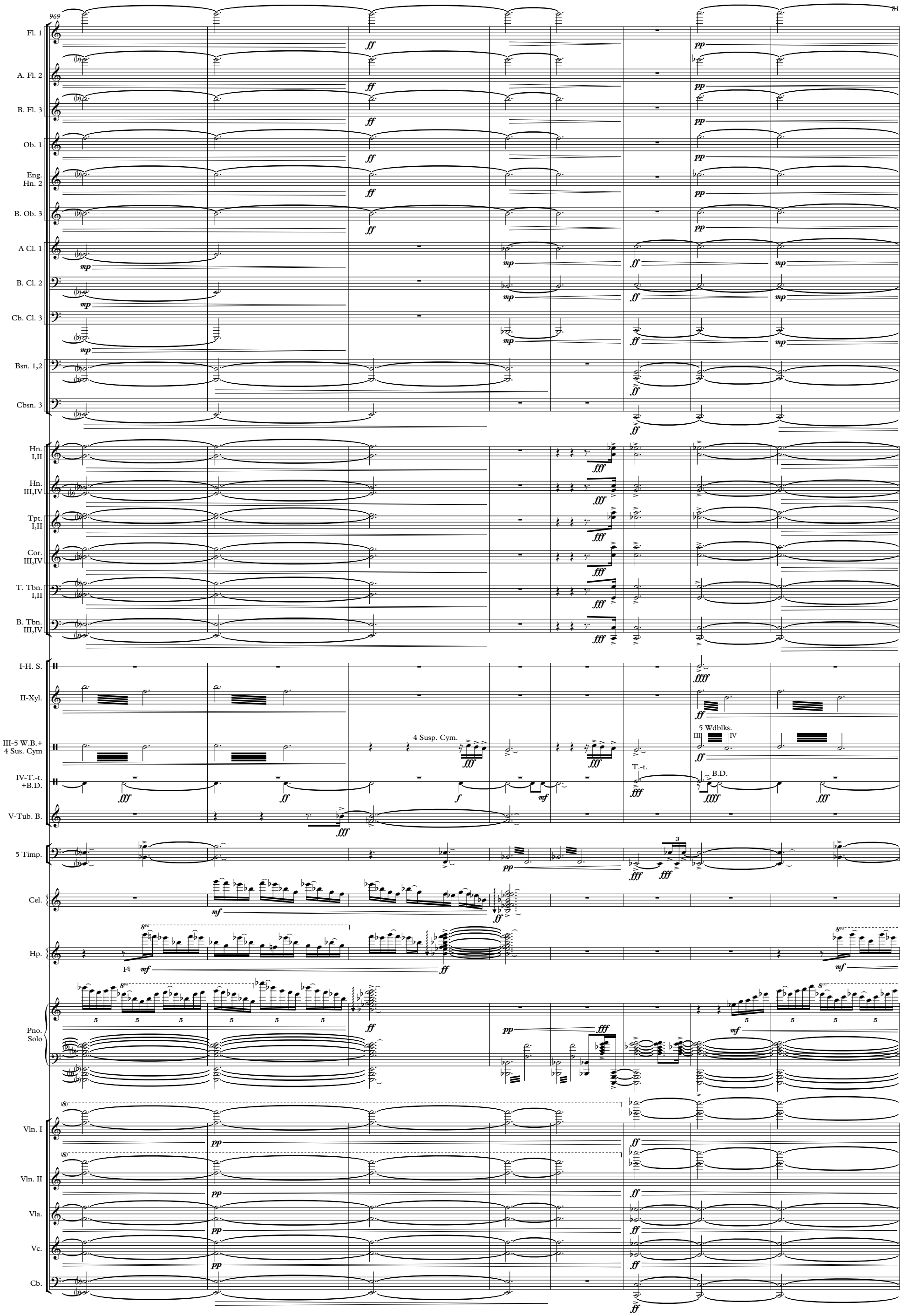

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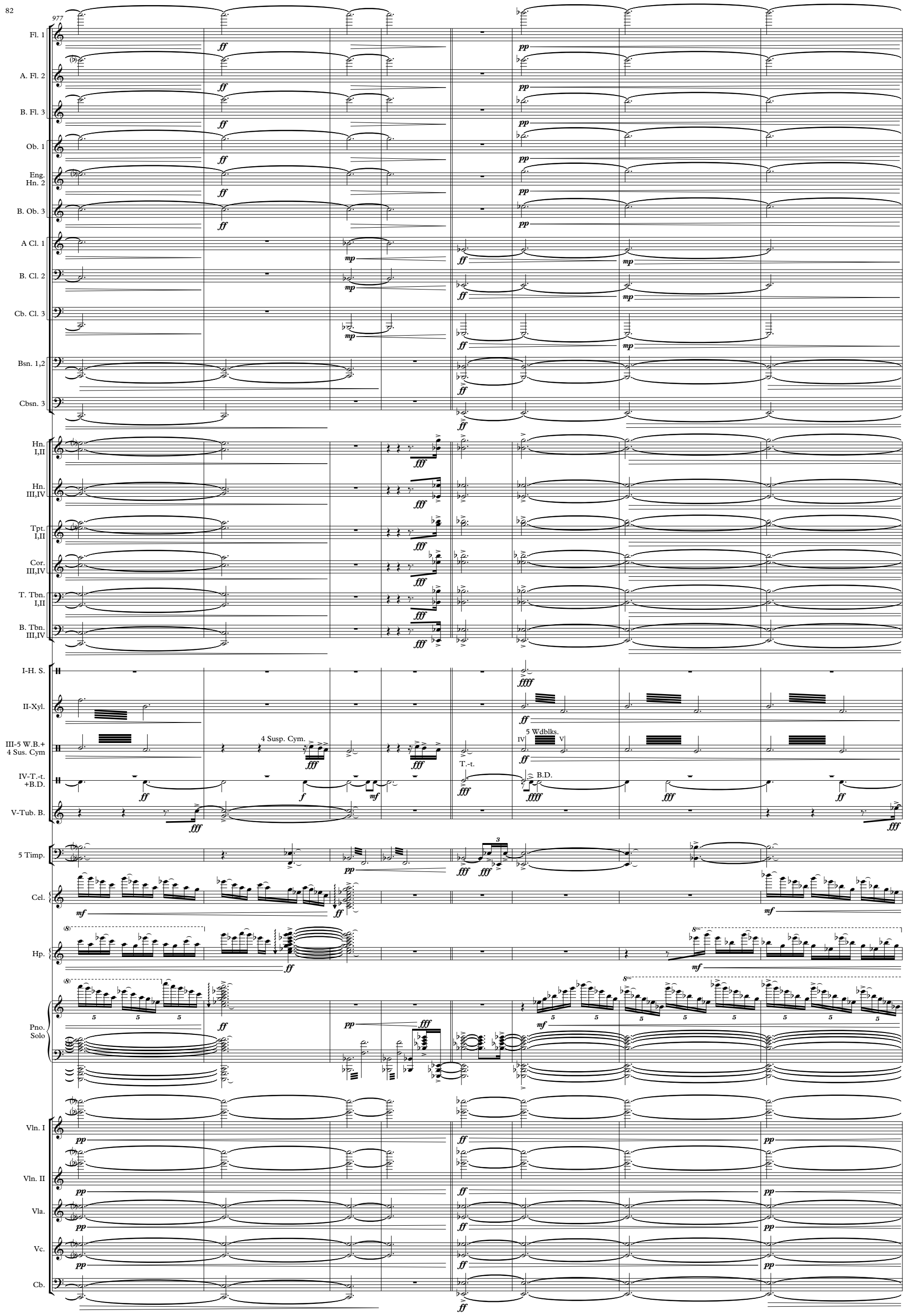

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985

(and the world for that matter!)

Fl. 1
A. Fl. 2
B. Fl. 3
Ob. 1
Eng. Hn. 2
B. Ob. 3
A Cl. 1
B. Cl. 2
Cb. Cl. 3
Bsn. 1,2
Cbsn. 3

Hn. I,II — Bells down — Bells up — Bells slowly down (remain standing till the sound fades away)
Hn. III,IV — Bells down — Bells up — Bells slowly down (remain standing till the sound fades away)
Tpt. I,II — Horns down — Horns up — Horns slowly down (remain standing till the sound fades away)
Cor. III,IV — Horns down — Horns up — Horns slowly down (remain standing till the sound fades away)
T. Tbn. I,II — Horns down — Horns up — Horns slowly down (remain standing till the sound fades away)
B. Tbn. III,IV — Horns down — Horns up — Horns slowly down (remain standing till the sound fades away)

I-H. S. — Vibraphone -hard mallets
II-Xyl. — Cymbals — (slowly raise cymbals higher and higher) — (slowly lower cymbals)
III-5 W.B.+ 4 Sus. Cym — 4 Susp. Cym.
IV-T.-t. +B.D. — B.D. — (and so end Thor and Jormungandr)
V-Tub. B.
5 Timp.
Cel.
Hp.
Pno. Solo

Vln. I
Vln. II
Vla.
Vc.
Cb.

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