

Piano Concerto

3rd Movement

Juhan Puhm

Orchestra

Flute 1,2,3
doubling Piccolo 1, Alto Flute 2, Bass Flute 3
Oboe 1,2,3
doubling English Horn 2, Bass Oboe 3
A Clarinet 1,2,3
doubling E♭ Clarinet 1, B♭ Bass Clarinet 2, B♭ Contrabass Clarinet 3
Bassoon 1,2
Contrabassoon 3

French Horn I-IV
B♭ Flugelhorn I,II doubling B♭ Trumpet I,II
B♭ Cornet III,IV
Tenor Trombone I,II
Bass Trombone III,IV

5 Percussionists
5 Timpani (32" 29" 26" 23" 20")

Celesta
Harp

Solo Piano

Violin I
Violin II
Viola
Violoncello
Contrabass

Percussion

Triangle	(I)	(III)
Glockenspiel	(I) (II)	(III)
Vibraphone (4 octaves C3-C7)	(I) (II)	(III)
Tubular Bells (C4-G5)	(I) (II)	(III)
+ Bass Extension (F3-B3)		
Cymbals	(I) (II)	(III)
4 Suspended Cymbals	(I) (II)	(III)
Large Tam-tam	(I) (II)	(III)
Xylophone		(III)
Marimba	(II)	
5 Wood Blocks	(II)	(III)
5 Temple Blocks	(II)	
Snare Drum	(I)	(III)
Large Bass Drum	(I) (II)	(III)
Hammer Stroke (2 hammers)	(I)	(III)

3rd Movement

♩ = 40
♪ = 80

Led..

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47

Fl. 1

A. Fl. 2

B. Fl. 3

Pno. Solo

p

3

(non cresc.)

p

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

50

Fl. 1

A. Fl. 2

B. Fl. 3

Pno. Solo

ppp

p

8va

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

54

Fl. 1

Ob. 1

A Cl. 1

Pno. Solo

pp < *mp*

pp < *mp*

pp < *mp*

7

7

7

7

6

6

6

6

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf



75

Bsn. 1,2 *f* *ff* *f*

Cbsn. 3 *f* *ff* *f*

Hn. I,II *f*

Hn. III,IV *f*

Tpt. I,II *f* *mf* *mf* *mf*

Cor. III,IV *f* *mf* *mf* *mf*

T. Tbn. I,II *mp* *f* *mp*

B. Tbn. III,IV *mp* *f* *f*

III-S. D. *f* *f*

IV-Tri. *f* *f*

5 Timp. *f* *III to Bb* *f*

Pno. Solo

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *f* *unis.* *arco* *p*

82

Fl. 1 *mf*

A. Fl. 2 *mf*

Ob. 1 *mf*

A. Cl. 1 *mf*

Bsn. 1,2

Cbsn. 3

Hn. I,II *mf* a2

Hn. III,IV *mf* a2

Tpt. I,II

Cor. III,IV

T. Tbn. I,II *f*

B. Tbn. III,IV

III-S. D.

IV-Tri.

5 Timp. *mf* 3 I

Pno. Solo

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *mp*

Cb. *f* *mp*

89

Fl. 1 *mf*

A. Fl. 2 *mf* 5

Ob. 1 *mf* 5

A. Cl. 1 *mf* 5

Hn. I, II

Hn. III, IV

5 Timp. *mf* 3 *f* 3 IV III II

Pno. Solo *mp* *mp* *f* 8va

Vln. I *mf* 5 6

Vln. II *mf* 5 6

Vla. *mf*

Vc. *mf*

Cb. *mf*

89

Bsn. 1, 2 *f*

Cbsn. 3 *f*

T. Tbn. I, II *ff* a2

B. Tbn. III, IV *ff* a2

III-S. D. *f*

IV-Tri. *f*

5 Timp. *f* 3 V *ff*

Pno. Solo *mf* *f* *ff* 3

Vln. I *f* *mf* *ff*

Vln. II *f* *mf* *ff*

Vla. *f*

Vc. *f* *mf* *ff*

Cb. *f* *mf* *ff*

130

Fl. 1 *mf* *f* *ff*

A. Fl. 2 *mf* *f* *ff*

B. Fl. 3 *mf* *f* *ff*

Ob. 1 *mf* *f* *ff*

Eng. Hn. 2 *ff*

B. Ob. 3 *ff*

A. Cl. 1 *mf* *f* *ff*

B. Cl. 2 *f* *ff*

Cb. Cl. 3 *ff*

Bsn. 1,2 *f* *ff*

Cbsn. 3 *ff*

T. Tbn. I,II *ff* *ff* *ff* *ff*

B. Tbn. III,IV *ff* *ff* *ff* *ff*

III-S. D.

IV-Tri.

5 Timp.

Pno. Solo *f*

Vln. I *mf* *f* *ff*

Vln. II *mf* *f* *ff*

Vla. *mf* *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

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225 poco meno mosso A tempo poco meno mosso 15

Fl. 1

A Cl. 1

B. Cl. 2

Cb. Cl. 3

Cbsn. 3

5 Timp.

IV to B $\sharp$

IV 3

fff

p 3 5 5 3 5 5 3

241 G A tempo

Fl. 1

A. Fl. 2

B. Fl. 3

B. Cl. 2

5 Timp.

IV to G, III to C $\sharp$, II to D

Pno. Solo

8^{va}

pp 3 3 3 3 3 3 3 3

pp 3 3 3 3 3 3 3 3

pp 3 3 3 3 3 3 3 3

pp 3 3 3 3 3 3 3 3

255

Fl. 1

A. Fl. 2

B. Fl. 3

B. Cl. 2

Cb. Cl. 3

Pno. Solo

pp 3 3 3 3 3 3 3 3

pp 3 3 3 3 3 3 3 3

pp 3 3 3 3 3 3 3 3

pp 3 3 3 3 3 3 3 3

pp 3 3 3 3 3 3 3 3

263

Fl. 1

A. Fl. 2

B. Fl. 3

A Cl. 1

B. Cl. 2

Cb. Cl. 3

Pno. Solo

pp 3 3 3 3 3 3 3 3

pp 3 3 3 3 3 3 3 3

pp 3 3 3 3 3 3 3 3

pp 3 3 3 3 3 3 3 3

pp 3 3 3 3 3 3 3 3

[illegible]

Musical score for measures 278-283. The score includes parts for Flute 1 (Fl. 1), Flute 2 (A. Fl. 2), Flute 3 (B. Fl. 3), Clarinet 1 (A. Cl. 1), Clarinet 2 (B. Cl. 2), Clarinet 3 (Cb. Cl. 3), and Piano Solo (Pno. Solo). Measure 278 starts with a key signature change to one sharp (F#) and a common time signature. Measures 279-283 continue with various musical notations, including triplets, slurs, and dynamic markings like *pp* and *p*. A rehearsal mark 'H' is placed above measure 280.



290

Fl. 1

A. Fl. 2

B. Fl. 3

A. Cl. 1

B. Cl. 2

Cb. Cl. 3

Pno. Solo

296

I

Fl. 1

A. Fl. 2

B. Fl. 3

A. Cl. 1

B. Cl. 2

Cb. Cl. 3

Pno. Solo

303

Fl. 1

A. Fl. 2

B. Fl. 3

A. Cl. 1

B. Cl. 2

Cb. Cl. 3

Pno. Solo

309

Fl. 1

A. Fl. 2

B. Fl. 3

Ob. 1

Eng. Hn. 2

B. Ob. 3

A Cl. 1

B. Cl. 2

Cb. Cl. 3

Bsn. 1,2

Cbsn. 3

Pno. Solo



315

Fl. 1

A. Fl. 2

B. Fl. 3

Ob. 1

Eng. Hn. 2

B. Ob. 3

A Cl. 1

B. Cl. 2

Cb. Cl. 3

Bsn. 1,2

Cbsn. 3

Pno. Solo

327

Fl. 1

A. Fl. 2

B. Fl. 3

Ob. 1

Eng. Hn. 2

B. Ob. 3

A Cl. 1

B. Cl. 2

Cb. Cl. 3

Bsn. 1,2

Cbsn. 3

Hrp.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

339

Fl. 1 *pp* 3

A. Fl. 2 *pp* 3

B. Fl. 3 *pp* 3

Ob. 1 *pp*

Eng. Hn. 2 *pp*

B. Ob. 3 *pp*

A. Cl. 1 3

B. Cl. 2 *pp* 3

Cb. Cl. 3 *pp* 3

Bsn. 1,2 *pp*

Cbsn. 3 *pp*

I-Vib. *mf*

II-Glock. *mf*

IV-Tri. *mf*

V-Tub. B. *mf*

Cel. *mf* 3

Hp. *mp* E^b C^b B^b 3 G^b

Pno. Solo *mp* 3 8^{vb}

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

345

Fl. 1

A. Fl. 2

B. Fl. 3

Ob. 1

Eng. Hn. 2

B. Ob. 3

A. Cl. 1

B. Cl. 2

Cb. Cl. 3

Bsn. 1,2

Cbsn. 3

I-Vib.

II-Glock.

IV-Tri.

V-Tub. B.

Cel.

Hp.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

K

[illegible]

388

To Eb Cl. 1

A. Cl. 1

B. Cl. 2

Cb. Cl. 3

Bsn. 1,2

Cbsn. 3

Hn. I,II

Hn. III,IV

I-Vib.

II-Glock.

III-Cym.

IV-Tri.

V-Tub. B.

5 Timp.

Cel.

Hp.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

27

[illegible]

[illegible]

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426

Fl. 1

A. Fl. 2

B. Fl. 3

Ob. 1

Eng. Hn. 2

B. Ob. 3

E♭ Cl. 1

B. Cl. 2

Cb. Cl. 3

Bsn. 1,2

Cbsn. 3

Hn. I,II

Hn. III,IV

Tpt. I,II

Cor. III,IV

I-Vib.

II-Glock.

III-Cym.

IV-Tri.

V-Tub. B.

5 Timp.

Cel.

Hp.

Pno. Solo

Vln. I

Vln. II

Vla. unis.

Vc.

Cb.

31

N

441

Fl. 1 *ff* 3

A. Fl. 2 *ff* 3

B. Fl. 3 *ff* 3

Ob. 1 *ff* 3

Eng. Hn. 2 *ff* 3

B. Ob. 3 *ff* 3

E♭ Cl. 1 *ff* 3 To A Cl. 1

B. Cl. 2 *ff*

Cb. Cl. 3 *ff*

Bsn. 1,2 *ff*

Cbsn. 3 *ff*

Hn. I,II *ff*

Hn. III,IV *ff*

Tpt. I,II *ff* 3

Cor. III,IV *ff* 3

T. Tbn. I,II *ff*

B. Tbn. III,IV *ff*

I-Vib. *ff* 3

II-Glock. *ff* 3

III-Cym. *ff* 3

IV-Tri. *ff* 3

V-Tub. B. *ff* 3

5 Timp. *ff* 3 II III IV *ff* 3 *mp* III to C♯

Cel. *ff*

Hp. *ff* D♯ C♯ A♯ C♯ F♯ A♯

Pno. Solo *ff* 3 *f* 5 5 5

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* 3 *mf* unis.

Vc. *ff* 3 *f* 3

Cb. *ff* *f*



O

463

Hn. I,II bell up II *f*

Hn. III,IV bell up IV *f*

IV-Tri. *mp*

5 Timp. III *mf* IV *mf* V *mf*

Pno. Solo

Vln. I

Vln. II *mf*

Vla.

Vc. *mf*

Cb. *mf*



472 II-normal (bells down) *f*

Hn. I,II *f*

Hn. III,IV IV-normal (bells down) *f*

Cor. III,IV *f*

I-Vib. *mp*

II-Glock. *mp*

IV-Tri. *mp*

5 Timp. *mf*

Cel. *mp*

Pno. Solo *mp*

Vln. I *f*

Vln. II *mf*

Vla. *f*

Vc. *f*

Cb. *f*

520

5 Timp. *pp*

Vln. I *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

other half

half

529

B. Fl. 3 *mp*

B. Ob. 3 *mp*

5 Timp.

Vln. I

Vla. *half*

Vc.

Cb.

Q (Heimdall)

other half

half

538

B. Fl. 3 *mp*

B. Ob. 3 *mp*

5 Timp.

Vln. I

Vla. *other half*

Vc.

Cb.

other half

half

547

B. Fl. 3 *mp*

B. Ob. 3 *mp*

5 Timp.

Vln. I

Vla. *other half*

Vc.

Cb.

other half

half

other half

556

B. Fl. 3

B. Ob. 3

5 Timp.

Vln. I

Vla.

Vc.

Cb.

ppp

mp

mp

half

other half

3

3

3

3

3

3

3

3

3



565

B. Fl. 3

B. Ob. 3

Vln. I

Vla.

Vc.

Cb.

mp

mp

half

other half

other half

half

other half

3

3

3

3

3

3

3

3

3



574

Fl. 1

A. Fl. 2

B. Fl. 3

B. Ob. 3

Vln. I

Vla.

Vc.

Cb.

pp

pp

half

other half

half

other half

3

3

3

3

3

3

3

3

R

$\equiv$ $\equiv$

632

Fl. 1 *pp*

A. Fl. 2 *pp*

B. Fl. 3 *mp*

Ob. 1 *mp*

Eng. Hn. 2 *mp*

B. Ob. 3 *mp*

Hn. I, II *mp*

Hn. III, IV *mp*

I-Vib. *p* -medium mallets

Perc. IV Large Tam-tam *p*

V-Tub. B. *p*

5 Timp. *ppp*

Cel.

Hp. *p*

Pno. Solo *f* *p* (Ped sempre)

Vln. I *pp* other half half

Vln. II *pp*

Vla. *pp* half other half

Vc. *pp* 3

Cb. *pp*

[illegible]

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656

B. Fl. 3

Ob. 1

B. Ob. 3

A Cl. 1

B. Cl. 2

Cb. Cl. 3

Bsn. 1,2

Cbsn. 3

Hn. I,II

Hn. III,IV

I-Vib.

V-Tub. B.

5 Timp.

Cel.

Hp.

Pno. Solo

Vln. I

Vla.

Vc.

Cb.

47

mf

mf

mf

mp

mp

mp

mp

mp

f

f

mp

p

ppp

f

p

p

p

mp

f

f

f

f

pp

pp

pp

pp

mp

pp

mp

pp

other half

half

other half

half

664

Fl. 1 *p*

A. Fl. 2 *p*

B. Fl. 3

Ob. 1

Eng. Hn. 2 *mf*

B. Ob. 3

A Cl. 1

Bsn. 1,2 *mf*

Hn. I,II

Hn. III,IV *f*

T. Tbn. I,II *f* a2

B. Tbn. III,IV *f* a2

5 Timp. *ppp* V IV III II I *b_e*

Cel. *p*

Hp. *p*

Pno. Solo *p*

Vln. I other half

Vla. half other half

Vc. 3

Cb.

672

V-Tub. B.

V

p

(Carefully balance with Harp and Piano right hand)

Cel.

p

(Carefully balance with Celeste and Piano right hand)

Hp.

p

(Carefully balance right hand with Celeste and Harp)

Pno. Solo

p

Vln. I

other half

V

Vla.

Vc.

3

Cb.

681

I-Vib.

p

V-Tub. B.

p

p

Cel.

p

p

p

Hp.

p

p

p

Pno. Solo

p

p

p

p

Cb.

692

I-Vib.

p

IV-T.-t. +B.D.

Large Tam-tam *pp*

Large Bass Drum *pp*

V-Tub. B.

p

5 Timp.

V

pp

Cel.

p

p

Hp.

p

p

p

Pno. Solo

p

p

p

p

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714 51

Fl. 1

A. Fl. 2

B. Fl. 3

Hn. I,II

Hn. III,IV

Tpt. I,II

Cor. III,IV

T. Tbn. I,II

B. Tbn. III,IV

I-Vib.

IV-T.-t.
+B.D.

V-Tub. B.

5 Timp.

Cel.

Hrp.

Pno. Solo

Vln. I

Vln. II

Vla.

ppp *mp*

ppp *mp*

ppp *mp*

p *f*

p *f*

p (non cresc.)

p (non cresc.)

p (non cresc.)

p (non cresc.)

p (non cresc.)

p

pp

p

ff

p

p

p

p

p

pp

ppp

ppp

ppp

div.

div.

unis.

725

Fl. 1

A. Fl. 2

B. Fl. 3

Hn. I, II

Hn. III, IV

Tpt. I, II

Cor. III, IV

T. Tbn. I, II

B. Tbn. III, IV

I-Vib.

IV-T.-t. +B.D.

V-Tub. B.

5 Timp.

Cel.

Hrp.

Pno. Solo

Vln. I

Vln. II

Vla.

ppp *mp*

ppp *mp*

ppp *mp*

p *f*

p *f*

p (non cresc.)

p (non cresc.)

p (non cresc.)

p (non cresc.)

p (non cresc.)

p (non cresc.)

p

pp *pp*

p

pp *ff*

p *p* *p*

p *p* *p*

p *p* *p*

p *p* *p*

pp *pp*

pp *pp*

pp *div.*

[illegible]

766 **X** (Ragnarok proper!)

Fl. 1

A. Fl. 2

B. Fl. 3

Ob. 1

Eng. Hn. 2

B. Ob. 3

A. Cl. 1

B. Cl. 2

Cb. Cl. 3

Bsn. 1,2

Cbsn. 3

Hn. I,II

Hn. III,IV

Tpt. I,II

Cor. III,IV

T. Tbn. I,II

B. Tbn. III,IV

I-Vib.

IV-T.-t. +B.D.

V-Tub. B.

5 Timp.

Cel.

Hr.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *f* *mp*

pp *f* *mp*

pp *f* *mp*

pp *f* *mp*

pp *f* *mp*

mp *ff* *mp*

mp *ff* *f*

mp *ff* *f*

ff

ff

p *p* *p*

p *p* *p*

p *p* *p*

p *p* *p*

ppp *p* *ppp* *p* *ppp* *p* *ppp* *p*

ff

776 57

Fl. 1

A. Fl. 2

B. Fl. 3

Ob. 1

Eng. Hn. 2

B. Ob. 3

A. Cl. 1

B. Cl. 2

Cb. Cl. 3

Bsn. 1,2

Cbsn. 3

Tpt. I,II

Cor. III,IV

T. Tbn. I,II

B. Tbn. III,IV

I-Vib.

IV-T.-t. +B.D.

V-Tub. B.

5 Timp.

Cel.

Hp.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

(Jormungandr)

T.-t.

B.D.

pp

f

ff

mp

p

ppp

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left include Fl. 1, 2, 3; Ob. 1, 2, 3; Eng. Hn. 2; B. Ob. 3; A. Cl. 1, 2; B. Cl. 2; Cb. Cl. 3; Bsn. 1, 2; Cbsn. 3; Tpt. I, II; Cor. III, IV; T. Tbn. I, II; B. Tbn. III, IV; I-Vib.; IV-T.-t. + B.D.; V-Tub. B.; 5 Timp.; Cel.; Hp.; Pno. Solo; Vln. I, II; Vla.; Vc.; and Cb. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. Dynamic markings such as *mp* (mezzo-piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo) are used throughout. Articulation marks, including slurs and accents, are present to indicate phrasing and emphasis. The score is divided into measures by vertical bar lines, and the instruments are grouped into staves. The overall layout is clean and professional, typical of a high-quality musical score.

806

Fl. 1

A. Fl. 2

B. Fl. 3

Ob. 1

Eng. Hn. 2

B. Ob. 3

A. Cl. 1

B. Cl. 2

Cb. Cl. 3

Bsn. 1,2

Cbsn. 3

Tpt. I,II

Cor. III,IV

T. Tbn. I,II

B. Tbn. III,IV

I-Vib.

IV-T.-t. +B.D.

V-Tub. B.

5 Timp.

Cel.

Hp.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *f* *mp* *pp* *f* *mp* *mp* *f* *mp* *mp* *f* *ff* *mp* *pp* *ff* *mp* *pp* *f* *mp* *ppp* *p* *ff* *ff* *ff* *ff* *ff*

816

Fl. 1

A. Fl. 2

B. Fl. 3

Ob. 1

Eng. Hn. 2

B. Ob. 3

A. Cl. 1

B. Cl. 2

Cb. Cl. 3

Bsn. 1,2

Cbsn. 3

Tpt. I,II

Cor. III,IV

T. Tbn. I,II

B. Tbn. III,IV

I-Vib.

IV-T.-t. +B.D.

V-Tub. B.

5 Timp.

Cel.

Hp.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

821

61

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This image shows a page from a musical score, likely for a symphony. The score is written in a standard musical notation with staves, notes, rests, and dynamic markings. The instruments listed on the left include:

- Fl. 1
- A. Fl. 2
- B. Fl. 3
- Ob. 1
- Eng. Hn. 2
- B. Ob. 3
- A. Cl. 1
- B. Cl. 2
- Cb. Cl. 3
- Bsn. 1,2
- Cbsn. 3
- Tpt. I,II
- Cor. III,IV
- T. Tbn. I,II
- B. Tbn. III,IV
- I-Vib.
- II-Xyl.
- III-5 W.B.
- IV-T.-t. +B.D.
- V-Tub. B.
- 5 Timp.
- Cel.
- Hp.
- Pno. Solo
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is written in a standard musical notation with staves, notes, rests, and dynamic markings. The dynamic markings include *mp* (mezzo-piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), and *p* (piano). The score is divided into measures by vertical bar lines. The instruments are grouped into woodwinds, brass, strings, and percussion. The woodwinds and brass sections are written in treble and bass clefs. The strings are written in treble and bass clefs. The percussion is written in a simplified notation. The score is a page from a larger work, as indicated by the page number 100 at the bottom left.

856

Fl. 1 *mp* **Y** *f* 3

A. Fl. 2 *mp* *f* 3

B. Fl. 3 *mp* *f* 3

Ob. 1 *mp*

Eng. Hn. 2 *mp*

B. Ob. 3 *mp*

A. Cl. 1 *mp* *f*

B. Cl. 2 *mp* *f*

Cb. Cl. 3 *mp* *f*

Bsn. 1,2 *ff* *ff* *f*

Cbsn. 3 *ff* *ff* *f*

Tpt. I,II *mp*

Cor. III,IV *mp*

T. Tbn. I,II *ff* *ff*

B. Tbn. III,IV *ff* *ff*

I-Vib. *mp* *mf*

II-Xyl. *f* *f*

III-5 W.B. *f* *f*

IV-T.-t. +B.D. *pp* *ff* T.-t. *ff* B.D. *ff*

V-Tub. B. *mp* *mp*

5 Timp. *pp* IV to G *ff* V IV to F

Cel. *mp* *mf*

Hp. *mp* *mf*

Pno. Solo *mp* *mp* *ff* (Odin) *f*

Vln. I *ppp* *p* **Y** *ff*

Vln. II *ppp* *p* *ff*

Vla. *ppp* *p* *ff*

Vc. *ppp* *p* *ff*

Cb. *ff* *ff* *f*

[illegible]

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[illegible]

[illegible]

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[illegible]

936 Z 77

Fl. 1 *mf* *ff* *pp* *ff*

A. Fl. 2 *mf* *ff* *pp* *ff*

B. Fl. 3 *mf* *ff* *pp* *ff*

Ob. 1 *pp* *ff*

Eng. Hn. 2 *pp* *ff*

B. Ob. 3 *pp* *ff*

A. Cl. 1 *mf* *ff* *mp* *mp*

B. Cl. 2 *mf* *ff* *mp* *mp*

Cb. Cl. 3 *mf* *ff* *mp* *mp*

Bsn. 1,2 *ff*

Cbsn. 3 *ff*

Hn. I,II *Stand* (bells down) *Bells up* (non cuivre) *fff*

Hn. III,IV *Stand* (bells down) *Bells up* (non cuivre) *fff*

Tpt. I,II *Stand* *Horns up* *fff*

Cor. III,IV *Stand* *Horns up* *fff*

T. Tbn. I,II *Horns up* *fff*

B. Tbn. III,IV *Horns up* *fff*

I-Vib. *Hammer Stroke* (Mjolnir) *ffff*

II-Xyl. *fff*

III-5 W.B.+ 4 Sus. Cym *4 Suspended Cymbals -stick ends* *fff* *5 Woodblocks IV* *fff* *4 Susp. Cym.* *fff*

IV-T.-t. +B.D. *pp* *fff* *B.D.* *fff* *fff* *ff* *f* *mf*

V-Tub. B. *ff*

5 Timp. *fff* *II 3 V* *III+I* *II+IV* *pp*

Cel. *mf* *ff*

Hp. *B♭ Eb F♯ G♯* *mf* *ff*

Pno. Solo *fff* *mf* *5* *5* *5* *5* *5* *5* *ff* *pp*

Vln. I *fff* *pp*

Vln. II *fff* *pp*

Vla. *fff* *pp*

Vc. *fff* *pp*

Cb. *fff* *pp*

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977

Fl. 1 *ff* *pp*

A. Fl. 2 *ff* *pp*

B. Fl. 3 *ff* *pp*

Ob. 1 *ff* *pp*

Eng. Hn. 2 *ff* *pp*

B. Ob. 3 *ff* *pp*

A. Cl. 1 *mp* *ff* *mp*

B. Cl. 2 *mp* *ff* *mp*

Cb. Cl. 3 *mp* *ff* *mp*

Bsn. 1,2 *ff*

Cbsn. 3 *ff*

Hn. I,II *fff*

Hn. III,IV *fff*

Tpt. I,II *fff*

Cor. III,IV *fff*

T. Tbn. I,II *fff*

B. Tbn. III,IV *fff*

I-H. S. *fff*

II-Xyl. *ff*

III-5 W.B. + 4 Sus. Cym. 4 Susp. Cym. *fff* 5 Wdbls. *ff*

IV-T.-t. + B.D. *ff* *f* *mf* *fff* *fff* *fff* *fff*

V-Tub. B. *fff* *fff*

5 Timp. *pp* *fff* *fff*

Cel. *mf* *ff* *mf*

Hp. *ff* *mf*

Pno. Solo *ff* *pp* *fff* *mf*

Vln. I *pp* *ff* *pp*

Vln. II *pp* *ff* *pp*

Vla. *pp* *ff* *pp*

Vc. *pp* *ff* *pp*

Cb. *ff*

